opus 51

C.R.H.

C.R.H.

The

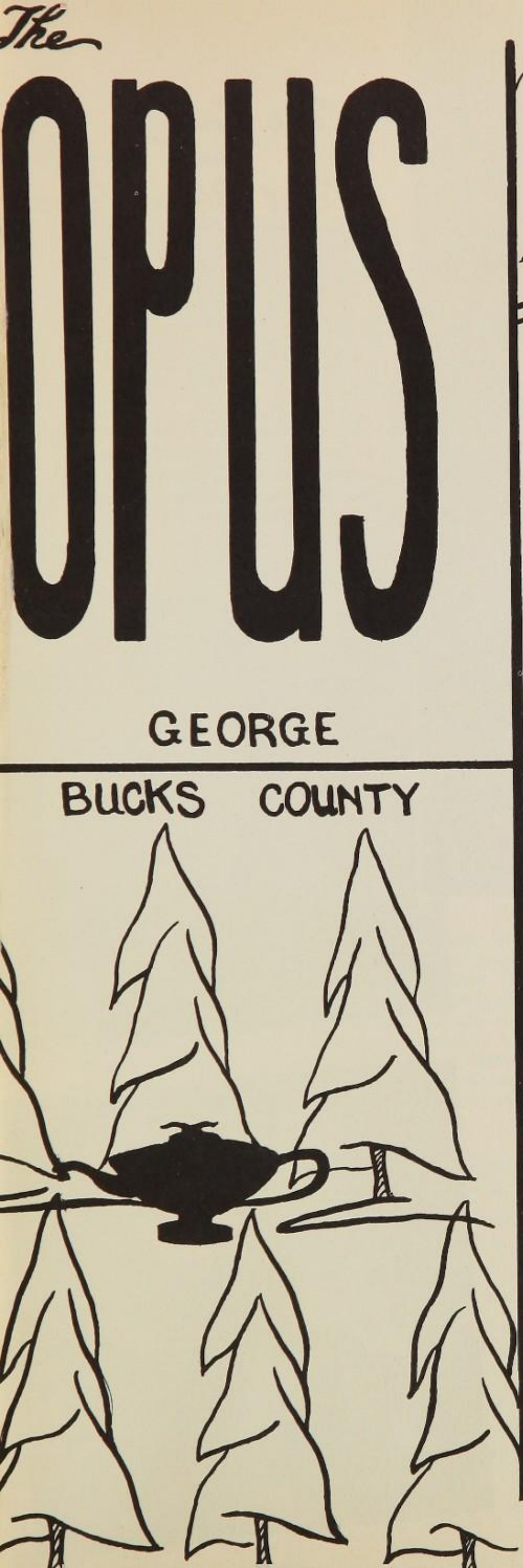
OPUS

GEORGE

SCHOOL

BUCKS COUNTY

PENNSYLVANIA



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"MR. DICK"

We Can But Thank You

"Mr. Dick" strikes a familiar pose as he prepares to make his daily announcements to the assembled multitude. Does he feel a joke coming on? "No, Mr. Dick, please don't."

We, the Class of 1951, wish to thank you, "Mr. Dick," for all you've done for our class and our school. You're not just the principal of the school; you're one of the staunchest supporters of our athletic contests and extra-curricular activities, as well as a strong force in our spriritual and practical thinking.

Your attempts to brighten our days with jokes were not in vain, "Mr. Dick." Even though we didn't always laugh, we enjoyed them, and they were a bright spot in our "blue Mondays."

We shall always remember your concern for our welfare and your constant efforts to better it. Again we say, thank you, "Mr. Dick."

In the gym Mr. and Mrs. McFeely, John Kirk, and Mr. Steetz are engrossed in a wrestling match. "Mr. Dick" watches intently — could he be watching Dick, Jr.?

Bless You

FIRST ROW: W. Evans, A. Brinton, L. Pollock, W. Mohr, H. Buckman, B. Clough, R. McFeely, W. Eves, S. Sutton, E. Seegers, J. Talbot, W. Cleveland, E. Thode. **SECOND ROW:** E. England, E. Hess, L. Perkins, F. Saurman, A. McCarthy, E. Ogborn, F. Anderson, R. Alexander, B. Smith, M. Cooper, A. Jamison, A. Thatcher, C. Blaschke. **THIRD ROW:** H. Ackerman, M. Haldeman, D. Jefferson, M. Meeker, W. Thom, C. Tomlinson, E. Lee, M. Coles, F. Reynolds, M. Middleton, C. Moore. **FOURTH ROW:** A. Short, J. Tempest, H. Roberts, J. Carson, H. Cronister, J. Streetz, P. Sharpless, E. Babbott, P. Blanshard, J. Laramore, W. Simons. **FIFTH ROW:** E. Hollinger, I. Snipes, B. Snipes, F. Brown, R. Steele, G. Hart, R. Schultz, J. Streetz. **ABSENT FROM PICTURE:** W. Burton, B. Dedinsky, L. Gardner, E. Hoyle, W. Hubben, E. Passmore, E. Robinson.

What goes on behind the closed doors of the Leeds Room on Friday afternoons? It's faculty tea-time, when our teachers celebrate the end of the week by taking advantage of one of their few chances to relax. As sequence advisers, coaches, hall teachers, committee advisers, and heads of families, they keep very busy. Long hours of effort are expended in our interests, of which attending numerous meetings (dormitory, departmental, and sequence—you can get the word on these from Mr. Laramore!) are only a part.

Who has daily battles with Pistachio in Retford? Who keeps Varsity on its toes? Who wields the whip on shift? Who keeps the lamp of knowledge burning in "libe"? Who keeps "open house" daily from 2:25 to 3:15? Who patiently signs weekend permissions? Right—the faculty! Their duties range from chaperoning the Saturday night dances to making out those unflattering reports, a job which sometimes appeals to the faculty even less than the results do to the students!

We owe gratitude to those who work so long and tirelessly in our behalf. To you, the faculty, thanks a lot!

FIRST ROW: J. Leedom, V. Stees, F. McFaden, E. Starr, R. Brukenfeld, T. Cushmore, S. Robinson, N. Rockefeller. **SECOND ROW:** Miss Anne McCarthy, P. Zavitz, M. Muskat, W. Loucks, W. Nelson, C. Schmidt, W. Ayars, Mr. James Tempest. **THIRD ROW:** H. Haines, P. Hinkle, H. Arnold.

Our Elected Mouthpiece

Wednesday fourth period finds Central School Council gathered in Retford 102 to ponder the fate of certain privileges and restrictions granted to or imposed upon the student body. This group, which represents a cross-section of student opinion, decides whether you, Sam Glotz, will wear a tie and coat to class and whether you, Sonia Organslatz, will wear blue jeans to football games.

Under the leadership of Liz Starr and Dick Brukenfeld, '50-'51 Student Body Reps, the Council chalked up many worthwhile accomplishments. Important work of the Council this year included planning Friday morning assemblies, organizing committees, arranging the bi-annual Bryn Athyn train trip, and granting the three-weekends-a-term privilege.

At the Council picnic at the end of the year these laboring white-collar workers forgot the cares of student government with a hot dog and a bottle of pop.

Something subversive going on? Mr. Laramore investigates the situation.

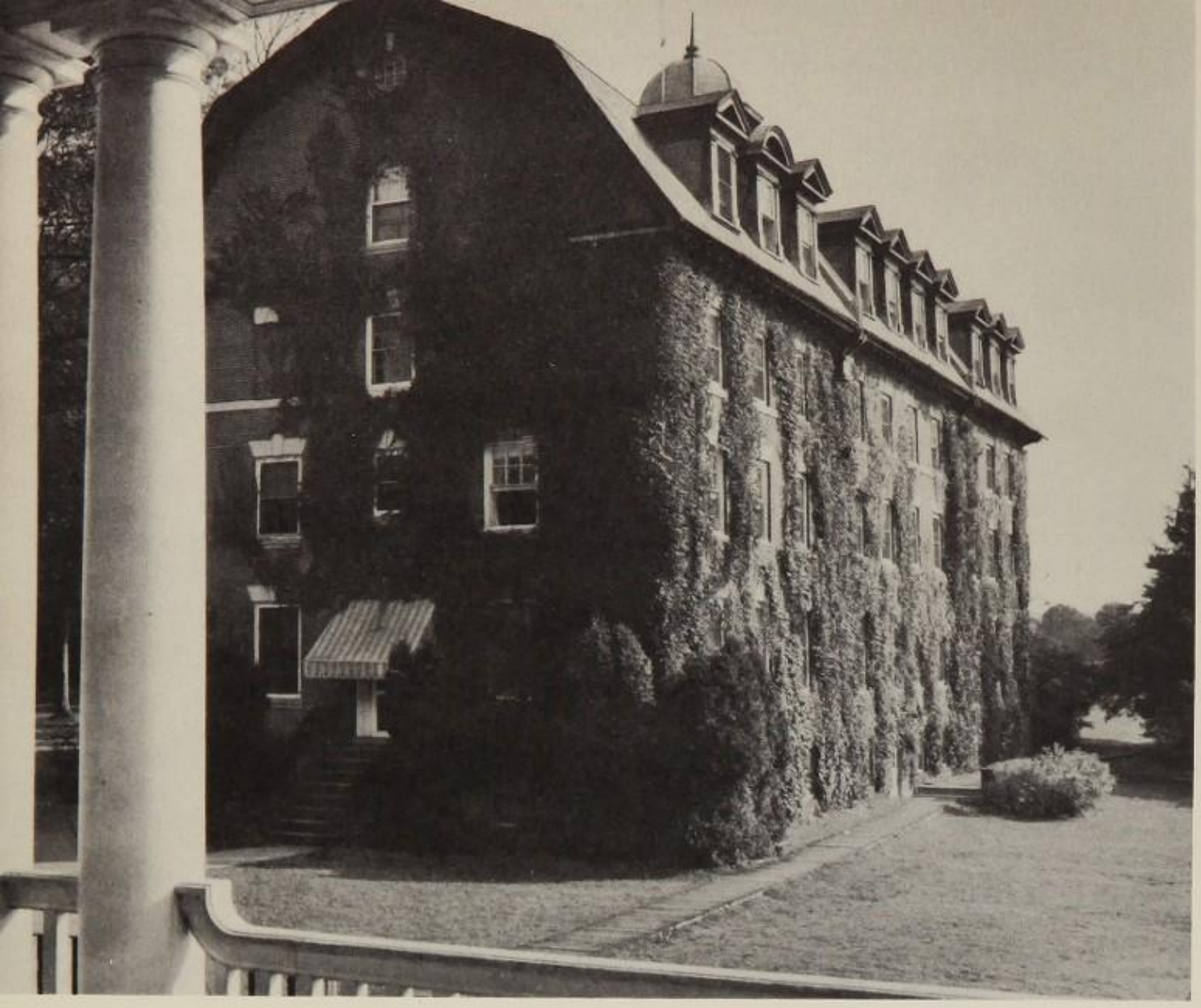
Chuck tells the boys their bedtime story. Excited, Dave?

Mr. Laramore lays down the law to the Orton heads.

Ah, Youth

The year opened in Orton with a successful fall party, the event which gave the new students their first taste of the traditions of the dorm. The renowned open house brought the fair sex within these walls. (Ortonites will long remember the mysterious corpse which appeared the next morning and the funeral procession which ensued.) Two memorable dances, the year's most important social events for Ortonites, were highlights of the season. This year the powers behind the throne (on which sits Mr. Laramore) were Frank McFaden, Building Head; Dave Steward, Secretary-Treasurer; Pete Hinkle, Representative to Central School Council; Bill Loucks, Dusty Scudder, and Jim Seabrook, Prefects.

Dick Horwell, Bill Clark, Mr. Laramore, and Sandy Brown hold a conference on the steps of Orton. Can this be a dissertation on "Golden moments are fleeting by, never to return," or is Mr. Laramore expounding the values, advantages, and benefits of being in fourth period study hall learning, "Severa res est verum gaudium. And don't forget the long marks"?



Now, Men . . .

Drayton, with its ivy-covered walls and television aerial, views from Fourth East, and day student quarters, four floors of men and a fifth floor of sun-worshippers, is the home of Suttons, Simons, Seniors and underclassmen. In the Social Room the Drayton dances are held, surrounded by G. S. athletic trophies and team pictures.

Drayton's residents enjoyed a year interspersed with parties, dances, and such fads as dyed shirts, plaid and tattersall weskits, and white bucks. Drayton Council, under Chairman Hack Arnold, Secretary Bill Ayars, Treasurer Roger Gibbs, and Mr. Sutton, Adviser, sponsored the annual stag party in September, staged a barn dance in November, and assisted in planning the Tri-Council Dance at Christmastime. Other social affairs were held in the winter and spring terms. When it worked, Drayton's pride and joy was its television set, the only one in George School. Drayton was at its finest during the open house in December, when awards were given for the best room on each hall.

Garbed in "borrowed" towels, Samson levels the "temple" of Drayton.

"Why so pale and wan, fond lover? Prithee, why so pale?"

DRAYTON COUNCIL

C. Brick, W. Ayars, R. Maust, R. Gibbs, L. Shane, H. Arnold, D. Woodall, A. Phillips, D. Wolfe, C. Schmidt, E. Blanchard.

GIRLS' COUNCIL

FIRST ROW: P. McClary, H. Dillard, S. Weaver, N. Rockefeller, S. Faulkner, J. Leedom, B. Hood, M. Levy, C. Washburn, M. Mikuriya. SECOND ROW: M. Means, C. Hicks, S. Schulz, M. Finley, S. Kelsey, M. Corry, S. Grenier, M. Weaver, A. Biddle, J. Lindsay, G. Reif, D. Chesnut, A. Patterson, K. Stoelten. THIRD ROW: J. Moore, S. Robinson, D. Lukens, S. Nason, S. Canfield, E. Starr, E. Murray, S. Rice, J. Clark, N. Stevenson, V. Stees.

Operation on Judy by Prilla while Litey and Joey supervise.

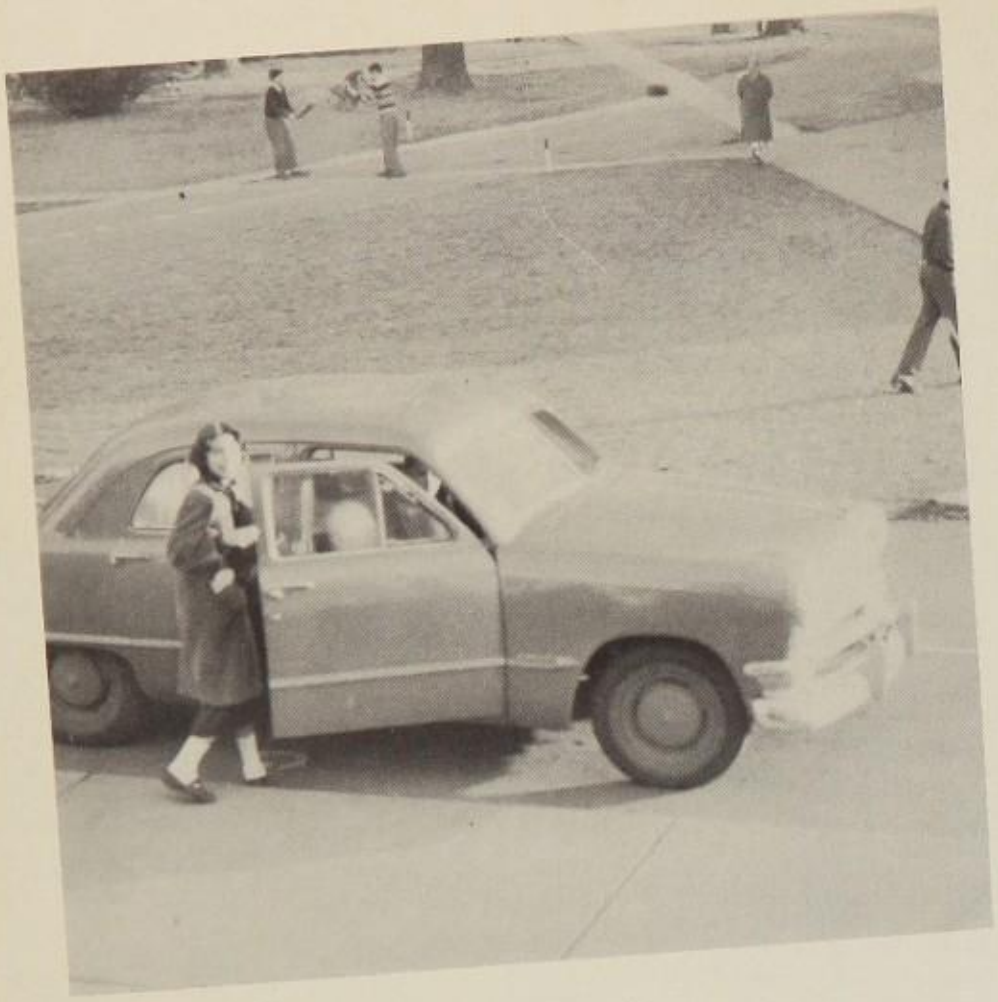
Les Belles Fleurs

Prefects rule the hallowed halls of Main where confusion reigns; where vics are always at full volume, bridge games are frequent, and pianos are pounded night and day. Pistachio's visits, exploding cider jugs, and Charleston enthusiasts play havoc with peace and quiet.

Debate proceeds in Girls' Council—the Christmas pajama party, the Tri-Council dance, late "libe," chaperoning to Friday night movies—with Julie Leedom and Miss Clough quietly directing the discussion.

Ah, life in a dorm . . . snacks at any hour . . . flashlights at midnight (penalty marks in the morning). Main, the home of laughter . . . quiet only at 7:00 A.M.!

Main, with its cupola of the past . . . within these ivied walls girls romp on their halls and relax in the social room. Here, too, are the administration offices, the disillusioning post office, the dining room and kitchen, realm of the weary shift workers and never-ending dishes, the store with its clamoring crowd . . . Main, the center of school life.



Now here's a day student who'll make it on time!

Tod Mikuriya and Ken Funk start another day.

Dear April —
Don't ever forget Mr. Green & those unbearable Geometry classes — & Mr. Seegers & those "History Classes" ..... and the classes with "Better late — this" Lee & Mr. exams this year. Best wishes to a swell gal — take care of the A.J.
Love —
Janice

Better late — this

The day student girls, deciding that their surroundings could be changed for the better, got to work and redecorated their social room this year. The result was a neat, cheery, comfortable place in which to study, play cards, and have bull sessions, as well as to hold the annual tea, which was a big success.

The new developments for the day student boys were new quarters for most of the underclassmen, located at the west end of Main. The "West End Boys" were moved to help relieve the congestion formerly felt in Drayton.

GIRLS' DAY STUDENT COUNCIL
FIRST ROW: J. Jefferson, P. McClary, D. Moon, T. Cushmore, E. Magid. SECOND ROW: M. Mikuriya, E. Steele, C. Kester, A. Harris, S. Rogers, D. Siesel, C. Bay.

BOYS' DAY STUDENT COUNCIL
FIRST ROW: R. McFeely, K. Burton. SECOND ROW: R. Packer, M. Muskat, R. Japchen, D. Dingle.

Where Red Tape is Made

COMMUNITY CHEST

The acquiring (by devious means) and alloting of money keeps Community Chest members busy all year. A new publicity program, headed by George Segal, helped the Community Chest to reach its goal this year through the generous co-operation of George School students and faculty.

STUDENT PUBLIC RELATIONS

Headed by Student Body Reps, Liz Starr and Dick Brukenfeld, the Student Public Relations Committee "presents the school to the alumni, friends, and parents." This year it published a student directory, organized a job bureau for students seeking summer jobs, and sent news-letters to alumni.

PUBLIC AFFAIRS

Before each Tuesday morning speech, a Public Affairs Committee member may be found frantically digging in the archives of the library. Quotes, opinions, and ideas crop up in abundance as George School peeks out of its ivory tower at the "hard, cruel world."

SCHOOL AFFILIATION

One of the liveliest committees in George School, School Affiliation arranges for exchange students, this year Katy Stoelten and Juergen Starck; organizes our German-American summer work camps; and sends food and clothing abroad. Vocal meetings and busy Friday night packing sessions are led by Ellie Murray, Chairman.

"There will be a short but

SOCIAL COMMITTEE

Members of the Social Committee rack feverish brains weekly in an effort to provide something new and different for social hours. Litey Hoopes and Bob Webb conduct these strenuous sessions, producing a schedule of dances in the gym, talent shows, an occasional French movie, and dormitory "open houses."

SATURDAY EVENING DANCE

Trailing crepe paper and posters, a small group visits the gym on Saturday afternoons to produce a festive look for the evening. These are the members of the Saturday Evening Dance Committee, who also take turns meeting requests for "more slow ones" between 7:00 and 7:50.

SATURDAY EVENING ENTERTAINMENT

For those who don't go to the dance, Saturday night is still a bright spot, thanks to the Saturday Evening Entertainment Committee. To accomplish its aim of pleasing everyone the committee distributes those little movie questionnaires which appear mysteriously on the dining room tables.

CO-OP

Co-op time, source of groans and frequent morning visits to the infirmary . . . from watering plants to shoveling snow . . . no one is left out. It is the job of the Co-op Committee to fit the student to the task and "to keep peace in our time."

important meeting of - - -"

RELIGIOUS LIFE

The brains behind the Sunday assembly programs are the members of Religious Life Committee. Once a month in Retford, this committee debates problems involving all George School religious activity. Plans for the stimulating panel discussion on pacifism and militarism were initiated by this committee.

CARNEGIE MUSIC

Scarcity of new needles and frequently missing records are the main peeves of Carnegie Music members. Headed by Bob Nadler, the Committee started a campaign this year to get a new victrola within the next few decades. Occasional trips to concerts in Philadelphia augment the regular program.

Cinda Hoysradt, Gudy Schulz, Carl Joseph, and Lane Nelson make the most of shift.

Hugh Stephens, Bill Nelson, and Dick Wolf talk over "things" on the gym steps.

The University of Moscow at its finest: Williams, Frey, Gibbs, Lewis, Haines, Cane, Brukenfeld.

Mr. Babbott, Miss Hollinger, and "Uncle Jack" accept the championship cup for the Skeeter Swamp Seminary.

"And over the hill came a rebel band . . ." G.S. arrives at Bryn Athyn.

Friday night study hall takes a back seat as square dancing attracts many enthusiasts.

CLASSES

For three years Mr. Thom has guided the Class of '51 through the trials and tribulations of growing up and becoming the pride of George School. He has helped us plan our parties, which have always been gala affairs; he has given us timely advice on how to manage our problems, and at other times he has even helped collect class dues. He has spent countless hours in class meetings, and in play tryouts and rehearsals. Mr. Thom has performed these services and countless others with real devotion to the class. For all of this, Mr. Thom, the Class of '51 is deeply grateful.

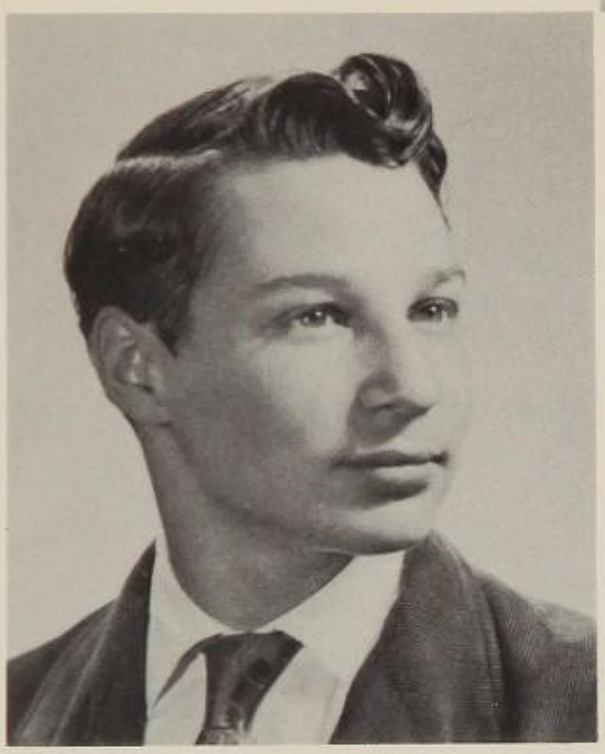
In Appreciation

In our junior year, we suddenly found ourselves without a class sponsor. Graciously and efficiently Mr. Brinton stepped in and took over the reins left untended by Mr. Thom while he took a year's leave of absence. Under Mr. Brinton, the class for the first time really came into its own. Gone were the days when just an occasional party was given. That year we presented our first play, "Twelfth Night." Our other big event, under Mr. Brinton's guidance, was the Junior-Senior Weekend, when we feted the graduating seniors. Mr. Brinton's assistance in the planning and the constructing of the decorations was inestimable!

For this, Mr. Brinton, the senior class wishes to express its sincere appreciation.

I. JOEL ABRAMSON
351 Majestic Hotel
Philadelphia 22, Pa.

Joel . . . day student turned boarder . . . N.S. student . . . one of Mr. Sutton's little grunt and groan men . . . Natural History Club . . . can recognize every animal known . . . Fourth Drayton rumpus room . . . life membership to Philadelphia Zoo . . . ambition: wild life conservation.

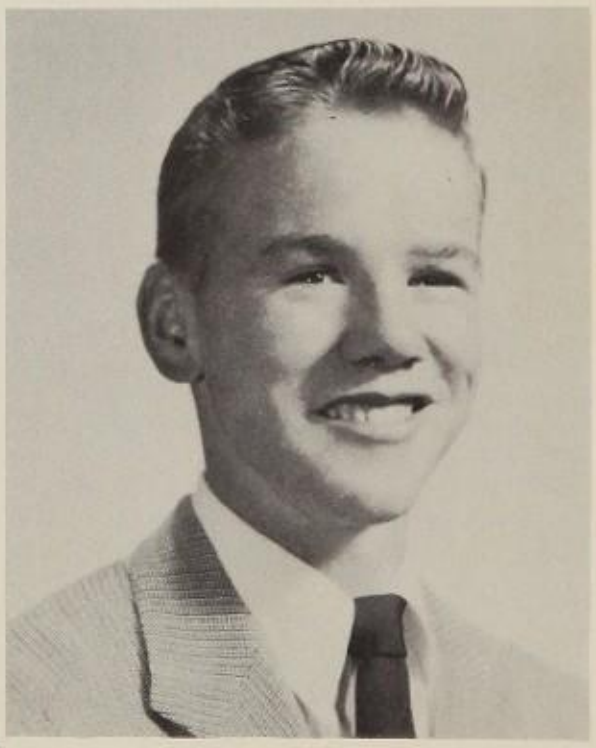


HIRAM JEFFRIES ALLMAN
Valley Road
Huntingdon Valley, Pa.

Hi Hi . . . Kennebec forever . . . you say you want to place a bet on the Phillies or the Eagles? . . . so-o-o collegiate . . . tennis star . . . jazz addict . . . ambition: to be the the most educated bum on the railroad track.

HARRIS ARNOLD
Box 342, R.D. 5
Lancaster, Pa.

Hack . . .Pocus . . . the little fella . . . pi letter man . . . rules Drayton with a meaty fist . . . that famous election slogan: "I'm for—" . . . Friday morning singing . . . "Smile, Shorty" . . . a capable (that means able, Hack) Editor of "Opus '51."

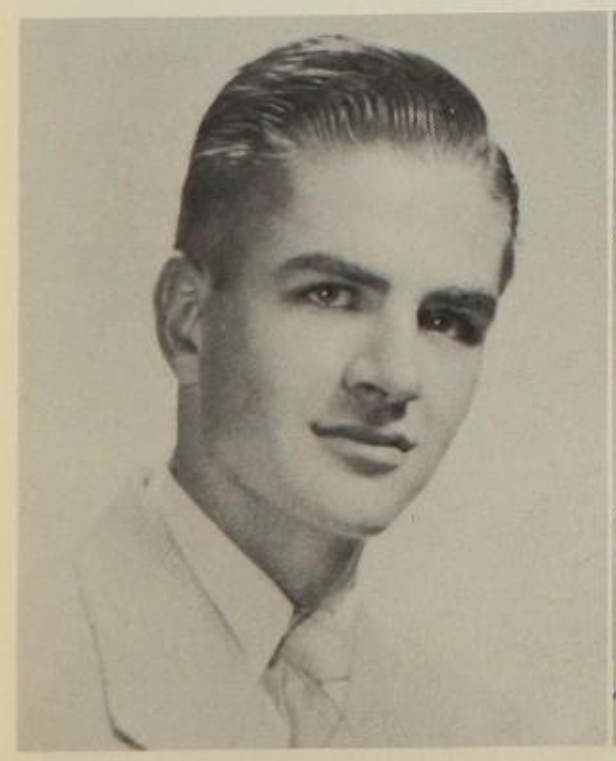


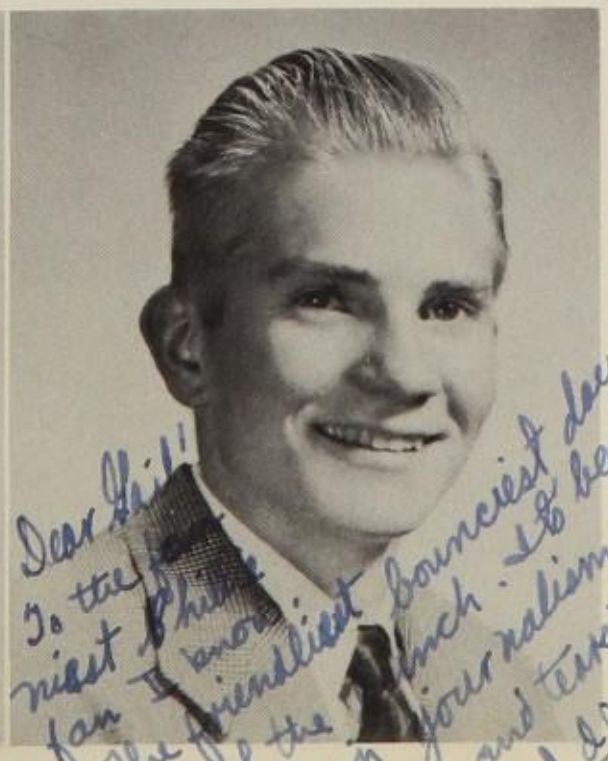
WILLIAM B. AYARS
202 Rugby Road
Syracuse, 6, N.Y.

Wild Bill . . . bangs the gavel for Boys' A.A. . . . Drayton's pen pusher . . . Senior Rep to C.S.C. . . . "Bilge Water" . . . Co-Captain of the track team . . . the eyes . . . slow and easy . . . the axle around which all wheels revolve.

ROBERT COMLY BACON, JR.
R.F.D. 1
Cambridge, N. Y.

Robb . . .has a way with women . . . "The C.O. faced the squiring fuad—" . . . an old farm hand . . . gait all his own . . . albino tendencies . . . Hospitality and Affiliation Committees . . . dreams of a settlement house . . . man of deep convictions.





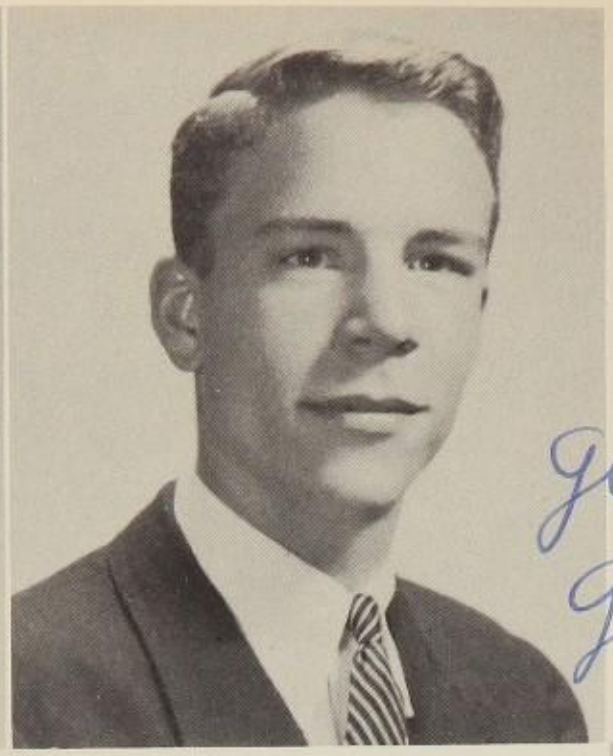
MARTIN H. BAINBRIDGE
55 Robbins Road
Watertown, Mass.

Marty . . . model plane fiend . . . six a.m. awakening by a flying model . . . nuclear physics authority . . . a member of the physics back-row clique . . . Lord Bothwell in "Mary of Scotland" . . . the caterpillar in "Alice in Wonderland."

Breakfast Cut

NANCY BECK
412 Carlton Avenue
Wyncote, Pa.

Becky . . . pi letter girl: hockey, basketball, and tennis . . . that athletic stride . . . bleaches "only my bangs" . . . sardonic grin . . . Girls' A.A. Recorder . . . has her serious side . . . double octet . . . versatile personality . . . "Oh yeah?"



ERIC D. BLANCHARD
140 Cabrini Boulevard
New York 33, N.Y.

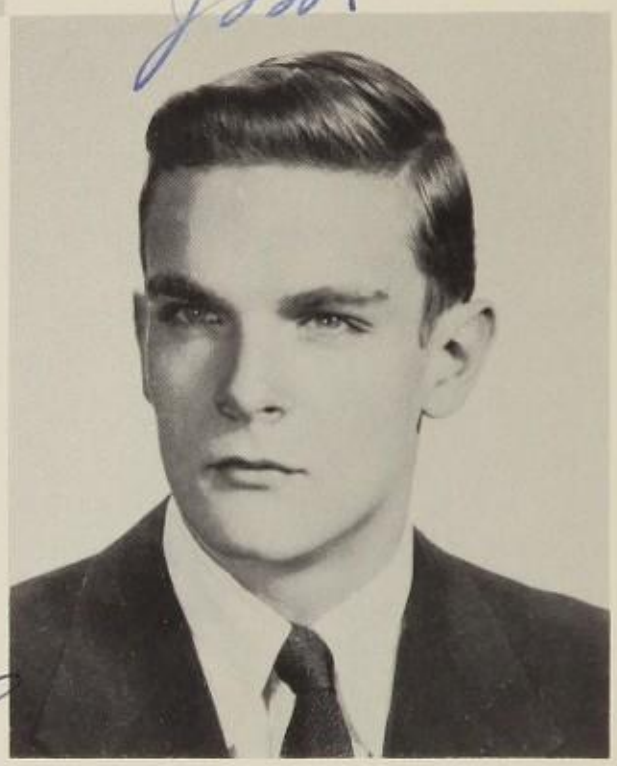
Eric . . . Doc . . . that handsome, classical look . . . the tall ones . . . surgeon-to-be . . . "V" soccer . . . fast man on the track . . . Buck Hill Conferences . . . Religious Life Committee . . . the mysterious stranger . . . the Duke in "Twelfth Night."

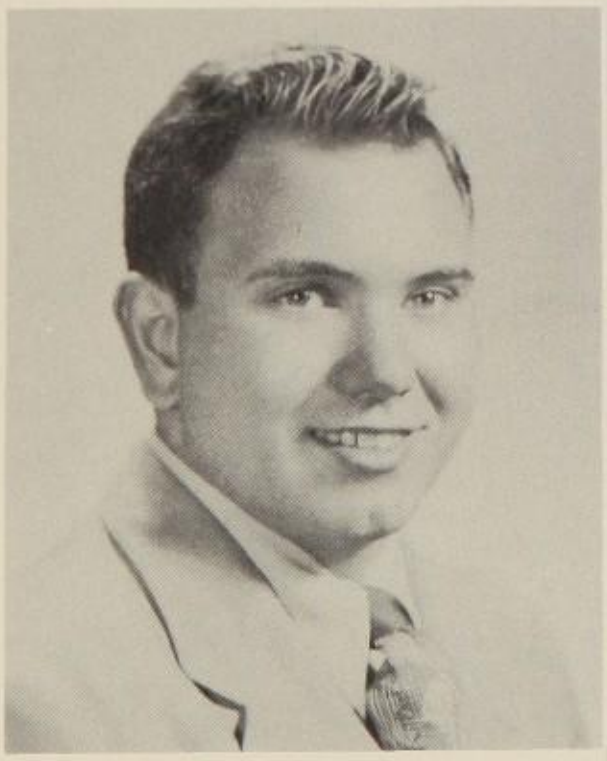
Dear Gail
Keep sticking with the A's, they really are a good ball club. God bless
Gus
Good luck, Jerried
Joan

'51

JAMES BIDDLE BRADBEER
Moylan, Pa.

Jim . . . white bucks . . . "Yo, Ace!" . . . gave up the rigors of boarding for the carefree life of a day student . . . a girl in every city . . . deep, husky tones . . . "V" soccer and baseball . . . Those green eyes, wow!





Dear Gail
Good luck in Soccer, etc.
Love
Jean
Dick

RICHARD BRUKENFELD
151 Chilian Avenue
Palm Beach, Fla.

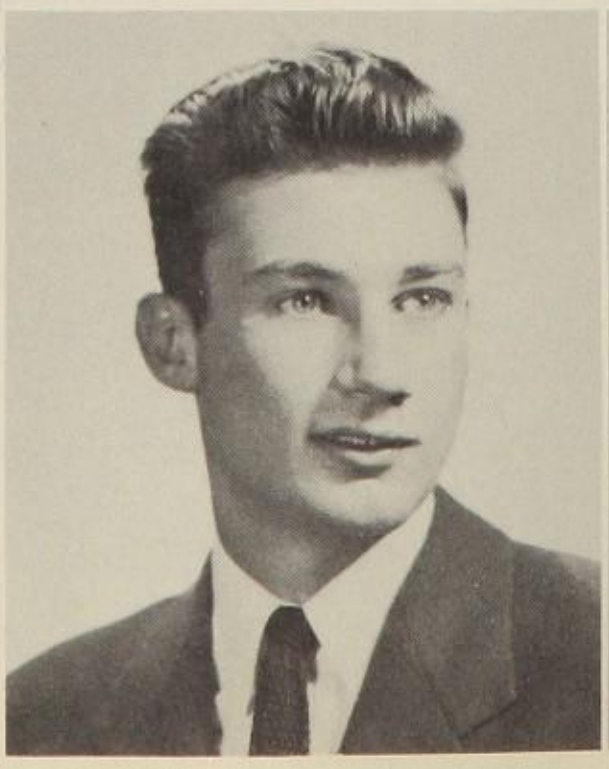
Dick . . . Bruk . . .Central School Council boss . . . really hot on those drums . . . "Graft!" . . . tears New York apart every other weekend . . . jazz and Dixieland . . . "It was never like this at Palm Beach!" . . . baseball . . . known as Hoppalong Bric-a-Brac.

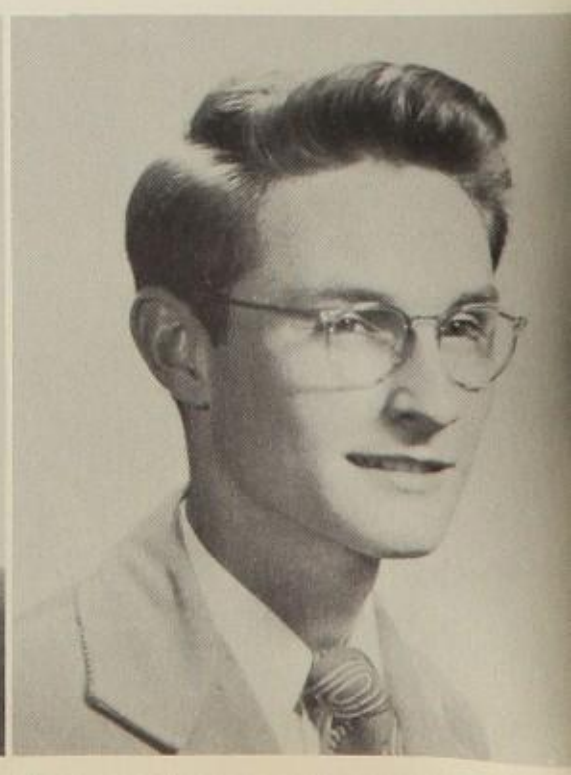
KENNETH S. BURTON
George School, Pa.

Ken . . . faculty brat . . . soccer Captain . . . tennis champ . . . gazes at the moon . . . if you can't find him in the darkroom, look in the shop . . . Day Student Council . . . "Opus" staff . . . famous saunter . . . class officer of long standing.

DAVID T. BREWER
Pleasant Valley Farm
Windybush Road
Newtown, Pa.

Dave . . . fills his share of the Drayton day student room . . . Assistant Football Manager . . . paints his shoes red and gray . . . one of the deer boys: the deerslayer . . . machine fiend . . . "I don't want any of that stuff!"



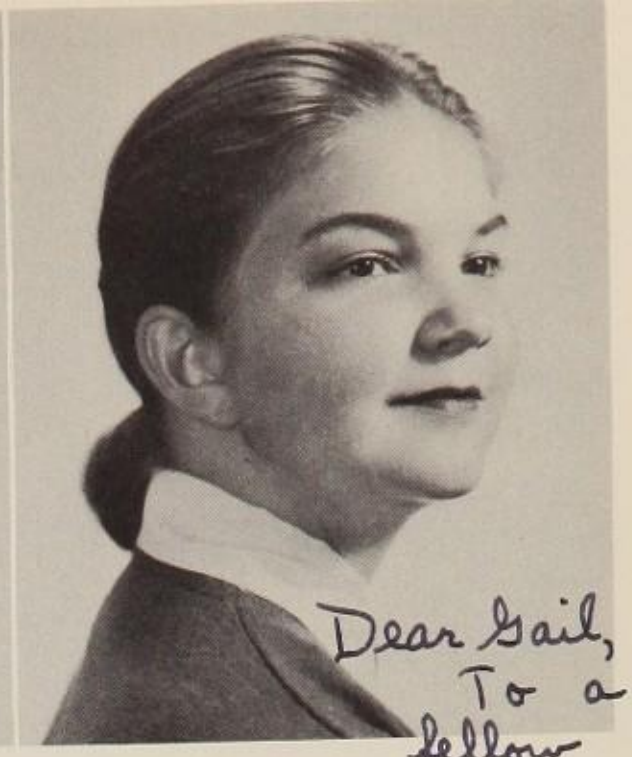


Mary of Scotland

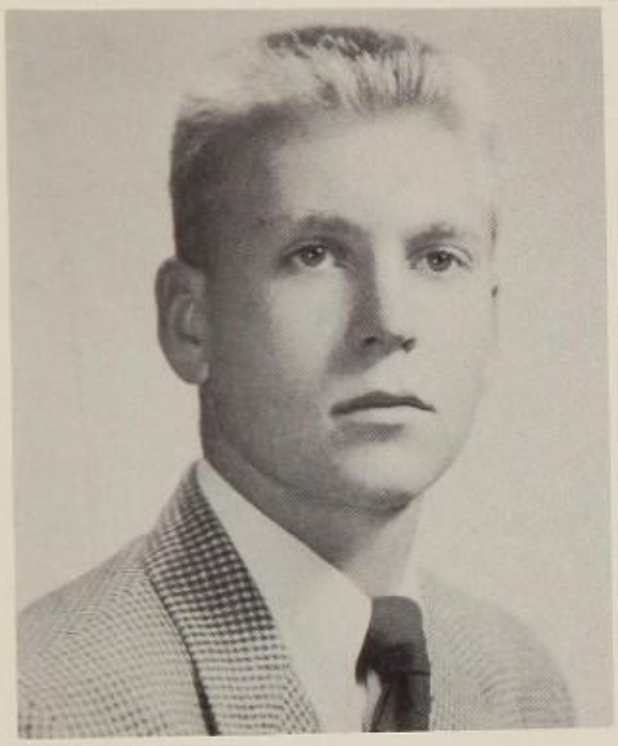
'51

PHILLIP A. CANE
Rosemont, N.J.

Phil . . . blond butch . . . swaggers . . . red socks and shirts . . . Pontiac convertible . . . store clerk . . . loafers . . . crooked smile . . . University of Moscow A Cappella Choir . . . "V" soccer halfback . . . future big league hurler . . . "Hey, Dust!" . . . chickens, chickens, and more chickens.



Dear Gail,
To a fellow sufferer of "le français"!
May you pass with flying colors!
Good luck always, Dale.



SARAH D. CANFIELD
4 Hampton Court
Port Washington, N.Y.

Sally . . . another Dixieland jazz fanatic . . . those weekends in New York . . . what we haven't heard about that summer in France . . . cosmopolitan . . . "Has anyone got anything to eat?" . . . holds the reins on Fourth Center . . . . "Twelfth Night": Olivia.

DALE CHESNUT
Yardley Road
Yardley, Pa.

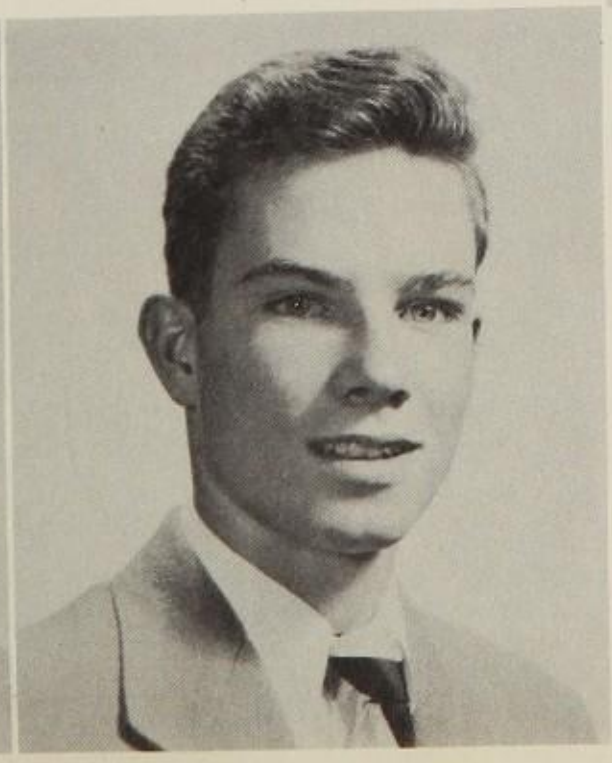
Dale . . . baby face . . . Conrad's partner in peace and war . . . victim of Rice's shears . . . "I'll pass that swimming test yet!" . . . returned to the Third West roost . . . "Sweet and Lovely" . . . hangs out in Hallowell . . . "Hey, June!" . . . shortie.

JOANNE CLARK
South Valley Road
Paoli, Pa.

Jo . . . member of the roll-taking elite . . . good looker . . . will blush at the slightest provocation . . . archery . . . college men . . . sew, sew . . . backstage girl in "Twelfth Night" and "Alice in Wonderland" . . . argyle enthusiast . . . Second East Prefect.

CRAIG COMSTOCK
4481 Westminister Place
St. Louis, Mo.

Craig . . . three long years in L . . . bathing capped backstroker of the swimming team . . . "5000 words? Hey, Shorty!" . . . tells prospective new students what NOT to do at G.S. . . . Second Drayton's answer man . . . tennis fiend . . . Is there anything he doesn't know about science? . . . senior play.



JUNE CONRAD
248-01 87th Avenue
Bellerose 6, N.Y.

June . . . adept lassie at ping pong . . . ready to help anyone or fix anything . . . handy tool chest . . . "V" hockey halfback . . . seen with Dale . . . "Are those eyelashes really real?" . . . what can't she do with sea shells? . . . Penn.

Twelfth Night

'51

TRACEY ANN CUSHMORE
R.D., 1
Newtown, Pa.

Tracey . . . Royal Order of the Carter . . . generous extrovert . . . voracious sock knitter . . . drives the oldest Ford in Bucks County . . . tremendous enthusiasm . . . P.A.C. politician: wears her elephant button aggressively . . . world reformer . . . C.S.C. Secretary . . . "Six more days till—."

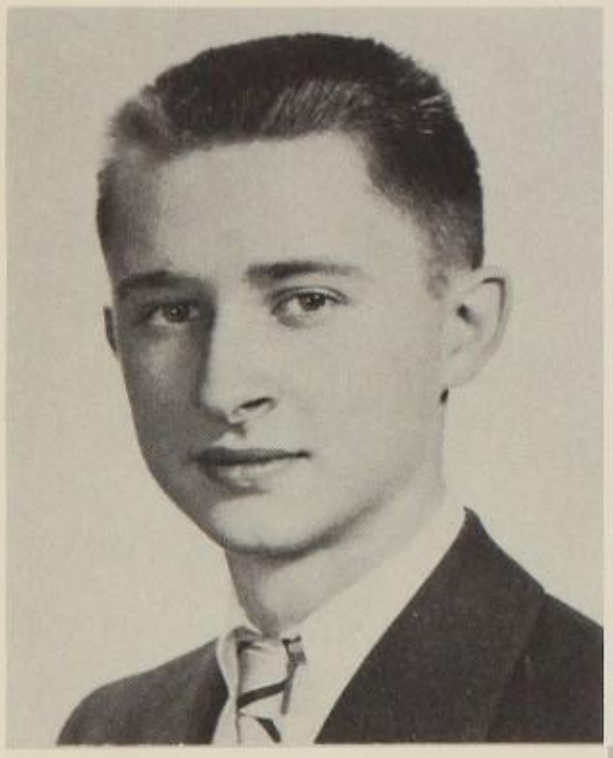
Dear Gail,
Although Co-op is a strain you seem to have survived nobly. Always keep your wonderful happy disposition.
You are a wonderful gal & I'll miss you—but I hope well all each other many times in the future.
Loads of luck,
Tracey

MARGARET W. CORRY
216 Townsend Avenue
Pelham Manor 65, N.Y.

Margie . . . lively red head . . . "Let's give a short ray!" . . . "Claudia" . . . cracks the whip on Fourth East . . . "Oh, I'm not blushing!" . . . sunny disposition . . . what a giggle . . . equally at home on the hockey field or tennis court.

BARBARA ANN CULIN
Twin Lakes
Pike County, Pa.

Barbie . . . silent poetic genius . . . from Brown House . . . "V" mermaid . . . heads up the Correspondence Committee of School Affiliation . . . "That's stupid!" . . . hobby: eating . . . spends Christmases in Florida . . . that envied mid-winter tan . . . "V" archery . . . mountaineer from the Poconos.



HEATH P. DILLARD
2110 Minor Road
Charlottesville, Va.

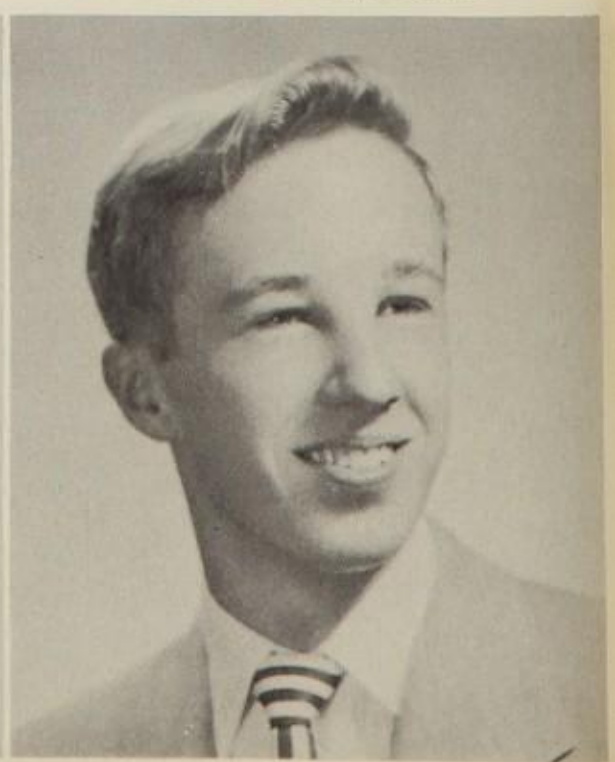
Heathy . . . Heapy . . . copper hair and blue eyes . . . and brains, too . . . Vive l' amour. . . . Sarah Bernhardt . . . Brown House boss . . . ask her about U. Va. sometime. . . "Hey, you all!" . . . shift's whip wielder . . . black chiffon . . . "Opus" staff . . . Left Bank life.

J. DOUGLAS EKINGS
1019 N. Pennsylvania Ave.
Morrisville, Pa.

Doug . . . Christian . . . faithful to NS . . . smashes Pontiacs into trees . . . "Uncle Douglas, tell me a story" . . . "V" football . . . "My Gal Sal" . . . a Morrisville vandal . . . orange hair in the football season. . . . beer mug socks . . . "It isn't peroxide."

RICHARD TERRY DARE
Box 146
Elkton, Md.

Dick . . . Babo . . . that lope . . . soccer swing . . . winter sports fiend. . . Natural History Club . . . ten-power binoculars, used for nature study? . . . "Who's got a good joke book?" . . . future: engineering.

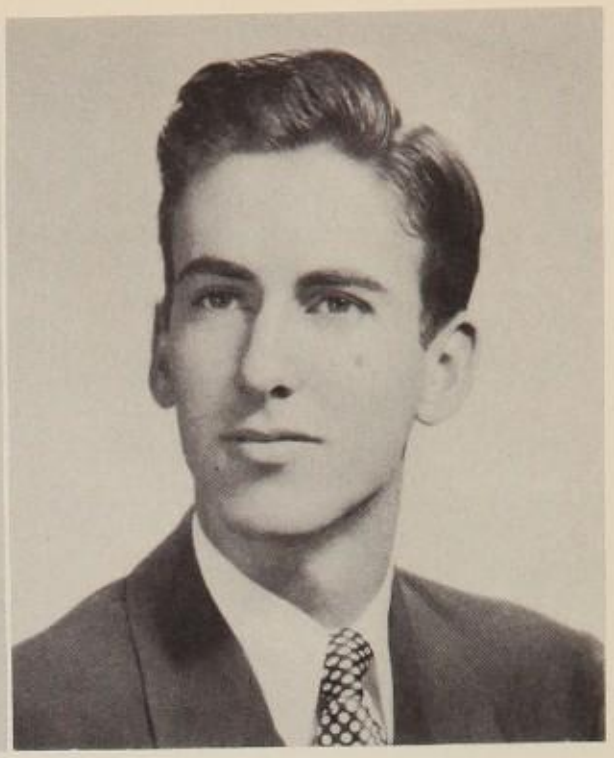


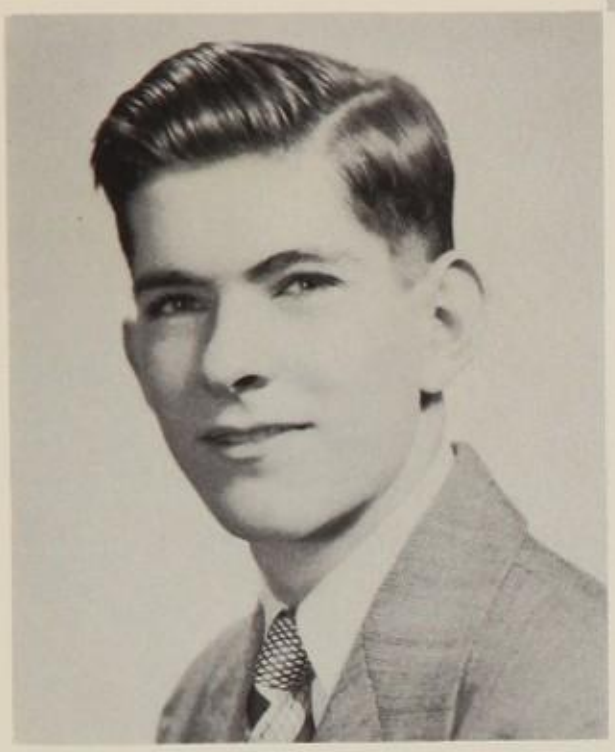
Junior-Senior Weekend

a French class companion! J'espere '51 que vous avez de la chance toujours! Love, Shirley

JOHN EMORY
Powell's Lane
Westbury, L.I., N.Y.

John . . . one of NS's science wizards . . . "Are you sending tonight?" . . . wants to be a rocket engineer . . . a great airplane enthusiast . . . one of Drayton's wiring experts . . . Schafer, Seabrook, and Emory . . . member of the Photography Club.





SHIRLEY ANN FAULKNER
26 Barrett Place
Northampton, Mass.

Shirley . . . "Eeyore" . . . definitely a liberal . . . impish . . . "Your father wrote the history book, grr!" . . . Secretary and Treasurer of Girl's Council . . . five feet but oh brother! . . . School Affiliation, four years . . . "Nolla be praised!" . . . saddle shoes . . . enunciation plus.

ROBERT G. FERNANDEZ
15 East 36th Street
New York City, N.Y.

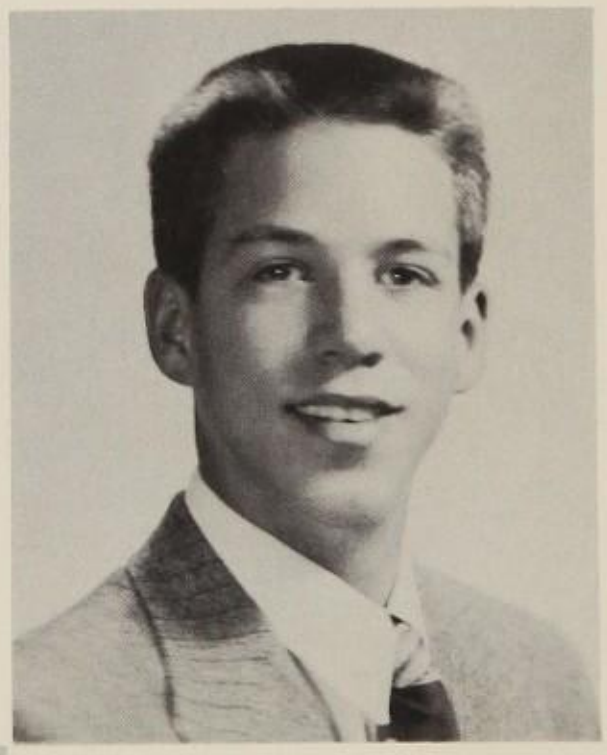
Bob . . . the Don Quixote type, on and off stage . . . tenor troubador . . . Astaire's stand-in . . . would drown out a hyena . . . fashionable sportsman . . . composes operas . . . dabbles in modern art . . . "What's happiness? Can you buy money with it?"

MARY E. FINLEY
R.D.
Pennington, N.J.

Fin . . . conscientious "V" Hockey Manager for four years . . . chief peace-keeper of Fourth West . . . sticks up for New Jersey . . . "You're the biggest nut I know of" . . . love for music, drama, and the farm . . . Irish brogue.

JEAN LOUISE FREDERICK
Plymouth Meeting, Pa.

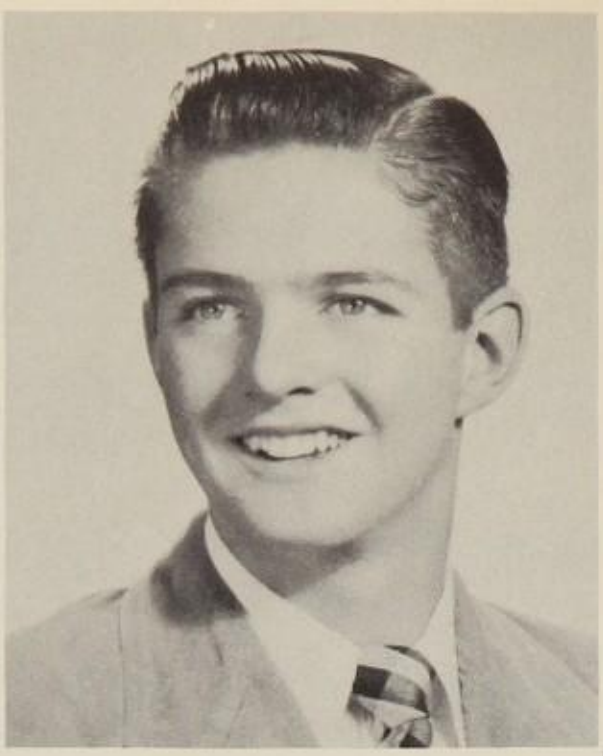
Freddy . . . tip-tilted nose . . . that innocent wicked expression . . . star of Buff and Brown hockey team . . . a second My Friend Irma . . . scatter-brained cuddlepie . . . "Huh?" . . . the French department's pet peeve . . . Parlay-vooz Fransez?" . . . that mirthful hee-haw.



ALEXANDER H. FREY, JR.
Radnor, Pa.

Sandy . . . if you weren't at assembly, he'd know it . . . bridge fanatic . . . plays the uke with a little tennis thrown in . . . University of Moscow A Cappella Choir . . . physics genius . . . versatile athlete . . . backbone of the Mixed Chorus bassos.

Beat Bryn Athyn



LUCY P. GREEN
293 Hollow Tree Ridge Road
Darien, Conn.

Luce . . . Christopher Robin . . . famous British accent . . . digs at fourth year Latin . . . intrigued by French culture . . . speaker of la langue . . . amiable member of Hospitality Committee . . . Chairman of Affiliation Packing Committee . . . "Twelfth Night" . . . another Hallowell genius.

THEODORE D. FREY
Box 335, R.F.D. 2
Annapolis, Md.

Ted . . . "Shorty, here are 263 words on nothing" . . . Dormouse in "Alice in Wonderland" (and in class) . . . News Editor of the "News" . . . George School's best bull slinger . . . accordion player . . . "Tomorrow is today's best labor-saving device."

ROGER F. GIBBS
Longwood Valley Road
R.D. 2, Wharton, N.J.

Gibby . . . Roger, the lodger . . . Drayton's money man . . . toe stubber on the soccer field . . . man with the women . . . four years of bone crushing under Mr. Sutton . . . Dick Stewart and the "Misery" Club . . . store . . . "the Hook" . . . antique autos.

HARRY G. HAINES
25 Nameaug Avenue
New London, Conn.

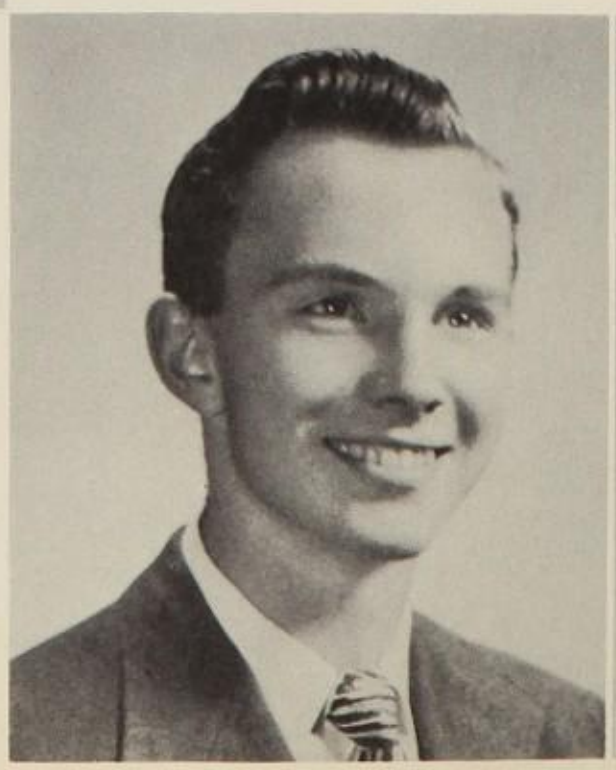
Moonshine . . . male twin in "Twelfth Night" . . Football activities: sleep and weekends . . . a mighty Moscow singer . . . junior year Boys' Treasurer . . . serenades Brown House from the Second Drayton showers . . . bewitched, bothered, and bewildered . . . "Nasty break."

CYNTHIA R. HARDY
296 Commonwealth Avenue
Boston 15, Mass.

Cyndy . . . the proper Bostonian . . . enthusiastic about everything. . . artistic to the last degree . . . unique jewelry collection . . . frank charm . . . ardent knitter . . . quo, qua, Quigg . . . a neat pin . . . sprightly step . . . eye and ear for the classics . . . "Opus" staff.

SALLY ANN GRENIER
10 Barclay Street
Newtown, Pa.

Sally . . . Gorpo . . . giggle . . . ambition: to spray the dining room with the fire hose at mealtime . . . typing fiend . . . raised eyebrow . . . shift supervisor . . . only girl in NS physics (what fun!) . . . Brown House Prefect . . . where's that Florida suntan?

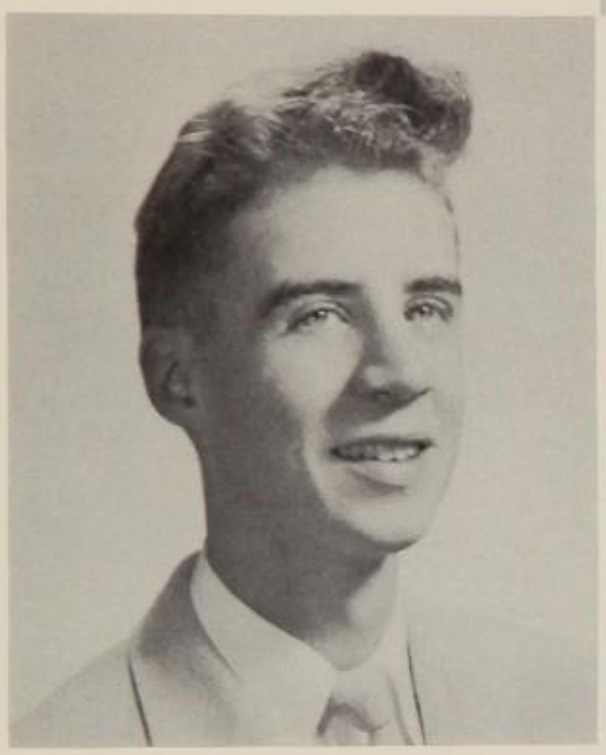


Dear Lucy, Best of luck ever - Love, Cindy

Senior Prom

GEORGE F. HARPER
103 Norwood Street
Lenoir, N.C.

George . . . Twinkle Toes . . . Segal's Dixie Cats . . . that Southern drawl . . . star of the dance band . . . the golden tone trumpet . . . bashful? . . . a bop record man . . . "Come up and see me sometime" . . . a real Tar Heel . . . he's going places.



CRAIG R. HARRISON
Walsh Avenue
Greenwich, Conn.

Craig . . . a chip off the white cliffs of Dover . . . challenges Einstein's theory . . . one of the out-house boys . . . Jeff of the Skidmore-Harrison team . . . Galileo's successor . . . H2 Mn 06 and cream of tartar . . . perennial dissenter in chem class.

CONSTANCE MARY HICKS
Dutton P.O.
Gloucester, Va.

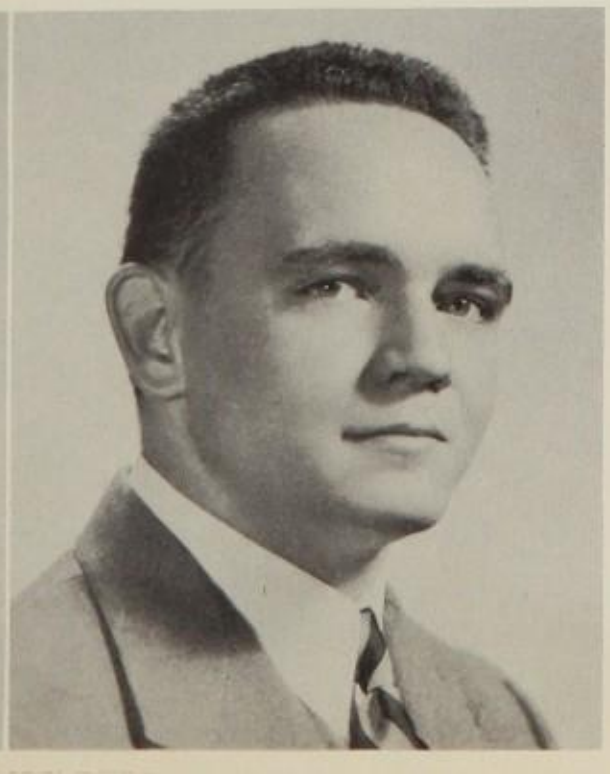
Connie . . . Hic . . . terrific house parties on the Piankitank . . . Chesapeake sailor . . . snickle station . . . treasurer of Community Chest . . . buys out the book sale . . . "Hey, beautiful!" . . . Board of Control . . . "Danse Macabre" . . . Fourth East boss . . . foreign service . . . daffodils.

ROBIN HALL HIESTER
Greenfields
Reading, Pa.

Robin . . . always seen looking up . . . Brown House spaghetti dinners . . . records and more records . . . nine versions of "After You've Gone" . . . monkey face . . . her own sweater? . . . "Hahvey called!". . . ambition: to play the trumpet . . . bike rides . . . supervises shift.

WILLIAM PERSON HIPPLE
416 Sanhican Drive
Trenton, N.J.

Bill . . . Heep . . . Bubbles . . . "It's all muscle, fellas" . . . 195 pounds of Varsity football . . . jeep-driving day student . . . famous for his two left shoes at the Sanford game . . . receding hairline . . . man of distinction . . . caustic comments in class.



BARBARA JANE HOOD
R.D. West Grove
Chester County, Pa.

Barbie . . . maintains tranquility on Third West . . . Business Manager of "Opus '51" . . . hockey enthusiast . . . supports the Affiliation Packing Committee . . . roller skating, a hidden passion . . . makes her own clothes . . . peppy cheerleader . . . better cakes than Mama made.

The Winter Term

Dear Gail, It sure has been a fun year. In French class I've had a ball with Schultz. What a crazy! Have a fun Xmas and take care of those A's. I love you. Julie

CHARMARIE S. JENKINS
Buck Hill Falls, Pa.

Charm . . . willowy . . . yearbook staff . . . "He makes me so mad!" . . . chem's Madame Curie of the future . . . cockney sneezes . . . "Got anything I can wear?" . . . must have short hair . . . "I've got to get out of here this weekend!"

WILLIAM K. HOOD
Cochranville, Pa.

Bill . . . Hoody . . . man with the hoe . . . doesn't give our girls a chance . . . drives a mean tractor . . . connections in Langhorne . . . an outdoor life . . . hunting . . . Drayton's Daniel Boone . . . Hoody and Steve.

JULIA JEFFERSON
George School, Pa.

Julie . . . Jeff to Mr. Simons . . . faculty brat . . . Day Student Council Member . . . that Latin look . . . sweeping lashes and dark eyes . . . keeps wardrobe in Brown House . . . those long "conférences" with Angel . . . that debutante slouch . . . Dunc's her doughnut.

SALLY STOREY KELSEY
North Canton, Conn.

Kels . . . amateur composer . . . pro with a paint brush . . . that Ford-on-a-cold-morning laugh . . . one of the Fourth West gang . . . Prefect . . . it's genuine Indian . . . "Country Style" . . . keeps the dust and Pistachio out of Retford.

JOHN THOMAS KIRK
Newtown Square, Pa.

John . . . favorite haunt: Hallowell . . . palette talent . . . a pro with a jig saw . . . secondary fame as a lover of horse flesh . . . a hard working cuss . . . Manager of George School's Matmen . . . party, party, R.S.V.P. . . . another of the Kirk's.

BARBARA JOHNSON
200 East 66th Street
New York 21, N.Y.

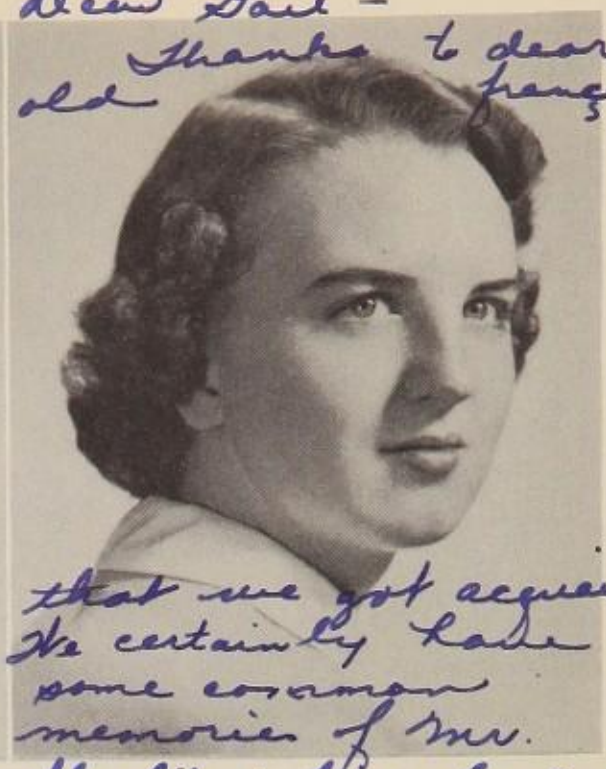
Bobbie . . . roll taker . . . "V" tennis and swimming . . . Brown House big girl . . sunny disposition . . . pierced ears . . . spouts Spanish . . . golden suntan . . . cosmopolitan . . . Dixie . . . the Charleston . . . "What's up, Doc?" . . . ask her anything about the Navahos . . . California . . . drama.

Roman Holiday

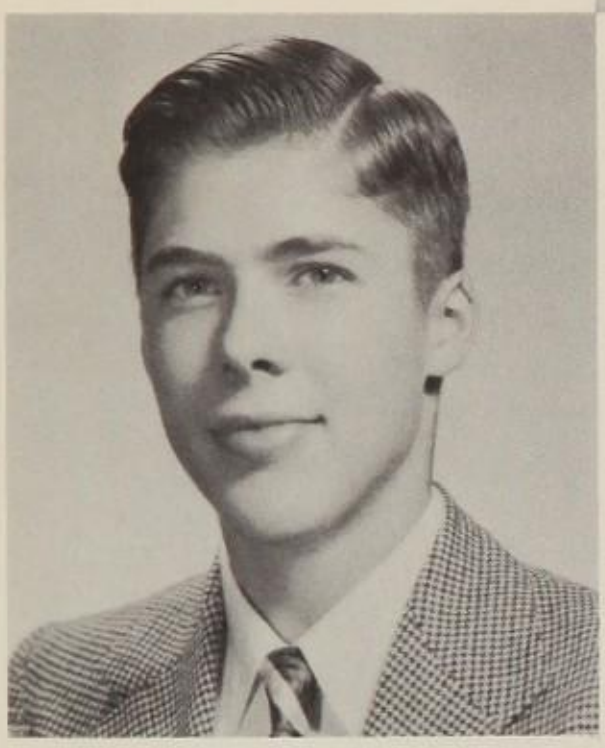
'51

FRANK T. KUEHNER
Woodside Road
Yardley, Pa.

Frank . . . punctual day student, when he comes . . . "V" wrestler . . . pensive philosopher . . . silent type? . . . scientific turn of mind . . . sly with a slide rule . . . Mr. Snipes' nemesis . . . plain-clothes man . . . "the car's waiting, come on!" . . . shutterbug.



Dear Gail -
Thanks to dear old français that we got acquainted. We certainly have some common memories of Mr. Shuly + his shady stories.



CONSTANCE L. KYTE
R.D. 2
Bristol, Pa.

Conse . . . Connie . . . commutes in a jeep . . . flaming topnot . . . "Hey, Toomer!" . . . unofficial member of Third Center . . . hostess to confused new students . . . another Buff and Brown regular . . . seen lugging an oversize typewriter between parking lot and Retford.

JULIA ANN LEEDOM
R.D. 1
Newtown, Pa.

Julie . . . wields the gavel at Girl's Council meetings . . . our piano playing genuis . . . accompanist for most G.S. musical doin's . . . a nightingale, too . . . Prefect on Second West . . . wise to the goings on in Central School Council.

Please do keep smiling. It's a pleasure to have you around -
Love,
Julie
P.S. I'm sure we'll see each other - we live so close

AMANDA W. LEIGHTON
Pinewoods
Ballston Lake, N.Y.

Mandy . . . the gal they named the soap opera after . . . lovable laugh, dimples to match . . . sense and sensibility . . . helps keep our co-op system running smoothly . . . interest in art . . . addresses hundreds of envelopes for the "News."

HARRIET R. LEVANGIE
Cold Spring Creamery Road
Doylestown, Pa.

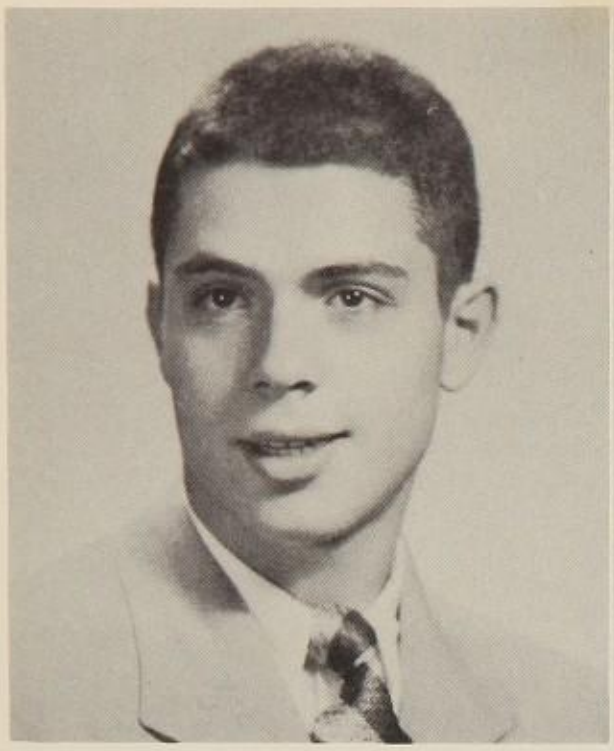
Betty . . . Pooh . . . ex-day student . . . South American childhood . . . multiplies in Spanish . . . handy with a paint brush . . . shift worker from way back . . . collects musical hits and bits from shows of today and yesterday . . . School Affiliation Publicity Manager.

MARGERY R. LEVY
38 Laurie Avenue
Binghamton, N.Y.

Margie . . . from Third East: "Hey, babes, to bed!" . . . dark curly locks . . . five feet two, if she stretches . . . balances books for the G.S. "News" . . . "I'm so furious!" . . . Southern Yankee . . . counts noses in the dining room.

"Track, sonny"

'51



ROBERT PETER LEWIS
25 Plaza Street
Brooklyn, N.Y.

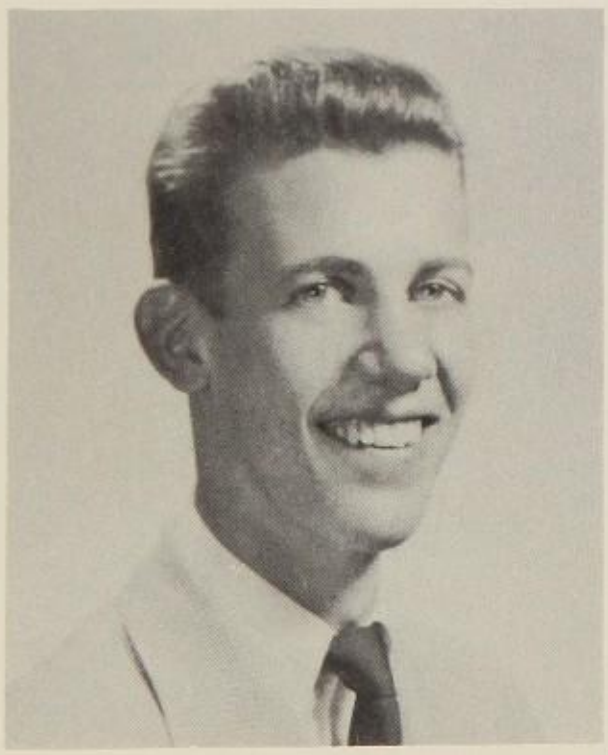
Bob . . . two year class embezzler . . . writes your blue cards from Stan . . . junior and senior plays . . . "V" soccer . . . "L" evated . . . leader of Second Drayton's shower choir . . . from a foreign country (Brooklyn, of course!) . . . that Riverboat Shuffle.

CHRISTOPHER LINDLEY
2207 Mass. Avenue, N.W.
Washington, D.C.

Chris . . . "Let's face it!" . . . "Seriously now, you can afford to give 500 dollars to a worthy cause" . . . nation's best dressed football manager . . . Friends' Neighborhood Guild . . . refuses to read "Slime" ("Time") . . . "You know what I mean."

THOMAS E. LINDSAY, JR.
Mearns, Almshouse Roads
Ivyland R.D., Pa.

Tom . . . an electronics whiz . . . radio genius . . . the lighting expert for any G.S. dramatics production . . . behind the scenes in assemblies . . . he's the mad day student with one of the green Crosleys . . . reads books like lightning.



WILLIAM E. LOUCKS
Main Street
Fallsington, Pa.

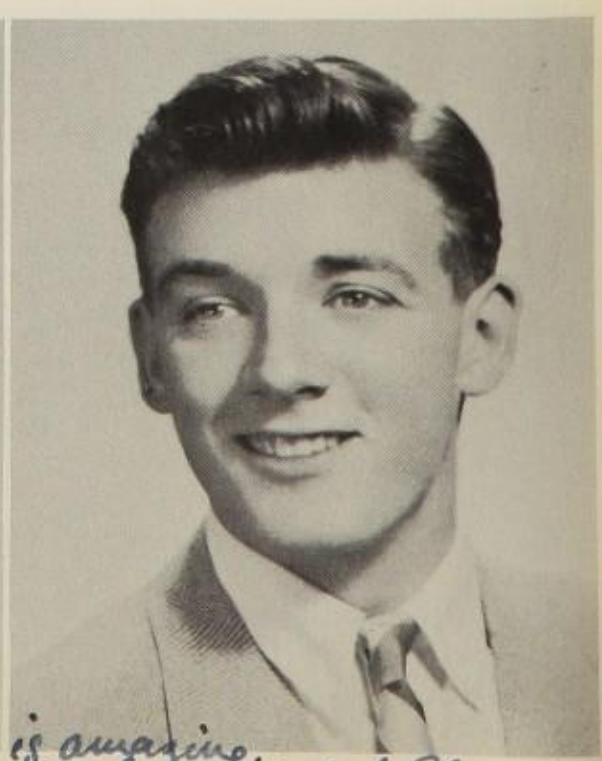
Bill . . . Wee Willie . . . known as "Papa" to the Orton boys . . . leader of the sporting world as Captain of football, basketball, and baseball . . . "Get to know the boys, Loucks" . . . C.S.C. . . . juggles the books in the G.S. store.

ELEANOR ANN MAGID
315 Arborlea Avenue
Morrisville, Pa.

Ellie . . . an expert on anything to do with art . . . designed the sets for "Twelfth Night," "Alice," and many others . . . striking brown eyes that shine from behind thick lashes . . . tries to keep order among the day students.

PIETER J. MAYER
R.F.D. 1
Newtown, Conn.

Pete . . . weekends in New York . . . Malvolio in "Twelfth Night." . . . noted for striped garters . . . "The girls are crazy about me" . . . the Burl Ives man . . . subtle charmer . . . swimming . . . knack for drama . . . "Schmisty-babo" . . . debonnaire . . . "That's a pun!"



Kirk's Party

To Gail:
For our 3 years of co-
dorm studentship, our zigzag
lunch tables + baseballish
discussions. Your knowledge is amazing.

Dear Gail,
Whatever you get interested in, be as interested in it as much as you are in baseball now. Always go at things with vigor. You'll succeed.
Best,
Andy

KATHERINE P. McCLARY
Langhorne, Pa.

Pat . . . definitely not a bottle blonde . . . commutes between L and E . . . often seen cantering by the soccer field . . . gave up religion classes in favor of the dentist . . . flaxen pony tail . . . Day Student Prefect . . . hockey whiz.

RICHARD A. McFEELY
George School, Pa.

Dick . . . Hocus . . . two years President of the Class of '51 . . . Co-Captain of football . . . Drayton and Day Student Councils . . . boarding day student . . . Work Camp '50 . . . "Oh, those Paris women!" . . . a kernel off the old cob.

ANDREW F. MIHOK
231 W. Ontario Street
Philadelphia, Pa.

Andy . . . the mad Russian . . . Feste and John Knox . . . Jimmy Durante's newest competition . . . Andy and George . . . "very good" . . . tenor in Mixed Chorus . . . plays uke and guitar . . . Tweedle Dum . . . New England square dancing . . . those Toni curls.

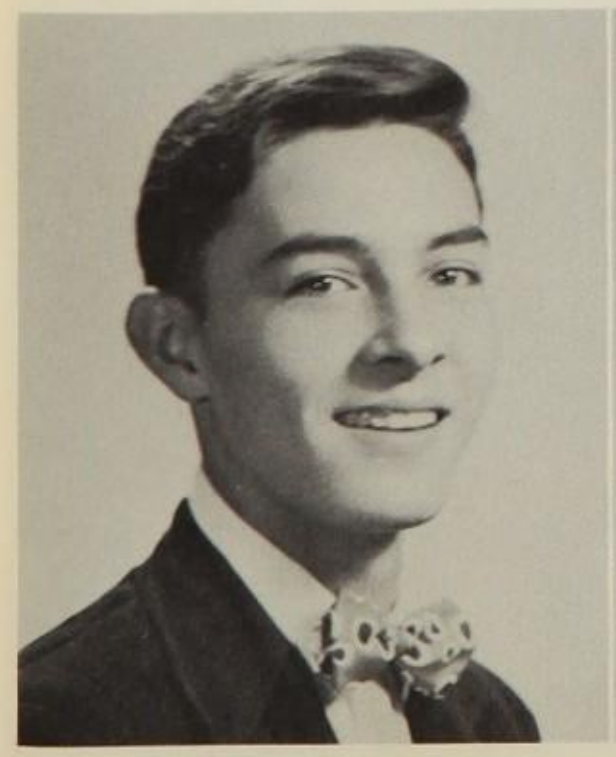
Dear Gail,
Always keep the day student gang well informed about baseball.
Best of Luck.
Pat

TOD H. MIKURIYA
Box 108
Fallsington, Pa.

Tod . . . joker . . . principal office with class of '51: dog-catcher . . . bashful as a bull-dozer . . . subtle as a sledge-hammer . . . "B" squad basketball . . . faculty cartoonist . . . Social Committee . . . often unappreciated by teachers . . . day student . . . dyed his own clothes.

DIANA F. C. MOON
River Road
Yardley, Pa.

Moony . . . top award winner in art . . . holds a tennis racket year round . . . nameplate of the "News" . . . "Ken you top this?" . . . Kept class notes our junior year . . . "V" lacrosse . . . keeps the day student girls from misbehavin'.



JOSEPHINE ANN MOORE
Chatham, Pa.

Josie . . . keeps order on Third West . . . assistant swimming instructor . . . Co-Vice-President of Girls' A.A. . . . "V" basketball . . . officiates at teas for visiting teams . . . colorful togs . . . always seen with knitting and with Hood . . . a sewing miss, too.

Tri-Council Dance

Dear Gail,
Thanks for a
a faithful member of
Staff Good luck
Mike

'51

ROBERT NADLER
Murray Hotel, 66 Park Ave.
New York 16, N.Y.

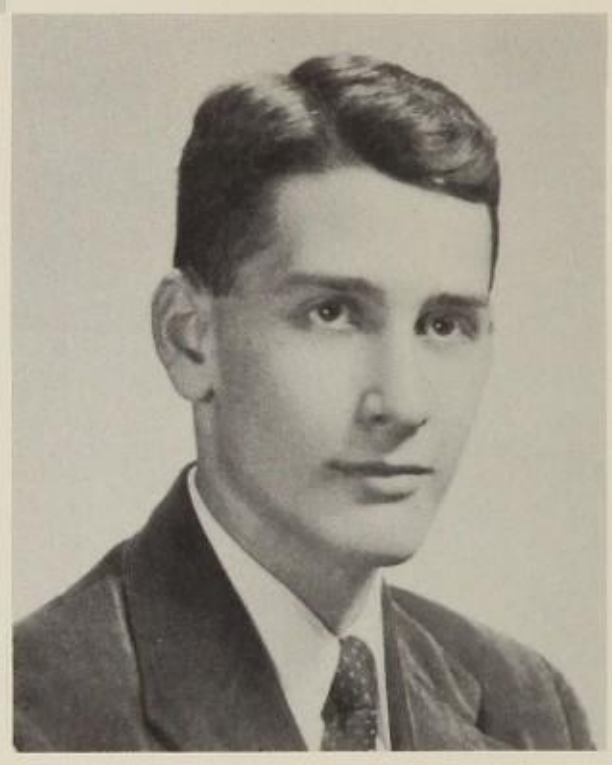
Bob . . . classical fanatic . . . drawer of bulbous, allegoric cartoons . . . Poe fan . . . black, black, black is the color . . . quick and devastating repartee . . . quizzical quirk of the eyebrow . . . the skeptic, scientific, and otherwise fiendish wit . . . "Why should I?"

ELINOR ANN MURRAY
454 Riverside Drive
New York, N.Y.

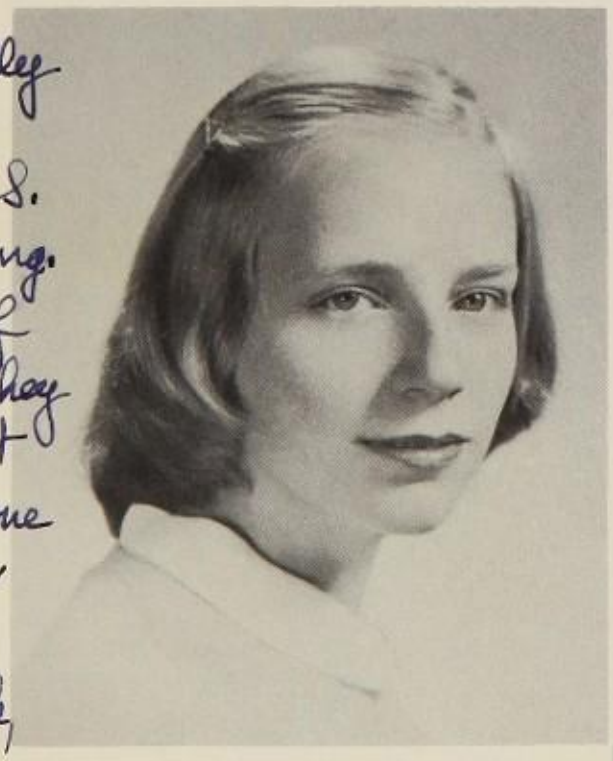
Ellie . . . second term as Chairman of Affiliation . . . full credit musician and budding composer . . . Prefect on Second West . . . "Not now. I have to give Judy Talbot a music lesson." . . . dabbles in square dancing and sports . . . work camper.

MICHAEL S. MUSKAT
Newtown, Pa.

Mike . . . slipstick genius . . . square dancing . . .cool, calm, and collected Editor of the "News" . . . Tuesday morning P.A.C. talks . . . work camper . . . Senior Class Veep . . . sits in on C.S.C. as the Day Student Rep. . . . heads Boys' Day Student Council.



Dear Gail,
It's really been fun riding to G. S. every morning. Take care of the A's. Shay will need it when everyone else deserts them.
Good luck,
Joy



MARY ANN PACKER
35 So. Chancellor Street
Newtown, Pa.

Min . . . sports plus: hockey basketball, lacrosse, cheerleader . . . woman driver—look out! . . . bubbles over with school spirit . . . "Come on, let's go!" . . . appreciates freedom as a day student . . . "You know it!" . . . by the sea, by the sea.

ALICE S. PATTERSON
320 Maple Avenue
Swarthmore, Pa.

Alice . . . blue-eyed blonde . . . with Toomer and Kyte: the big three . . . has something good to say about everyone . . . sense of humor . . . excited squeaks . . . the big smile . . . future in social work . . . "Jeez, Marge!" . . . generosity plus.

JOYCE NOBLE
Southampton, Pa.

Joy . . . day student of the Richboro crowd . . . one of the elite few in printing . . . vast musical talent hidden from George School, destined to blossom in college . . . aspires to a musician's life . . . French and German E student.

Jazz Band

'51

WILLIAM A. PECK
32 Park Place
New Britain, Conn.

Bill . . . plays a mean piano . . . Public Relations Committee . . . Peg-leg . . . life's work:—cutting up the human body . . . flash artist on the skates . . . Social Committee . . . "Who stole my other crutch?" . . . jazz record man . . . plays in the Dixie Cats.

ARTHUR PHILLIPS
10 Edgehill Road
Little Rock, Ark.

Tad . . . most likely to secede . . . "Where's Heep?" . . . party boy . . . Arkansas traveler . . . calls all the Second Drayton ducks . . . keeps Gillette in business . . . where there's Tad there's noise . . . Captain of B.B.C. . . . the guy with the Toni . . . always a sly remark.

RUTH DIANE PUSEY
173 West Evergreen Street
West Grove, Pa.

Dee . . . the power behind Mr. Steele's first sopranos . . . "V" archery . . . loves to dance . . . always bubbling over . . . art . . . theatre . . . a Brown House gal . . . Franklin and Marshall . . . "Oh, deary me, what shall I do?"

JAMES ROBERT QUIGG
R.D. 3, Elkham Farms
Richmond, Ind.

Jim . . . "money bags" Quigg . . . a home in Indiana . . . oversees the bank with an eagle eye . . . curly hair . . . easy going, Jimmy Stewart type . . . backboard for bounding checks . . . oh, that smile . . . member of the famous Quigg clan.

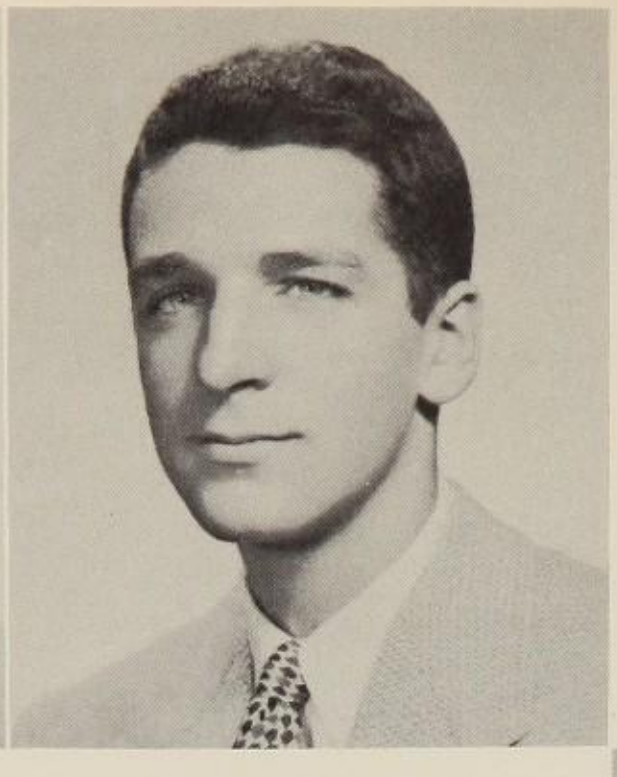
SYDNEY CAMPBELL RICE
137-27 Geranium Avenue
Flushing, N.Y.

Syd . . . Helen Hayes within our walls . . . definitely an extrovert . . . touch of the Bohemian . . . never a dull moment with Syd . . . unwilling but inevitable member of posture class . . . sauntering stride . . . tortures her enemies with off-key serenading.

SARAH ROGERS ROBINSON
384 New Rochelle Road
Bronxville, N.Y.

Sally . . . deadpan expression . . . still working on those blue socks . . . sleepy Sally, full of fun . . . rather fond of bulldogs . . . ask her about Germany — "Wunderbar!" . . . flashlight fiend . . . graces the A.A. tea table . . . bank bookkeeper . . . Fourth Center boss.

Senior Picnic



Dear Gail,
I hope you go far in the field of journalism. By the way, the "51" don't stand a chance this year. Best of luck, Jim

JOHN B. RUCKDESCHEL
766 Beacom Lane
Merion Station, Pa.

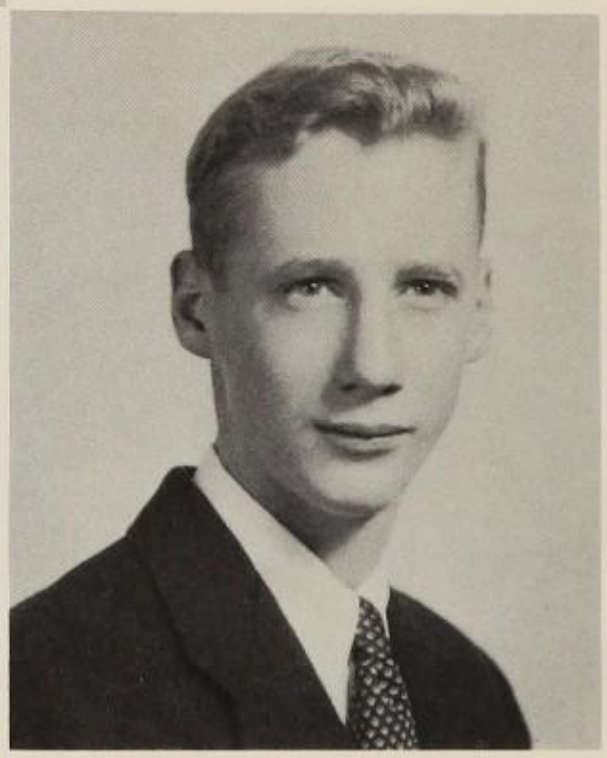
Ruck . . . still working on his junior essay . . . interested in nature and science . . . he's got shopitis . . . a fiend for mineralogy . . . a hundred pounds of skin and bones . . . sleeps with the windows wide open (all winter).

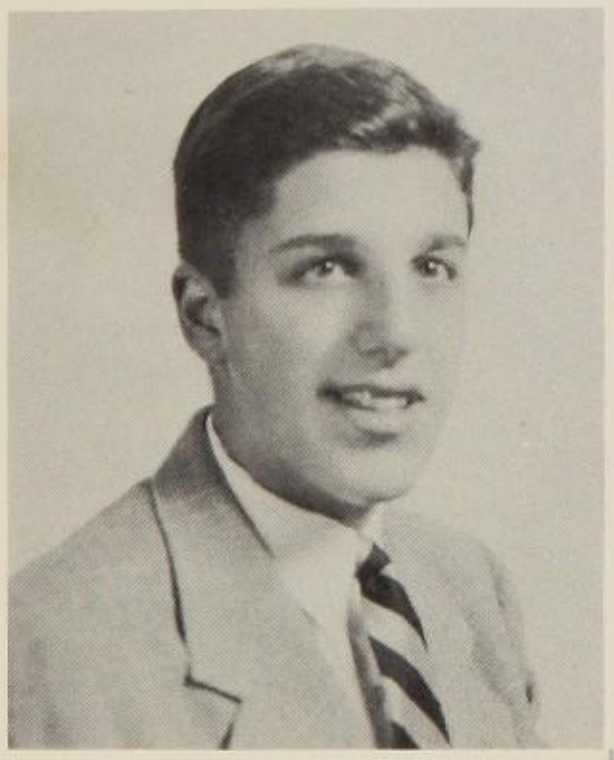
NANCY ROCKEFELLER
Warwick Manor Farms
Lititz, Pa.

Rocky . . . "Be kind to Rocky day" . . . little gal with a big punch . . . interscholastic inner . . . will laugh at anything . . . keeps 'em in tow on Fourth Center . . . another three-seasoner . . . captained the hockey team this year . . . a miniature.

JAMES VINCENT ROGERS
56 Pondfield Road W.
Bronxville, N.Y.

Jim . . . rooms with the Wart . . . "Who are we gonna ask tonight, Jim-bo?" . . . Sports Editor of the "News" . . . the face in the store window . . . white bucks . . . Co-op Work Committee . . . supports "V" football, basketball, and baseball.





CHRISTOPH H. SCHMIDT
R.D. 4
Easton, Pa.

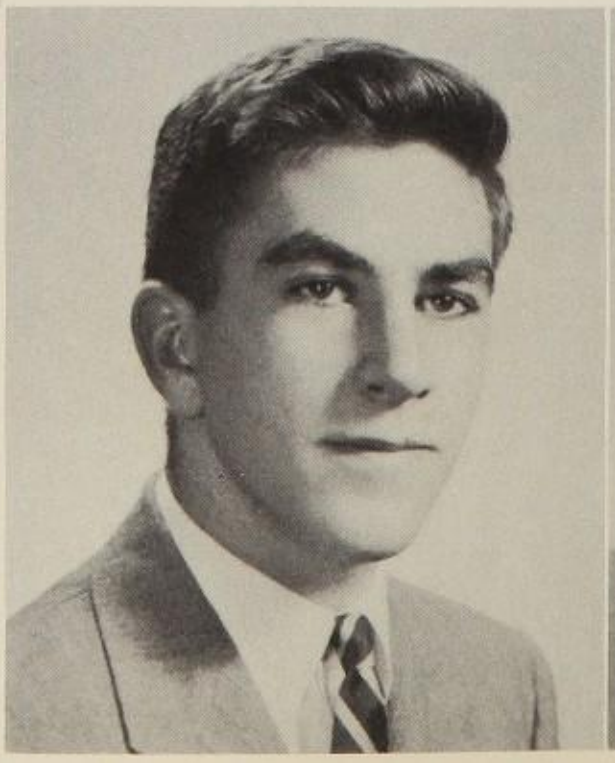
Chris . . . Schmisty-bo . . . C.S.C. . . . "Opus" staff . . . cheese, what a wheel . . . is it shavin' you're cravin'? "Am I sick of milling machines" . . . a real mind . . . so much work to do . . . Short arguments . . . chess expert . . . future in engineering.

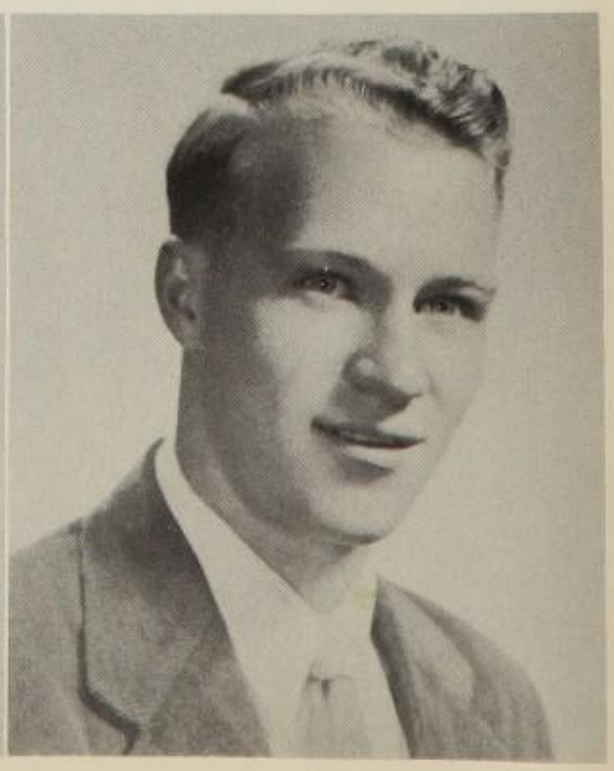
JAY H. SCHNELL
332 W. Waverly Road
Glenside, Pa.

Jay . . . rooms with two students and four hawks . . . nature boy . . . wizard of the string instruments . . . remember the crow? . . . hits it off with the dance band, but you should hear him with the jazz band . . . Tyson's pal.

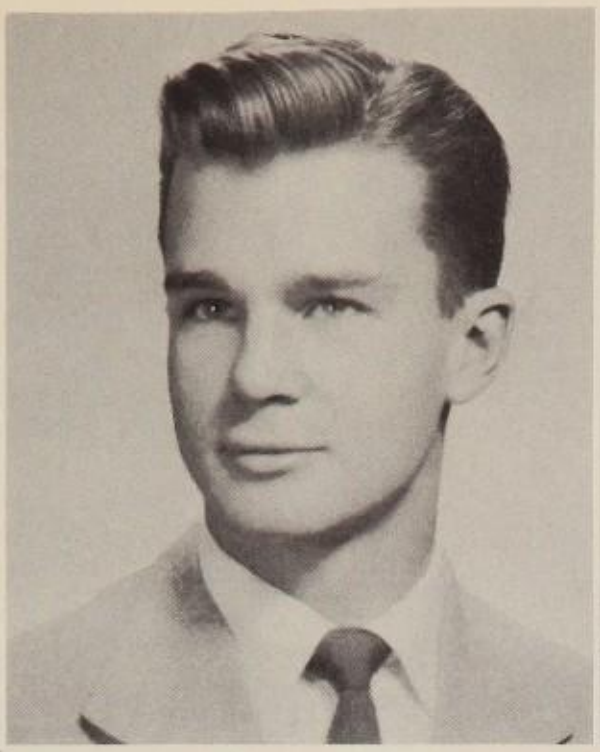
JACK GRIER SCHAFER
Dogwood Lane
Westport, Conn.

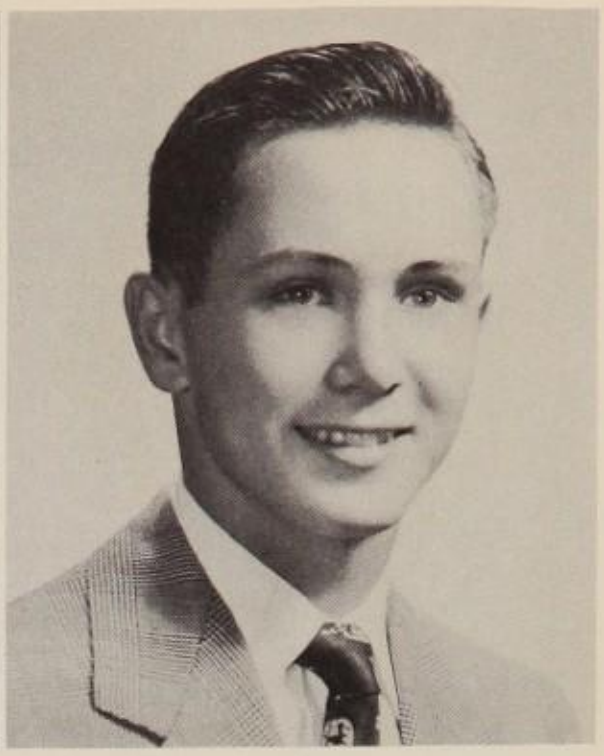
Jack . . . French tables . . . "At last I've learned the touch system." . . . we're all honored to have the presidents working on shift . . . "Happy Birthday, Mrs. Conrad." . . . journalism and the "News" . . . joker . . . President, Photography Club . . . odd license plates.





Uncle Sam Calls





SONIA SCHULZ
Embreeville, Pa.

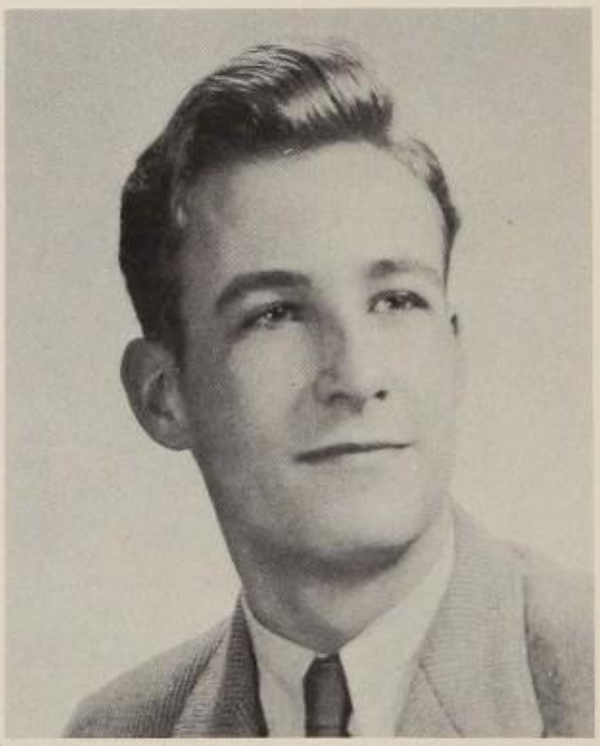
Sunny . . . sugar'n spice'n everything nice . . . George School's imported Lorelei . . . keeps 'em guessing . . . last minute dash . . . would sleep peacefully through a five-alarm fire . . . sews a fine seam . . . chanteuse . . . swings a mean tennis racket . . . the double octet.

CHARLES MADDOCK SCUDDER
87 Jefferson Road
Princeton, N.J.

Dusty . . . one of Orton's big three . . . Sophomore President . . . wears a little football pants with his tape . . . store manager . . . one of Mr. Sutton's speed boys in the spring . . . Captain of football in '49 . . . Jack Armstrong of G.S.

JAMES M. SEABROOK
Alloway, N.J.

Jim . . . leads the matmen with his pile-driving pin holds . . . pinned all nine opponents in '50 . . . Veep of Junior Class and the A.A. . . . Orton boss . . . store manager . . . calls the signals for the pigskin eleven.

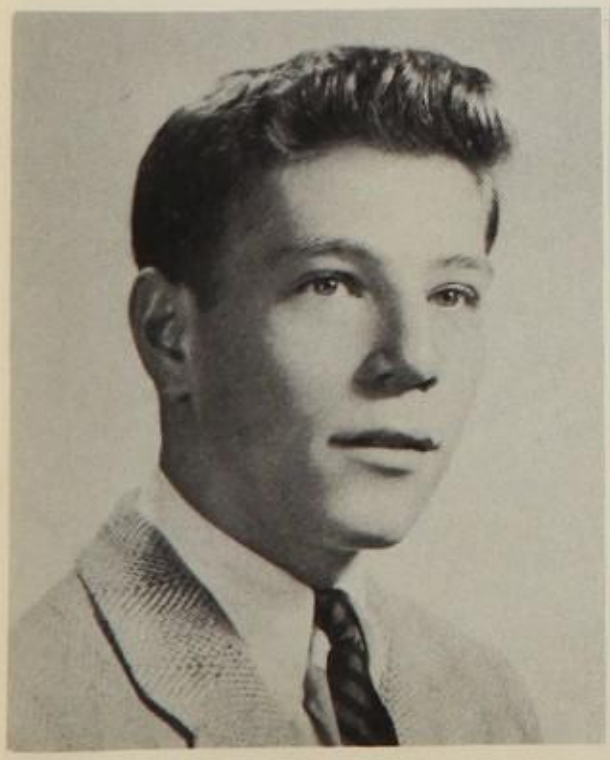


GEORGE SEGAL, JR.
26 Arleigh Road
Great Neck, N.Y.

George . . . assembly skits . . . cartoonist of great distinction . . . creator of the Segal nose . . . Lord Darnley . . . heads Co-op Committee . . . "Opus" staff . . . loose-footed trombonist of the jazz band . . . Sir Toby Belch . . . Tweedle Dee . . . poker face . . . just our George.

CONSTANCE SHEPARD
Southport, Maine

Connie . . . imported from Istanbul . . . carrot top . . . cheerful grin . . . weekend work camps . . . music on her mind . . . Carnegie Committee . . . a finger in Religious Life . . . one of the staunch survivors of fourth year French . . . commutes from Sharon.



JUERGEN W. STARCK
Uerdinger Strasse 25
Dusseldorf, Germany

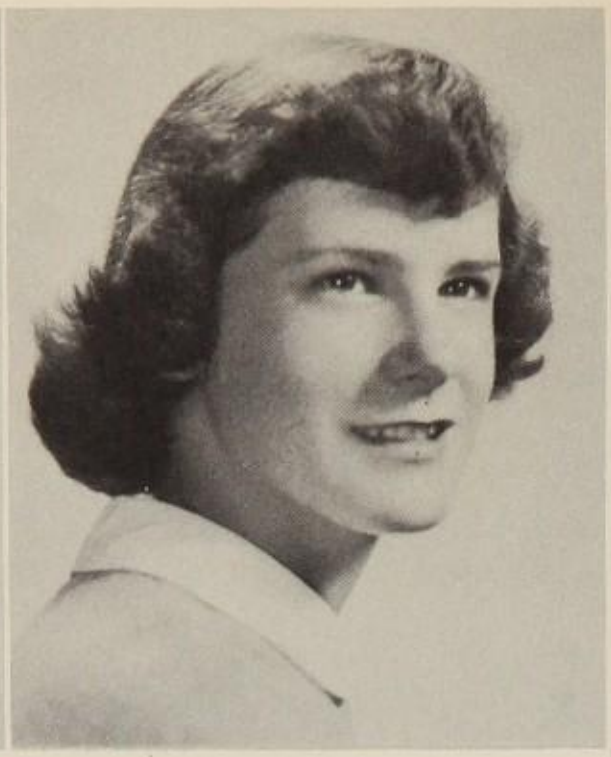
Juergen . . . Jacobi's representative at George School . . . reminisces with Muskat about the 1950 Work Camp . . . found in the shop . . . rides around the campus on a bike . . . School Affiliation, natcherly . . . played a Frenchman in "Mary of Scotland."

Trip to Washington

'51

ELIZABETH LYLE STARR
West View Avenue
Nashville, Tenn.

Liz . . . that cute crooked grin . . . Student Body Rep. . . . unconquerable idealist . . . the world on her shouders . . . student director of "Twelfth Night" . . . addicted to nocturnal strolls . . . keeps 'em down on Fourth East . . . purposeful stride . . . "We've got to!"

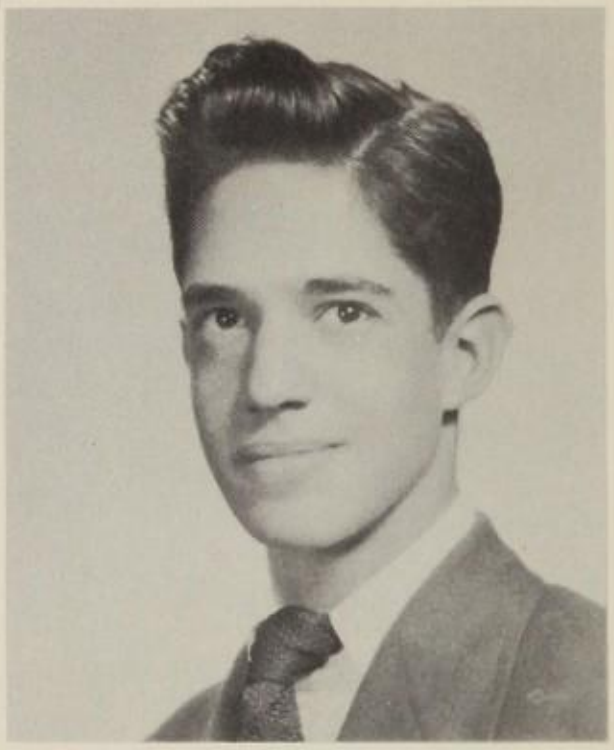


VIRGINIA H. STEES
Stillwater Farm
Lansdale, Pa.

Holly . . . rules the roost on Second East . . . slaved over the costumes for junior and senior plays . . . always ready to lend a helping hand . . . hockey goalie . . . a link in the Affiliation chain . . . Girls' Council Rep. to C.S.C.

RICHARD STEINFIRST
1463 Beechwood Boulevard
Pittsburgh 17, Pa.

Dick . . . Stinky . . . Pittsburgh forever . . . those bare midriff shirts . . . one of Mr. Sutton's super matmen . . . one of poison ivy's best friends . . . the coal black forelock . . . "Yo, Steve!" . . . one of Drayton's dangerous desperados.



MARGERY TOOMER
Mill House
R.D. 3, Doylestown, Pa.

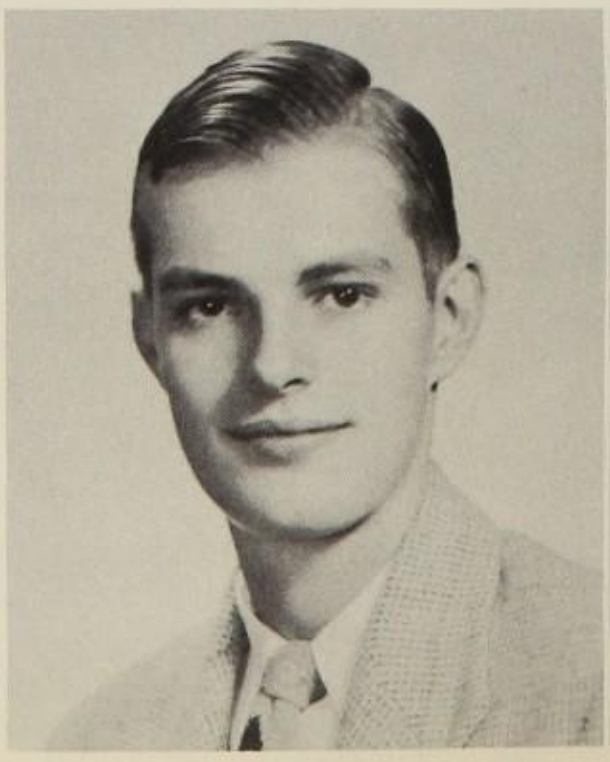
Marge . . . dry sense of humor . . . gypsy complexion . . . chews her gum and her words . . . the redeeming feature of any boring class . . . unruffled veneer but a cyclone when aroused . . . aversion to sunrise and bells . . . "But of cawse!"

KENNETH L. TYSON
Gardners, Pa.

Ken . . . "V" diver . . . Tyson, Schnell, and Dare . . . try to catch him without his harmonica . . . works on the farm . . . Winter Sports Committee . . . "Shucks, lost my time piece" . . . Junior Bird Watcher . . . juggles like a professional . . . blues records.

PHYLLIS VAIL
1541 Bridge Road
Charleston 4, W. Va.

Pinny . . . mincing steps . . . diver for the mermaids . . . improvisor with a light touch on the ivories . . . noted student of ballet . . . frequents folk dancing on Friday nights . . . "Eegad!" . . . candied orange peel . . . chapeaux extraordinaires . . . artistique . . . sweet and lovely.

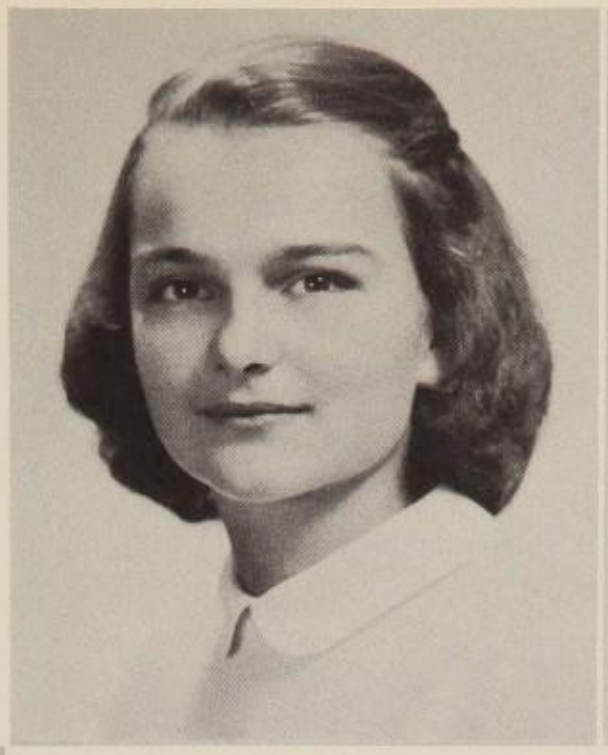


Cooperative Work

'51

VICTOR VAUGHEN
547 W. New York Avenue
DeLand, Fla.

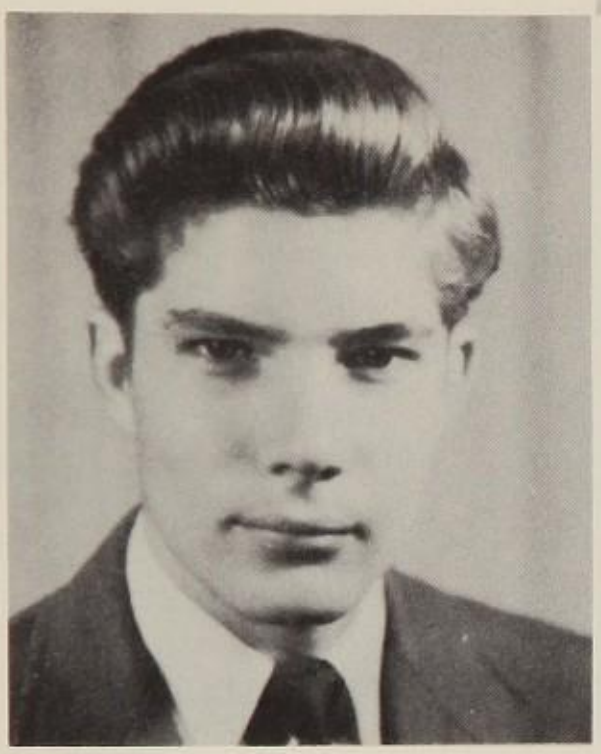
Vic . . . our recently-returned exchange student at Jacobi . . . Florida . . . NS scientist with a linguistic twist . . . School Affiliation stalwart . . . "Take it easy" . . . Carnegie Music Committee . . . soccer enthusiast . . . accomplished photographer . . . violinist in the orchestra.



Dear Gail,
Here's to the A's — may they get that pennant, yet!!!!
Good luck,
"Angel"

PRISCILLA WATKINS
201 E. Kline Avenue
Lansford, Pa.

Angel . . . vodka . . . five feet two, eyes of blue . . . bubble gum and candy cigarettes . . . "Who took my bobbie pins?" . . . polkas and Charlestons . . . destination: commercial art . . . "I have to cream my face" . . . fits 'n giggles . . . "Shhh!"



CORNELIA NEFF WASHBURN
111 Steele Road
West Hartford, Conn.

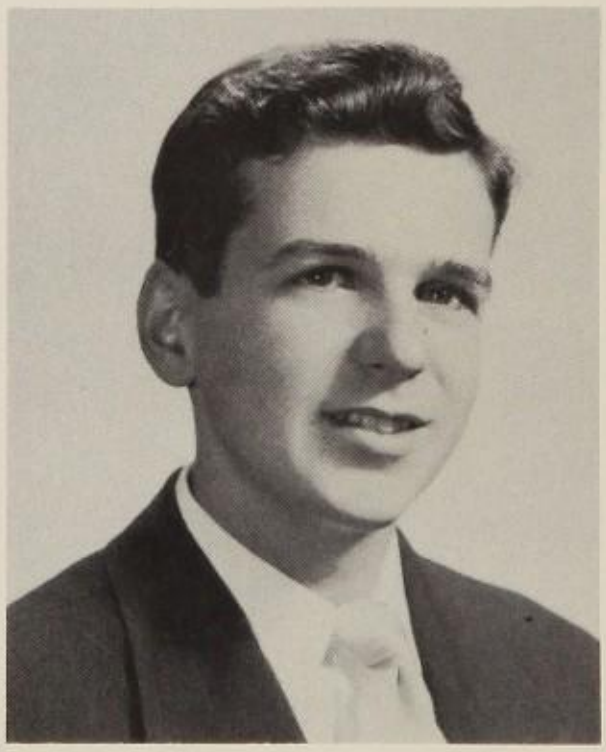
Neal . . . wields the gavel for the Girls' A.A. . . . no dust collects in her mailbox . . . hearty chuckle . . . three-season athletic whiz . . . easy stroll . . . Levy's other half . . . faithful to NS with Grenier . . . keeps Third East under control.

MARY I. WEAVER
3130 Avalon Street
Pittsburgh 13, Pa.

Mer . . . Slinky . . . Chicken . . . lengthy locks . . . artistic and does she show it . . . "Wharton!" . . . Brown House belle . . . silver nails . . . sloe-eyes . . . low, silky voice . . . bronze suntan . . . shower battles with Grenier . . . "Alice in Wonderland" masks . . . "Oh, you dog!"

SARAH WEAVER
603 Country Club Lane
Havertown, Pa.

Sarah . . . another Mr. Anthony . . . alto member of the double octet . . . prowls Fourth Center after lights . . . looks forward to alumni day . . . bursts of hysterical giggling . . . headed for nursing school . . . Mixed Chorus for three years . . . friendliness plus . . . "E" lated.



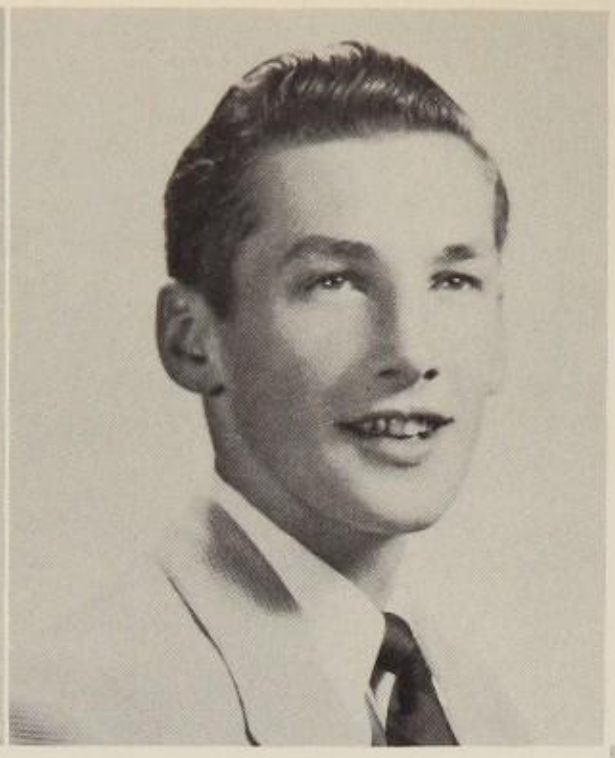
ROBERT H. WEBB
West Bridgewater, Vt.

Bob . . . Webby . . . "Vermont, first, last, and always" . . . swimming . . . Soccer Manager for two years . . . that junior year butch . . . noted for frequent departures from religion . . . the cleanest and holiest fingernails in school . . . skier . . . lazy genuis . . . back row physics expert.

Prefects

NANCY JANE WHARTON
1 Prospect Street
Somerville, N.J.

Nance . . . blonde or bottle? . . . cute smile and dimples . . . . giggle . . . "Weaver!" . . . eyebrows . . . "Rutgers, Rah! Rah!" . . . "Stardust" . . . oh for those rosy cheeks . . . "Sam's Song" . . . short sleeved sweaters . . . "Tea for Two" . . . "Please turn down your vic, Angel!"

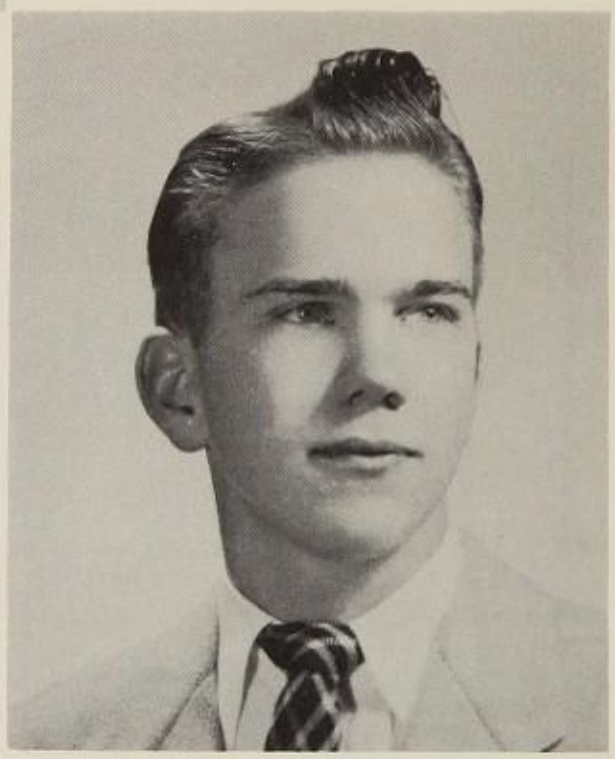


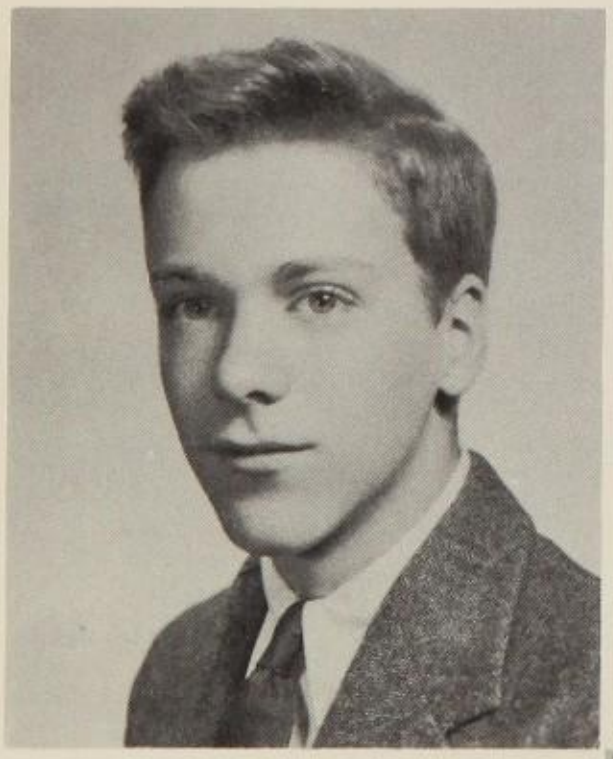
JOHN ALLEN WILLIAMS
431 East 20th Street
New York, N.Y.

Jack . . . a "small" member of the Executive Committee . . . two years, a gridiron great . . . a Great Necker . . . one of Shorty's mermen . . . Jamie . . . "Alice's" carpenter . . . Friday morning assembly skits . . . cymbals and drums . . . "Yo, ere!"

DAVID POWNALL WILLIS
R.F.D. 3
Chestertown, Md.

Creepy . . . soccer man . . . Captain of Shorty's mermen . . . thrives on Wheaties, Puffed Wheat, and Weekends . . . George School's Arthur Murray . . . "Don't care if I do die" . . . has that way with women . . . Social Committee . . . Vitalis supporter . . . swivel hips.





FRANKLIN HEDEN WILSON
460 Riverside Drive
New York 21, N.Y.

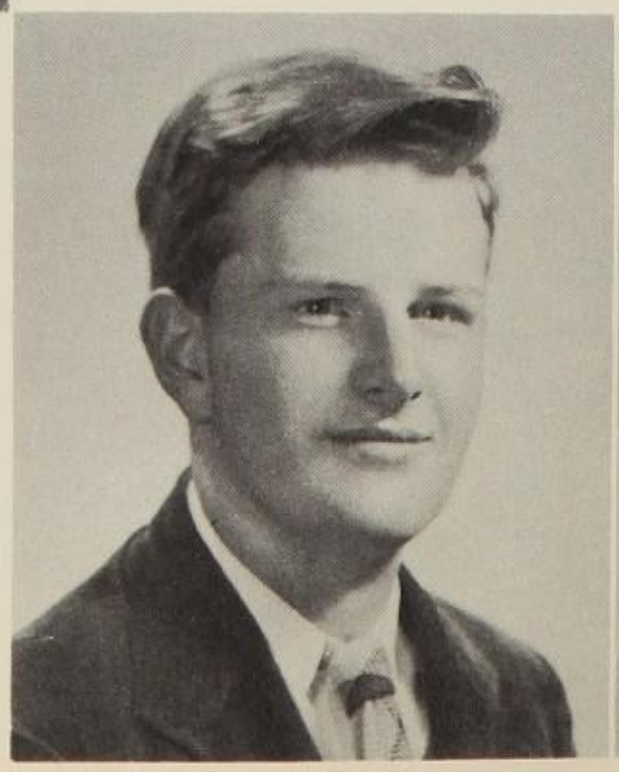
Frank . . . ethereal grin . . . grammarian of the first degree . . . "and little red fire engines" . . . Lindley's counterpart . . . as much at home in Paris as in New York . . . Tuesday morning P.A.C. commentator . . . Carnegie . . . history, his first love.

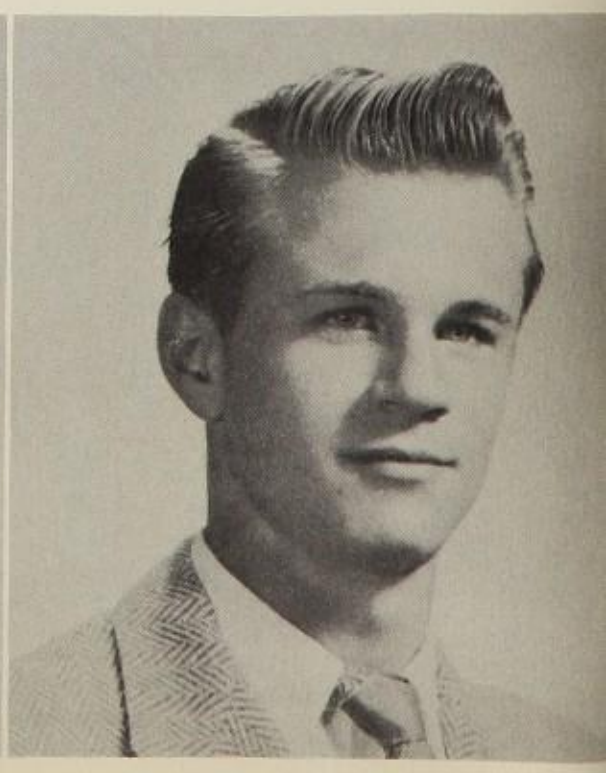
WILLIAM R. WILSON
Somerville, N.J.

Bill . . . "Big Reds" . . . hunting enthusiast . . . one of Mr. Sutton's cross-country walking champions . . . farmer . . . Yankee fan . . . dead shot with a target rifle . . . shop man . . . wants to study agriculture at Rutgers . . . possessor of Drayton's only ship's clock.

C. DEAN WOLFE
863 Golf View Road
Moorestown, N.J.

Dean . . . "You bet" . . . what he don't know about illegal radio set-ups ain't known . . . "Personally, I like 'm big" . . . such ambition . . . "What's homework?" . . . his room—a haven of hideously hairy hook-ups . . . hall council profligate.





Commencement

T. STACY WOOD
164 East Fourth Street
Corning, N.Y.

Stacy . . . one and only P.G. . . . back row basso in Mixed Chorus . . . Shorty's junior partner . . . "There's a Small Hotel" . . . after-breakfast coffee club . . . Talbot's private babysitter . . . see him in "Opus '50" as a new student.

WILLIAM E. WOOD
Hidden Springs Farm
Meshanic Station, N.J.

Bill . . . Woody . . . bland curly hair . . . Schmidt's best competition in chess . . . piano talent that he's managed to keep pretty well hidden all this time—alas! . . . what's he got against Swarthmore? . . . physics phenomenon . . . raised eyebrow . . . quiet fun . . . Lord Huntly.

BEVERLY ANN WOODSON
Apartado 267
Caracas, Venezuela

Bev . . . from south of the border down Venezuela way . . . flashing eyes and smile . . . those spicy stories of Latin American vacations . . . vim and vigor of Third Center . . . "Texas U., here I come!"

JAMES HALLOWELL WORTH
Scarlet Oaks
Greenville, Del.

Jim . . . usually seen looking down . . . Dixieland jazz . . . "large" member . . . speeds around dance floor . . . "Skeleton Jangle" . . . versatile cartoonist . . . mainstay of dance and decoration committees . . . loud frantic sneezes . . . neat dresser .

SENIOR CLASS EXECUTIVE COMMITTEE

FIRST ROW: S. Robinson, J. Williams, S. Rice.

SECOND ROW: M. Muskat, W. Ayars, S. Schulz, R. McFeely, M. Corry, J. Worth, and K. Burton.

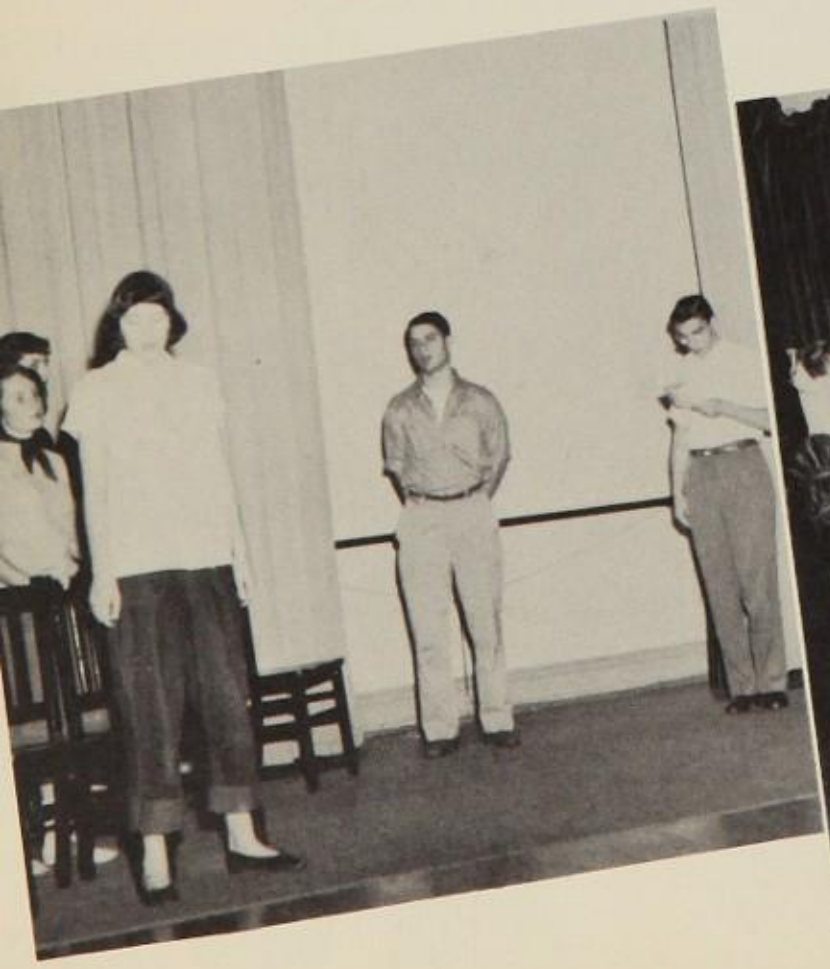
Lord Bothwell, hoping to marry Queen Mary, demands from Mary's ladies that he see the queen. It is Lord Darnley, however, who is successful in winning her hand. By marrying the foolish Darnley, Mary falls into the trap set by Queen Elizabeth whereby her reputation and chances for remaining queen in Scotland are ruined. Left to right: Martin Bainbridge, Lord Bothwell; Connie Hicks, Mary Livingstone; Sally Kelsey, Mary Seton; Bobbie Johnson, Mary Fleming; Marge Corry, Mary Beaton; Dick Brukenfeld, Lord Gordon; Jim Rogers, Lord Douglas; and George Segal, Lord Darnley.

"The Greatest - - -"

Sidney Rice, as Queen Mary, with her ladies-in-waiting and two unfriendly Scottish Lords, R. Lewis and W. Peck.

From the determined and bitter mind of Queen Elizabeth came the ruthless plots which cause Mary's downfall. Elizabeth, Heath Dillard, plans with her minister, Lord Burghley, played by Pieter Mayer.

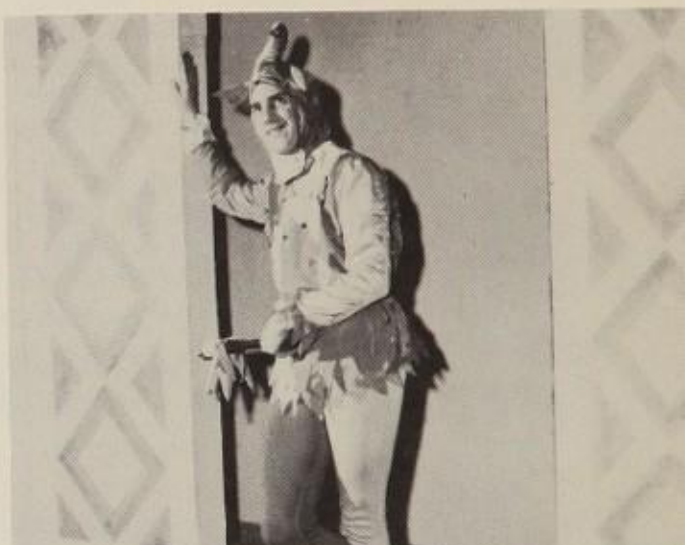
Mr. Cleveland and cast rehearse an early scene of "Mary of Scotland."



"Twelfth Night" . . . our junior play . . . first Shakespeare in years . . . hand-made costumes . . . authentic music . . . Mr. Cleveland's and Liz's skillful direction . . . Majority of class working on it . . . our queenly Olivia (Sally) . . . the sweet page Cesario (Sydney) . . . the love-stricken Duke (Eric) . . . fiery Maria (Heath) . . . the inimitable jester (Andy) . . . the pompous Sir Andrew (Bob) . . . mischievous Sir Toby Belch (George) . . . conceited Malvolio (Pieter) . . . Bobby Johnson with her bottle of spirit gum to reglue troublesome moustaches . . . Malvolio's wretched cross-gartering . . . the uncooperative curtain . . . This, the play that united the class and placed it far on the way to dramatic success.

"Mary of Scotland" . . . our senior play . . . the drama of two queens' fight for power . . . Sydney as Mary, quick-witted as well as appealing, and naively trusting vicious Elizabeth, skillfully portrayed as crafty and deceitful by Heath . . . Mary's drunken husband Darnley (George) . . . Bothwell's (Marty) loyal love . . . the plotting of treacherous Moray (Bob Lewis) and the other Scottish lords . . . Mary's faithful secretary, Rizzio (Bob Fernandez) . . . the ranting evangelical Knox (Andy) . . . the doddering old minister Burghley (Pieter) . . . Mr. Cleveland's masterful production . . . Sally's patient assistance . . . the period costumes and effective scenery . . . Thus end the mistakes, the fun, and the wonder of class dramatics for us.

"God send you, sir, a speedy infirmity, for the better increasing your folly." Andy, the jester, talks back to Pieter (Malvolio) while Sally Canfield and Bill Ayars look on.



Andy Mihok, the incomparable jester of "Twelfth Night," plans the downfall of Malvolio. He, a fool with greater cunning than the wise, muses at the foolishness of men in love.

Lady Olivia, Sally Canfield, gossips about the latest court fashions with her ladies-in-waiting Barbara Culin and Lucy Green, while Chris Schmidt, messenger for Duke Orsino, Eric Blanchard, waits helplessly. Gossip enough to try the patience of any man.

Bill Ayars and George Segal urge the reluctant Bob Fernandez and the terrified Syd Rice into the much-rehearsed and famous duel. Bob Lewis, sea captain, tries to stop the fight.

FIRST ROW: D. Rosen, M. Styer, B. Harris, D. Woodall, W. Quigg, E. Garside, H. White, Miss Mary Meeker, B. Marshall, H. Spackman, L. Shane, W. Nelson, J. Vorhaus, A. Berman, M. Reif. SECOND ROW: D. Hood, E. Cropper, P. Hardy, E. Stapler, D. Siesel, M. Means, A. Traugott, K. Elek, K. Kirk, E. Fogg, G. Stocker, A. Warter, R. Detwiler, V. Andrews, J. Freeman. THIRD ROW: J. Gutzeit, J. Korper, N. Newman, P. Keefe, C. Brick, D. Webb, P. Quigg, C. Joseph, W. Cole, P. Stanley, R. Haldeman, D. Walters, D. Tanner. FOURTH ROW: C. Hoysradt, N. Goudy, G. Eveland, E. Steele, B. Baker, J. Robbins, J. Blanchard, D. Blodget, D. Hoopes, V. Brewer, J. Ridgeway, D. Shepard, M. West. FIFTH ROW: J. Molloy, H. Noteboom, A. Braznell, R. Phillipson, W. Page, R. Adler, R. Cole, F. Schiller, T. Norton, D. Dwinell, C. Weir, J. Alden. SIXTH ROW: E. Mayer, P. Dow, M. Paxson, L. Lathrop, L. Malin, K. Stoelten, M. Rushmore, E. Yeatman, E. Maule, L. Wilson, C. Navascues. SEVENTH ROW: L. Seabrook, T. Biddle, W. Braddock, E. Bush, M. Shoemaker, C. Fitzcharles, M. S. Mann, B. B. McGrann, E. Zurn, E. Morgan, P. Rogers. EIGHTH ROW: T. Ragland, B. Campbell, R. Wolf, F. Witherington, C. Brinkerhoff, S. Harris, H. Veit, R. Burdsall, F. Rosenmiller, H. Stevens, E. Shoemaker, T. Kummer. NINTH ROW: F. Powell, D. Holland, J. Keighton, S. Morrell, E. Bond, M. J. Mikuriya, A. Harris, N. TenBroeck, B. Rice, R. Ward. TENTH ROW: L. Thomsen, B. Carpenter, G. Vinson, P. Collins, W. Bieber, B. Blackburn, M. Andriola, B. Levine, C. Murray, B. Sobelman.

"On Borrowed Time"

The highlight of the year for the junior class was the play, ably directed by Mr. Talbot. After weeks of backstage activity, the curtain rose on a comedy of laughs and tears, "On Borrowed Time." Tom Norton portrayed the part of the spicy Gramps with alacrity, and a combination of overalls, short hair, and good acting made Joyce Cushmore unrecognizable, but convincing, as Pud. The acting of Jenny Blanchard, Kit Weir, Nancy VanMeter, Honey Shoemaker, Rod Ward, Jon Korper, Bill Nelson, Dave Holland, and Dick Wolf combined to give the play what all plays need—buoyancy and success.

The school was saddened this year by the loss of Catherine Jensen and Richard Frederick of the junior class.

Tom and Joyce sulk under the magic apple tree where great Death (Kit) is kept waiting, while Jon, Honey, and Rod listen to the scolding of Jenny, Pud's scheming aunt. Missing are Nancy, the workman, and Bill; where is Honey Bun?

JUNIOR CLASS EXECUTIVE COMMITTEE

FIRST ROW: R. Maust, B. Marshall, B. Harris. SECOND ROW: L. Shane, H. Spackman, H. White, E. Garside, W. Nelson, W. Quigg.

I Have learned more about thee A's (Please forgive me) in ten days than I ever did in a lifetime. Its been swell having you at my table. Good luck to you and thee A's. Hopefully

Sophomore Class Executive Committee. One of the Class of '53's many claims to fame is this elite group which has carefully paved the way to a scintillating junior year. FIRST ROW: C. Rushmore, S. Clark. SECOND ROW: P. Zavitz, W. Clark, L. Nelson, P. New.

We Forge Onward

Led by an effective executive committee, the sophomore class, under the guidance of class sponsor Mr. John Talbot, hit its stride this year. The sophomores started the fall term with a party for the freshmen which previewed some of the sophomore musical talent. Chuck Wells, Lane Nelson, John Battin, Sandy Brown, and Danny Selznick provided the lyrics, while Dave Luria performed on the drums. With the snappy entertainment, hilarious games, and delicious refreshments, a good time was had by all. In return, the freshmen invited the sophs to a movie the night of the senior play.

Dear Gail, They sure do have hard luck but they seem like a good bunch of guys. You can have all the Yanks you want. Good luck to a swell friend and the A's too. Dan

FIRST ROW: G. Garber, S. Berg, D. Spillman, A. Thomas, P. Zavitz, S. Clark, L. Nelson, Mr. John Talbot, W. Clark, C. Rushmore, P. New, R. Gibbs, D. Dillard, H. Farley, R. Pickering. SECOND ROW: S. VanOrden, A. Daniels, E. Belfer, H. Janney, L. Rodgers, A. Fisher, F. Cowgill, C. Kester, J. Walker, G. Adkins, G. Johnson, J. Apple, E. Willis, T. Schragger, M. Schiller. THIRD ROW: M. Ferguson, R. Pyle, F. Jobes, J. Sobernheim, S. Johns, P. Hinkle, B. Haldeman, R. Forman, G. Richards, K. Wilson, G. Wayland-Smith, T. Hill, T. Marvel, D. Dingle, R. Horwell. FOURTH ROW: S. Trexler, M. Heacock, F. Custer, M. Weller, J. Smith, S. Bunzl, A. Conrad, G. Schulz, V. Temple, F. McCammon, B. Farrier, J. Spiegelberg. FIFTH ROW: W. Scheffer, C. Borton, R. Eddy, D. Bruton, S. Kastor, J. Raushenbush, D. Davis, D. Selznick, D. Steward, P. Grausman, J. Clymer. SIXTH ROW: M. Ayars, E. Jentsch, K. Blanchard, P. Lapham, J. Leedom, S. Rogers, M. Buckman, J. Hewitt, J. McManama, B. Shetzline, D Dirks. SEVENTH ROW: L. Skidmore, D. Frey, J. Townsend, J. Rhoads, F. Geiger, R. Muller, J. Beltz, J. Dessalet, R. Abramson, J. Black, H. Meng, D. Willis, E. Bachman. EIGHTH ROW: J. Richards, P. Morrow, M. Buckman, A. Brewer, M. Parmer, A. Biddle, D. Lukens, S. Nason, R. Harris, P. Griscom, N. Kirk, N. Stevenson, J. Wambaugh. NINTH ROW: P. VanCampen, R. Seltzer, C. Wells, L. Greenman, T. Garrett, E. Kirk, C. Biddle, J. Battin, J. Romer, F. McFaden.

FRESHMAN CLASS EXECUTIVE COMMITTEE

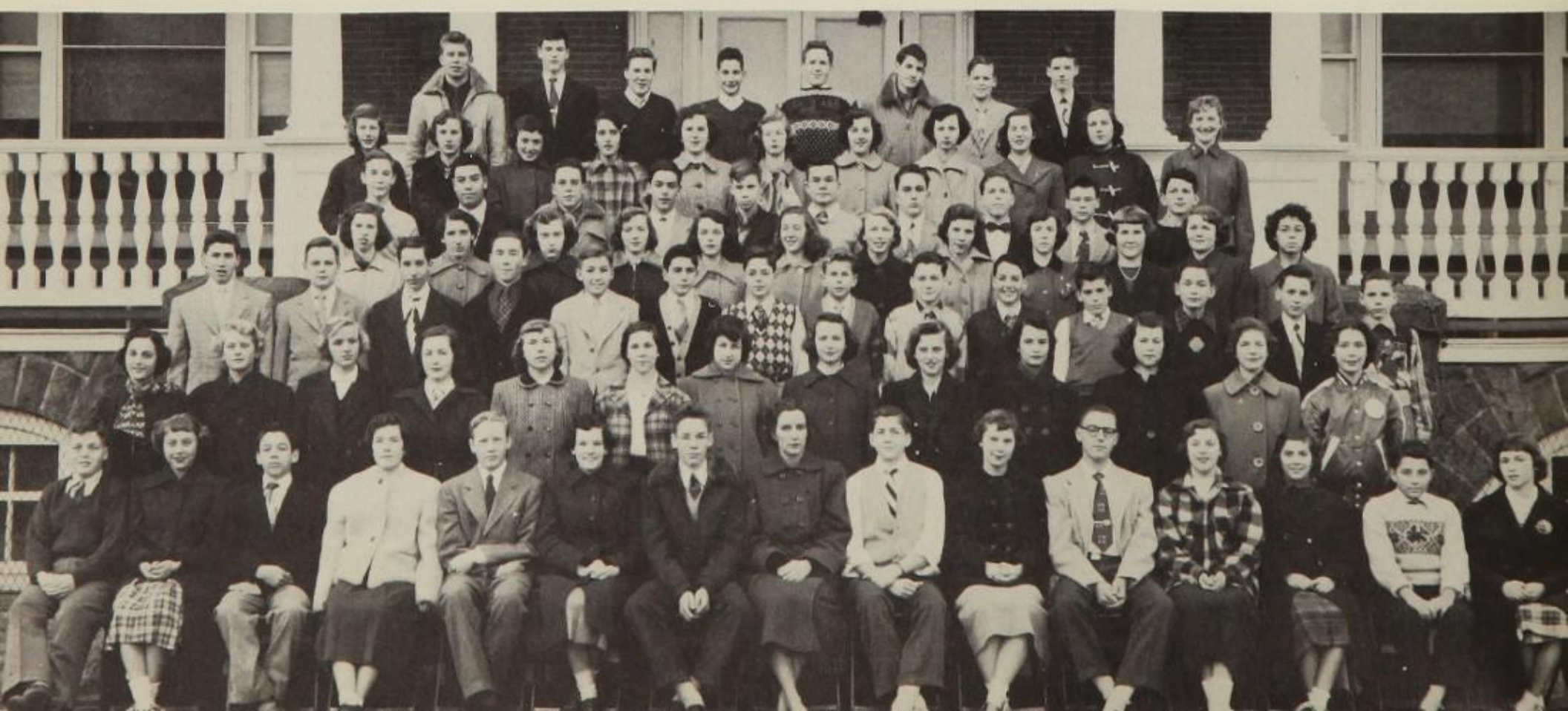
J. Hatkins, S. Hardy, A. Weir, M. McKean, N. Longnecker, C. Hatfield, A. Stover. Absent: T. Kelsey.

Ever Onward!

In September the freshman class embarked on the first year of its George School career, and it has made the trip successfully. After several false starts to the window for more butter, and after becoming adept in the tricky business of raffling, they have infiltrated into the academic and social life of the school and are ready to take over where the sophs left off.

Class officers: President, Michael McKean; Vice-President, Anthony Weir; Secretary, Nancy Longnecker; Girls' Treasurer, Sarah Hardy, Boys' Treasurer, Cameron Hatfield; Members-at-Large, Tim Kelsey, John Harkins, and Ann Stover; Class Adviser, Miss McCarthy.

FIRST ROW: A. Cohen, N. Lang, G. Andrews, J. Walsh, C. Hatfield, S. Hardy, M. McKean, Miss Anne McCarthy, A. Weir, N. Longnecker, T. Kelsey, A. Stover, E. Stocker, H. Abramson, J. Wittmeyer. SECOND ROW: G. Reif, D. Finley, C. Abbe, M. MacPhee, E. Sennhenn, S. Kelsey, R. Bunnell, P. Longshore, J. Grissette, C. Bay, J. Suplee, L. Vaughn, M. Morris. THIRD ROW: J. Baker, J. Harkins, P. Behrendt, Z. Wobensmith, K. Chandler, J. Brewer, D. Luria, C. Thomas, D. Johns, D. Goodstein, J. Musgrave, F. Morris, P. Glusker. W. Long. FOURTH ROW: E. Kahoe, J. Jacobson, J. Knowles, V. Sweezy, A. Styer, S. Altman, C. Hauver, J. Lindsay, E. Stephens, M. Roy, M. Mitchell, M. Polsky. FIFTH ROW: F. Pennell, K. Miller, J. Purdy, R. Freedman, P. Postlethwaite, R. Chryn, P. Dodd, J. Hallowell, W. Waddington, B. Powell. SIXTH ROW: N. Bothwell, C. Hiltner, A. Franco-Ferreira, N. Ullman. A. Hallowell, V. Porter, D. Thomson, E. Martin, A. Talbot, P. Johnson, C. Harper. SEVENTH ROW: R. Japchen, J. Esty, G. Miller, E. Walsh, P. Daughenbaugh, P. Poneck, B. Green, G. Page.

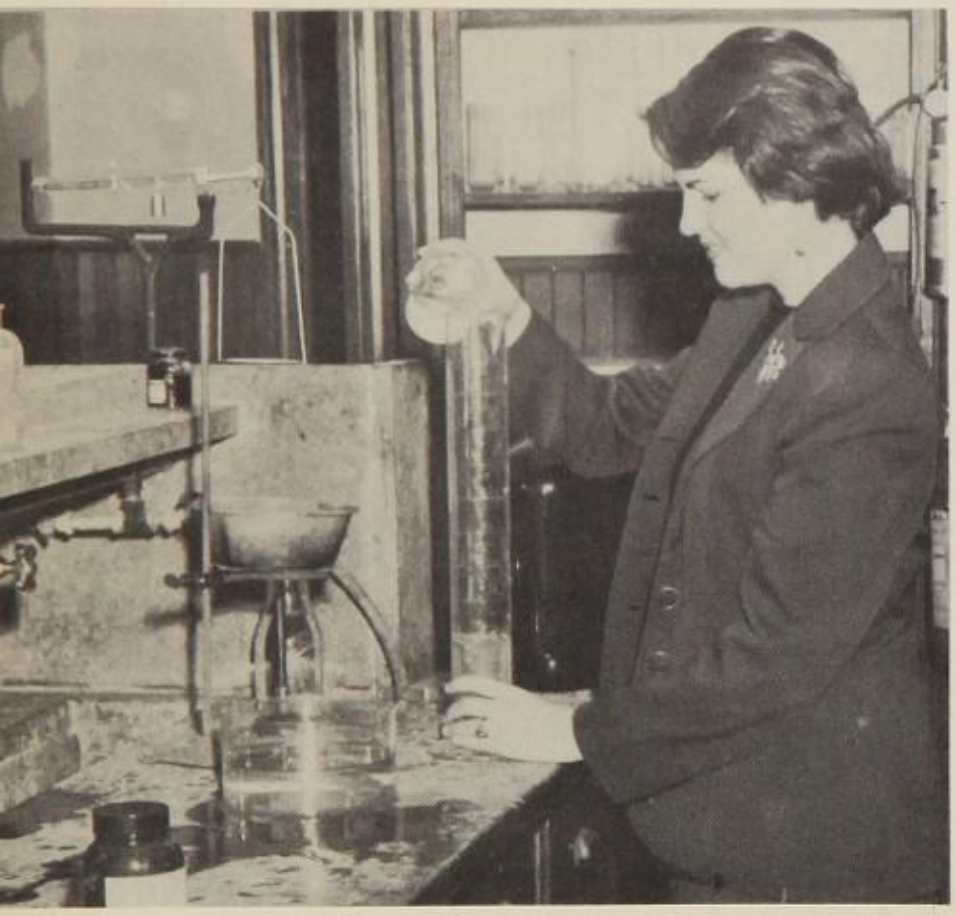


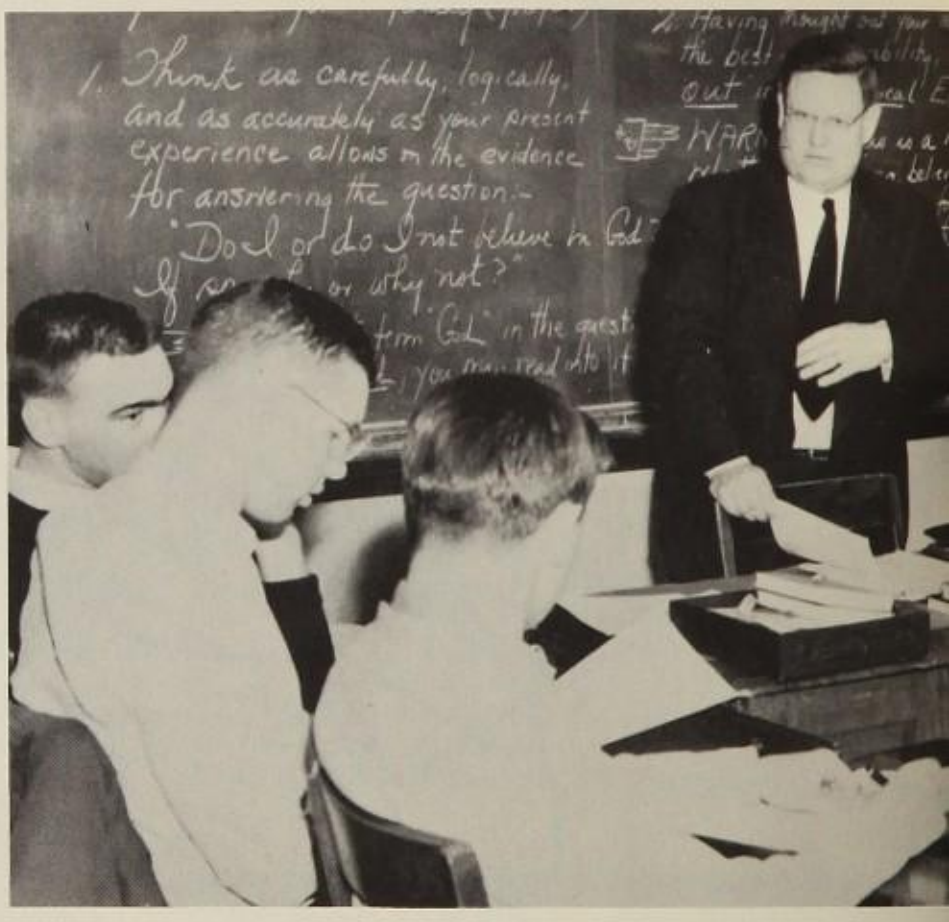
ACTIVITIES

All Work . . .

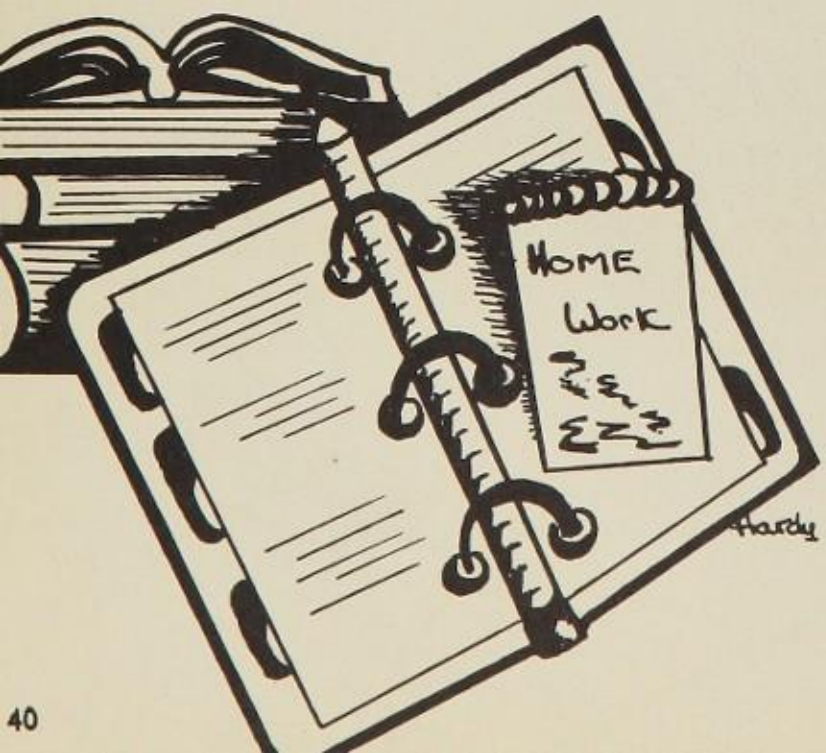
Cyndy Hardy and John Kirk confer outside of Retford, home of mathematics, formulas, explosions, formaldehyde, religion, and familiar afternoon emptiness.

"Fire burn and cauldron bubble." In the chemistry lab in Retford Bev Woodson mixes a weird brew (with water nearby to put out the fire!) Catch that wicked grin on Bev's face.




1. Think as carefully, logically,
and as accurately as your present
experience allows on the evidence
for answering the question:-
"Do I or do I not believe in God"

Dick McFeely, Hack Arnold, and Jim Seabrook cogitate over a question which Mr. Cleveland has just asked.



The classroom. Ah! The classroom. These words recall the teachers, the scribbled blackboards, the students filing to Bancroft and Retford, the quiet emptiness before and after the mid-morning mail rush, the times when Shorty forgets that teachers must attend classes, too; "Crescat scientia vita excolatur," junior essay cards, and those eager mechanics who insist on regulating the heating units. Yes, the classroom is a place for learning and laughing, a place long remembered after the last text book is put away.

The day-student room would never be the same without your cheery "Good Morning" or your enthusiastic comments about the A's.

Gail with

And No Play

Last Week - only 1 more year - Ahhhh! Love, Esther

After assistance from capable librarians Passmore and Jefferson, Esther has no difficulty in finding what she wants in the card catalog.

Dave Steward gives a history report . . . Dr. Mohr listens attentively while members of AR '53 scribble madly to keep up with Dave.

Bancroft, home of the marble bust of Caesar and numerous Latin, French, and Spanish students, who struggle in vain with Gallicisms, passive periphrastics, gerunds, and split infinitives. This is where reams of history notes are scribbled five days a week, English professors assign impossible essays, and scholars inhabit "libe."

Crescendo!

ORCHESTRA

Leader: Mr. Steele. Piano: J. Leedom, L. Rodgers. String Section: G. Schulz, N. Lang, C. Borton, D. Pusey, W. Bieber, G. Reif, J. Esty, M. Means, G. Richards, M. Paxson. Woodwind Section: E. Yeatman, K. Wilson, F. Jobes, L. Malin, G. Stocker, R. Pyle, R. Phillipson, J. Ridgeway. Brass Section: G. Harper, H. Stevens, G. Segal, W. Baddock. Percussion: R. Fernandez, R. Wolf, D. Goodstein.

Making the walls of Main reverberate with "the blare of trumpets and the ruffle of drums" more than ever this year, the various groups of the music department proved that music is good for the morale.

The music department played a conspicuous part in presenting the operetta in the spring term. The mixed chorus, orchestra, dramatics classes, and art department joined forces to set the stage ringing with "The Pirates of Penzance." A memorable production, this may be the beginning of a tradition of Gilbert and Sullivan operettas at George School.

"Wham, bam, alakazam" . . . The G. eSquires start the dance. We all agree, they're much better than records.

Dail
Yankees, Giants,
and solidarity forever.
as Eternal as John Brown
Body — Bob Adler

Under the direction of Maestro Steele, the G.S. Band blares away, "We will fight, fight, fight . . ."

Mr. Steele leads Mixed Chorus as Julie Leedom and Linda Rodgers accompany him. FIRST ROW: N. Longnecker, F. Fisher, S. Berg, E. Lathrop, M. Reif, J. Vorhaus, P. Zavitz, D. Spillman, R. Adler, J. Townsend, R. Fernandez, M. Buckman, G. Temple, H. Dillard, R. Gibbs, C. Shepard, C. Kester, R. Maust. SECOND ROW: J. Clark, J. Apple, E. Cropper, E. Jentsch, C. Hicks, K. Elek, H. Spackman, B. Baker, A. Mihok, M. Ferguson, R. Muller, P. Mayer, M. Paxson, J. Smith, N. Warter, J. Spiegelberg, S. Rogers, N. Beck, S. Weaver, S. Schulz. THIRD ROW: W. Quigg, R. Freedman, P. Quigg, R. Gibbs, J. Williams, W. Loucks. FOURTH ROW: J. McManama, B. Farrier, A. Brewer, D. Pusey, L. Wilson, P. Rogers, H. Noteboom, R. Cole, D. Dingle, S. Wood, A. Frey, P. Cane, J. Bradbeer, H. Arnold, M. Shoemaker, D. Lukens, E. Morgan, C. Hiltner.

The Mad Hatter (Jack Hallowell) berates a rather annoyed Alice (Letty Reif), while the White Rabbit (Evelyn Stocker) leans on a slumbering Dormouse (Ted Frey)! "Why you might just as well say that 'I see what I eat' is the same as 'I eat what I see'" (No, Alice's hair is not "natural," neither are the Rabbit's ears, teeth or whiskers; credit the art department!)

"Curiouser and Curiouser"

"Alice in Wonderland" was the first big student-faculty production in years. Those remarkable masks, a blinking Cheshire cat, the mock-turtle's wonderful soup song, bewildered Alice arguing with belligerent queens, a strange horse wearing colorful socks, Mr. Babbott's patient and skillful direction, all helped make this a memorable production.

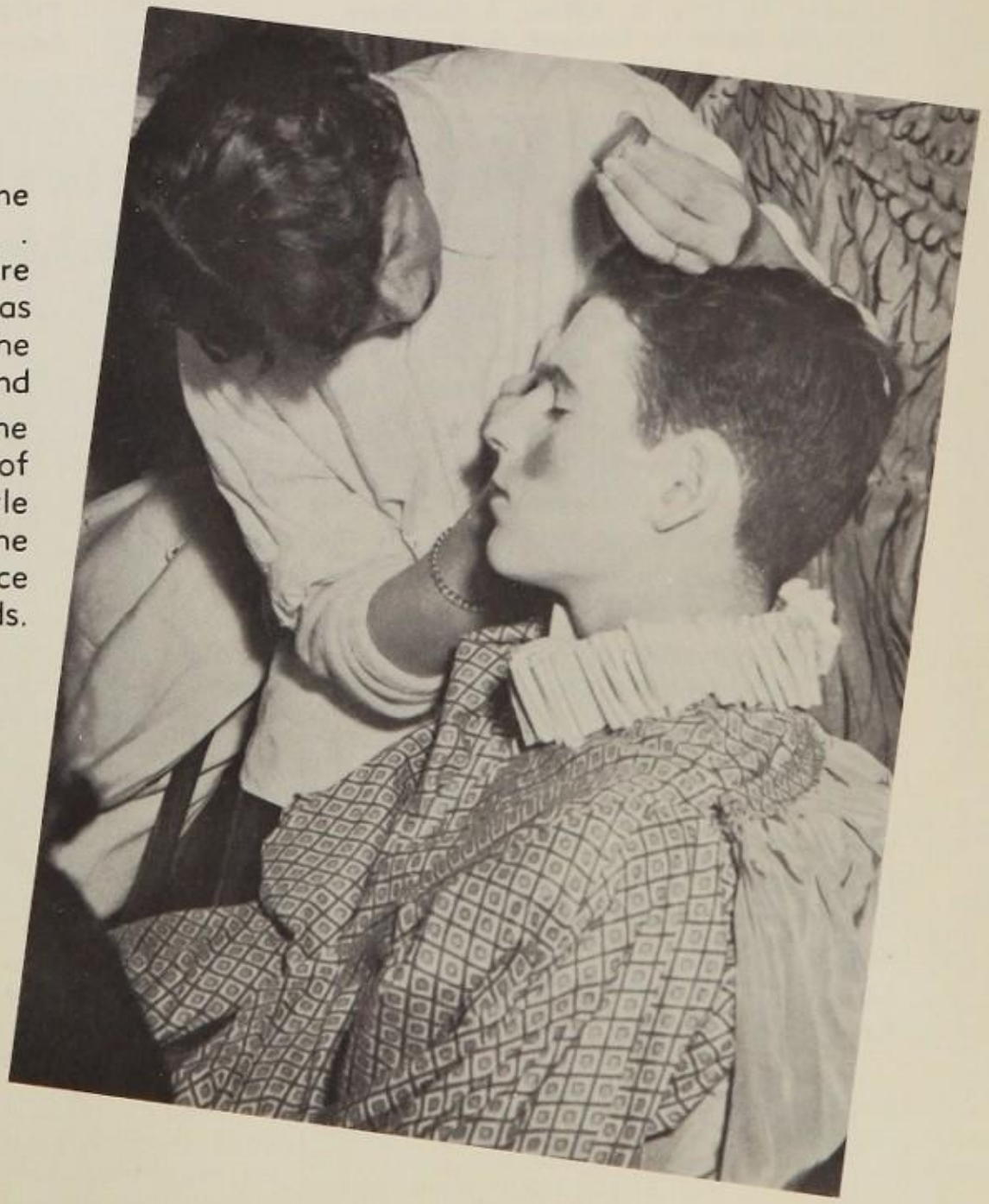
Other highlights this year were "The Charm School" and "The Three Cornered Moon," both presented by the dramatics classes, under the direction of Mr. Talbot.

The banquet scene from "Alice in Wonderland." Underneath the grease paint Danny Selznick, Jack Hallowell, Erika Jensch, Nancy TenBroeck, Bob Fernandez, George Segal, Eve Stocker, and Andy Mihok are toasting a very surprised Queen Alice, played by Sally Hardy, "with thirty times three." Dormouse Ted Frey falls asleep and Two-of-Clubs, Poofy Harris, stands guard.

"Children, children, don't get so excited, you'll all get nervous breakdowns!" Katy Stoelten scolds her "children" in "Three-Cornered Moon." Aghast at finding three telegrams telling of their financial disaster, Bev Woodson, Harry Stevens, Phil Stanley, and Boyden Rice confront their scatterbrained mother.

"Enchanting Performance" - Selznick, "News"

Dramatics . . . for those who welcome moments of escape to another world . . . the realm of grease paint and lines more or less memorized . . . such calamities as a ripped costume, smeared make-up, the helpless feeling of a forgotten line and wrong entrance are commonplace, and "The show must go on!" There's the thrill of being someone else, if only for a little while, and that wonderful sadness after the final curtain. Dramatics . . . where patience and enthusiasm pay the biggest dividends.



Charm Jenkins makes up the Knave of Hearts (Bob Webb) with eye-shadow. (A scrubbing date with cold cream and Kleenex coming up!)

George School News

what a year! Each time I try to put together all our pieces of friendship, I get stuck! But it's been a lot of fun, from the agonies of journalism

UME 31, NO. 1 ... TOBER 27, 19

Peggy Sye

FIRST ROW: T. Frey, A. Leighton, G Vinson, M. Muskat, M. Levy, G. Adkins, J. Cushmore.
SECOND ROW: S. Canfield, S. Bunzl, S. Nason, T. Mikuriya, J. Rogers, J. Schafer, G. Segal, G. Eveland, E. Belfer.
THIRD ROW: F. Rosenmiller, H. Meng, R. Bacon, D. Selznick.

Publishing the George School "News" ten times a year is the annual job of the members of the journalism class. These crack editors and reporters contribute days, evenings, and weekends to meet the approaching deadlines. Included in the three week process of producing an issue are the gathering of news from "news beats" (students and faculty prominent in school activities), the writing and rewriting of the paper's 8,000 words, and the final editing, proof reading, and galley pasting.

Holding down staff positions this year were Mike Muskat, editor; Gordon Vinson, associate editor; Ted Frey, Gay Adkins, Sue Nason, news editors; Jim Rogers and Joyce Cushmore, sports editors; Stephanie Bunzl, exchange editor; Margery Levy and Amanda Leighton, business managers; and Miss Ernestine Robinson, adviser.

Committee Launches Program for Action

Gym Plans Move On

In Bancroft 7, home of headaches for the G.S. "News," Mike Muskat explains the layout of the front page to Margie Levy and Gordon Vinson. What's Margie beaming about?

The 1951 Opus

Heath and Hack puzzle over a list of names. Not in the picture are numerous people struggling with write-ups; their slogan — "Inspiration, where art thou?"

OPUS STAFF

EDITOR-IN-CHIEF ..... Harris Arnold
ASSISTANT EDITOR ..... Jennifer Blanchard
BUSINESS MANAGER ..... Barbara Hood
SALES MANAGER ..... George Segal
SENIOR CLASS EDITOR ..... Heath Dillard
ASSISTANT CLASS EDITOR ..... Evelyn Morgan
ACTIVITIES EDITOR ..... Margaret Corry
ART EDITOR ..... Cynthia Hardy
PHOTOGRAPHY EDITOR ..... Kenneth Burton
PHOTOGRAPHY MANAGER ..... Christoph Schmidt
BOYS' SPORTS EDITOR ..... Eric Blanchard
GIRLS' SPORTS EDITOR ..... Charmarie Jenkins
ADVISERS ..... Miss Thatcher, Miss Perkins, Miss Robinson, Mr. Burton and Mr. Eves

ASSISTANTS

Maria Reif, Laurie Lathrop, Hugh Stephens, Ruth Detwiler, Christopher Weir, Gay Adkins, Sue Nason, Helen Farley, Sally Grenier, Elizabeth Starr, Constance Hicks, Sarah Canfield, Margery Levy, Sydney Rice, Constance Shepard, Sally Kelsey, Mary Finley, John Williams, William Ayars, Craig Comstock, Robin Hiester, Richard Burdsall, Jon Korper.

To Gail —
with grateful
memories of all the
terrible stories you've turned
in and the two years that
we suffered through that
"Yeah" mau together
Love,
Gordon

What Do You Do on Friday?

Hobbies for the escapists on Friday night . . . Square-dancing for the nimble-footed and long-winded. When Mr. Tempest leads the gay figures the whole gym rings with stamping feet and blaring polkas . . . Photography for those camera fiends you see now and then. They work for hours in the dark room, developing miles of film . . . Ballroom dancing for Charlestoners and South Americans is a new hobby.

Mr. Gardner, P. Postlethwaite, and R. Pyle engrossed in the intricacies of radio.

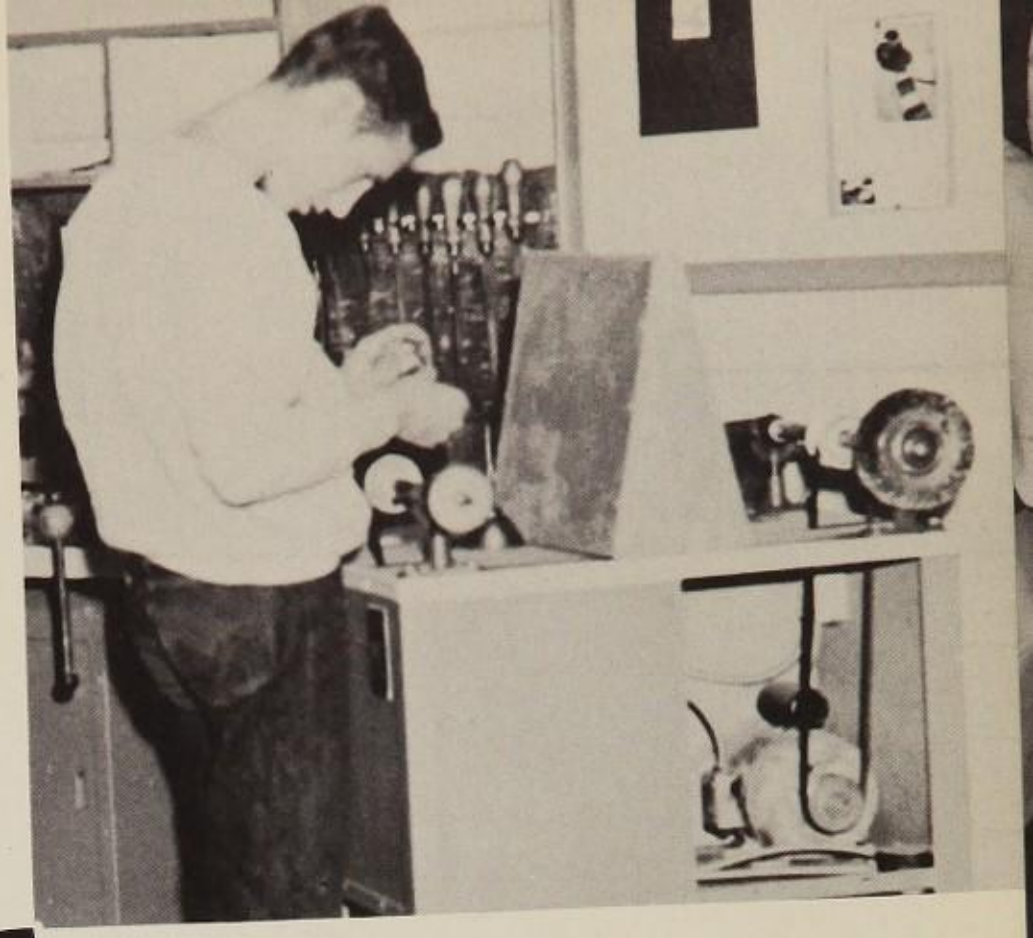
Fixing up the new darkroom are Jon Korper, Peirce Behrendt, Jerry Baker, and Bill Waddington.

Putting the type in a small printing press is an ambitious gal, Libby Fogg. Printing is a new Friday night hobby which began in the basement of Hallowell last fall.

Katy Elek concentratedly puts the finishing touches on her modeling project in Hallowell during a Friday night hobby session.

Hobbies

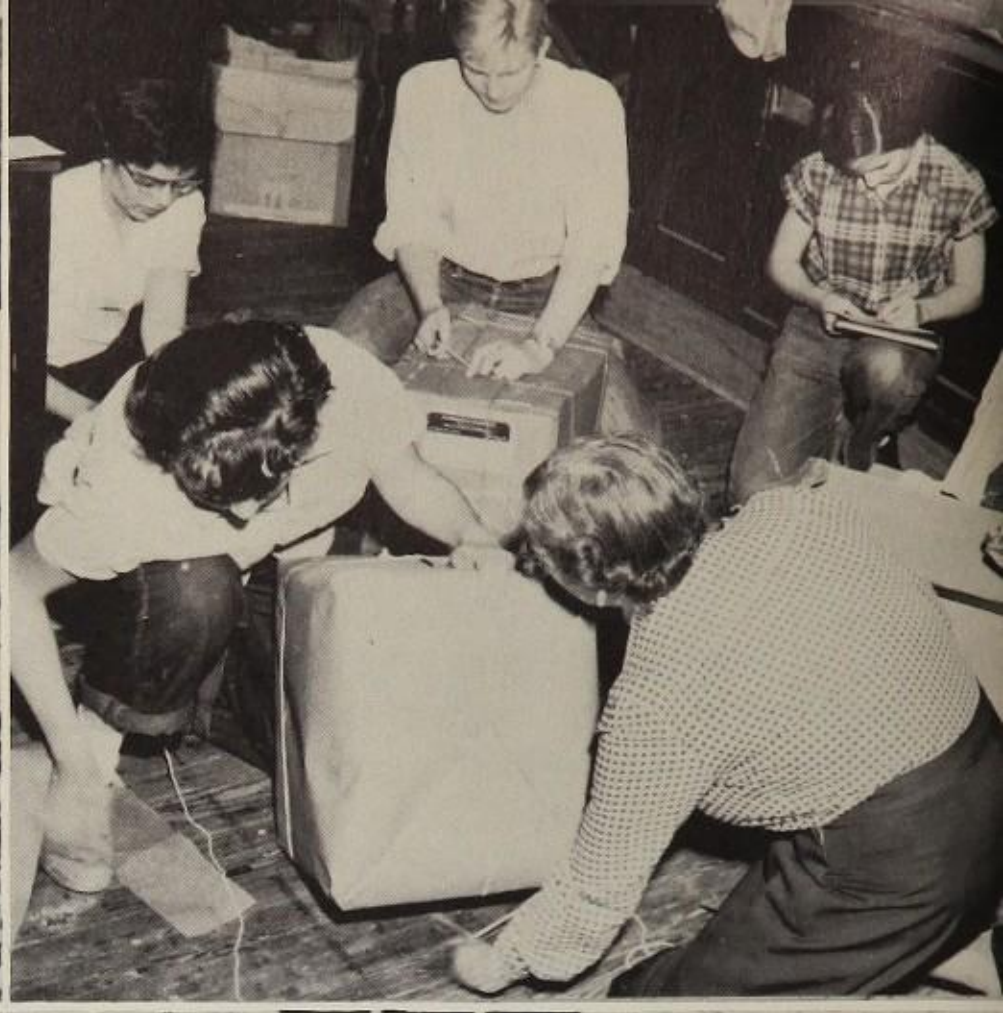
Shop for the ambitious members of the community. Mr. Sharpless and Mr. Brown guide unsteady hands to produce boats, furniture, and odd gadgets . . . Sewing for the domestic type, directed by Miss Smith, often turns into a discussion group; swift are the needles but swifter the tongues . . . Art for the visionaries; Miss Perkins and Miss Coles help enthusiasts create masterpieces in clay and charcoal as well as paint.



Surrounded by a number of vicious looking tools, John Ruckdeschel spends his Friday night in the southern corner of Hallowell Shop.

Margie Coles shows the ropes, or rather the threads, of the weaving business to Buck Buckman and Peggy Farley, while Frances Cowgill has fun spinning thread.

Miss Perkins shows Brad Green how it should be done. Mary Weaver sketches behind them.



Joe Rhoads, Neal Washburn, Jim Seabrook, Larry Seabrook, cooperate on Campus Cleanup Day.

School Affiliation packers put the finishing touches on Europe-bound parcels, with Mrs. Blaschke's assistance.

Betsy Maule, Vic Vaughen, Bob Lewis, and Jane McManama indulge in a common G.S. practice.

The initial performance of the Jazz Band sees Harper, Brukenfeld, Schnell, Stevens, and Segal in action.

Loading up for the trip to Bryn Athyn . . . Jim Rogers, Hack Arnold, and Dick McFeely supervise.

Wrestling presents problems also . . . the big mat goes down after an "afternoon of sports."
Bob Phillipson and Bill Loucks courteously wait on the "after supper crowd" . . . dessertless supper?
The usual after-lunch line as students stage one of the daily "runs" on the G.S. bank.
"Giddy-yap, let's go" sing Roger Gibbs, Sonia Schulz, Anne Brewer, and Pieter Mayer.
Joe Esty and Bill Peck inaugurate the 1951 ping-pong tournament.

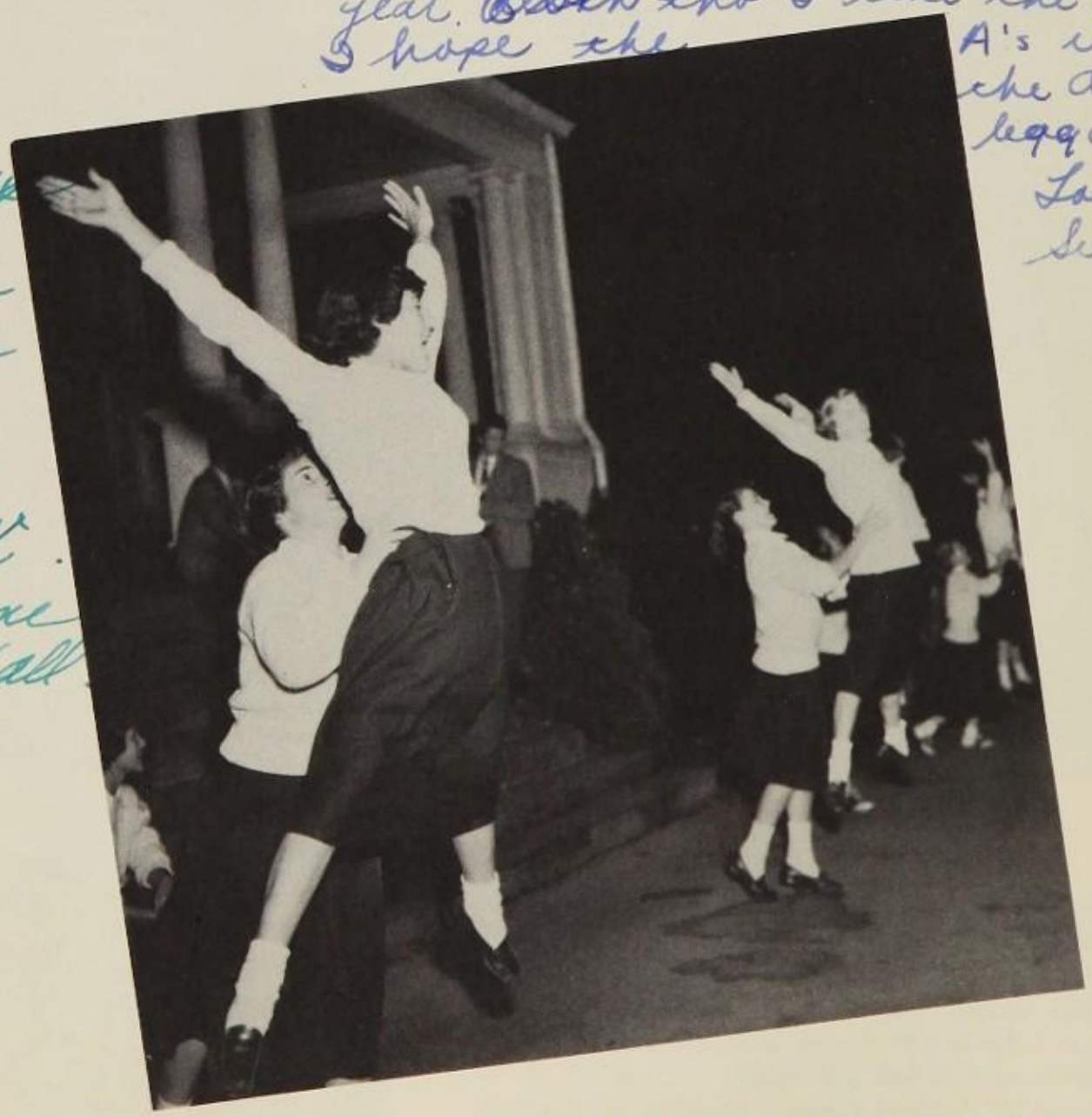
"A G with an E"

Cheerleaders, with their new letters and cheers, spurred the student body to high spirits last fall. "Let's have a short ray!" echoed loudly over the football and soccer fields on crisp autumn afternoons. Pep rallies, with their fires and snake lines, were highlights of the social calendar; the winter sports season opened with the same enthusiasm. The school will lose three peppy members of the squad this year—Barbie Hood, Min Packer, and Margie Corry.

"Dynamo, let's go. Dynamite, let's fight . . ." Gudy Schulz, Min Packer, and Ginger Andrews go into action at half-time of fall soccer game.

Dear Big Sister,
Although I have been able to find my way around school this year, thanks for helping me in my Freshman year. Besides who I like the Phillies I hope the A's win in the American league.
Love,
Suzanne

Dear Gail,
Hope have been the most terrific year & enduring for you. Don't expect to see you in the year Ranch Have a terrific Summer, and don't forget to come back in the Fall
Love
Judy Ginger



"We've got what it takes to WIN!" G.S. gives one final cheer outside the South Porch after one of its Friday night rallies. Flying high are Ginger Andrews and Gudy Schulz, with Honey Shoemaker, Bobbie Farrier, and Peggy Means assisting.

SPORTS

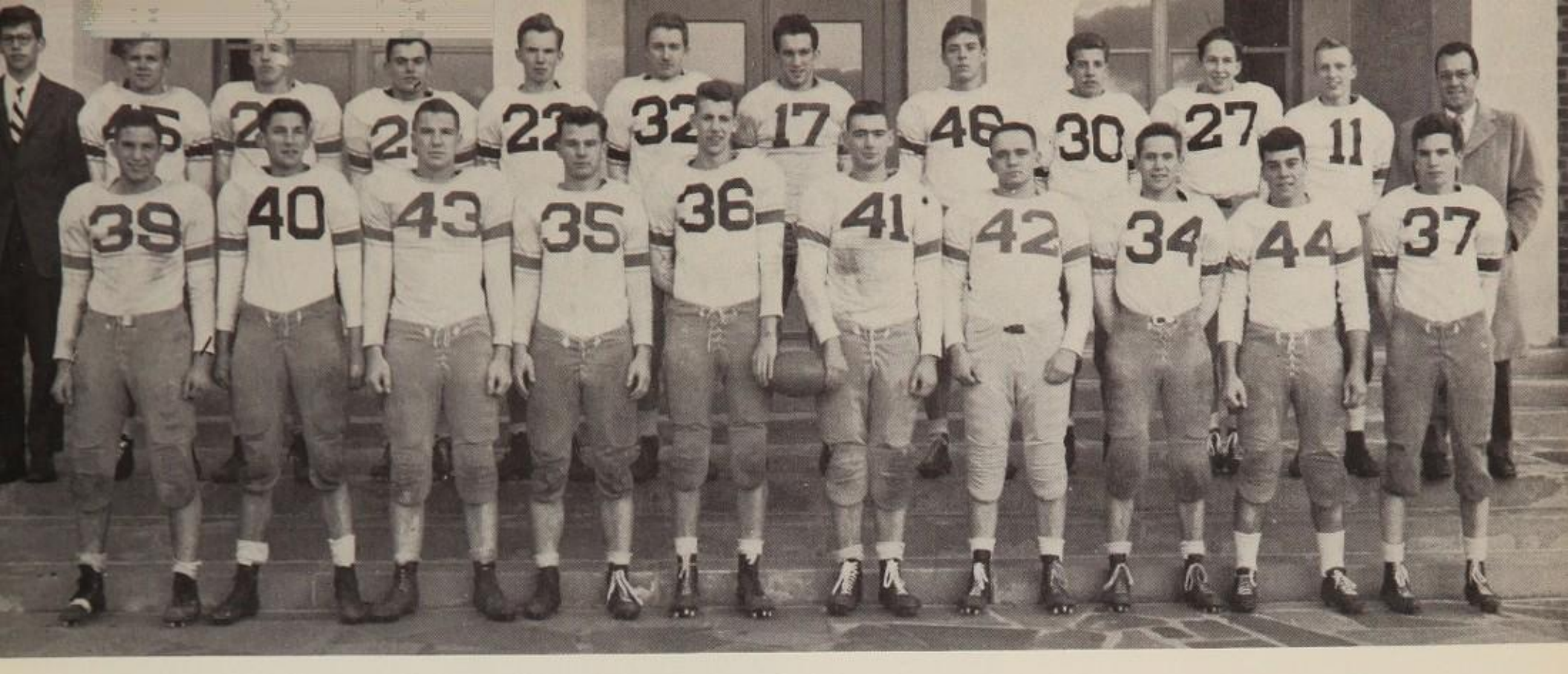
FIRST ROW: J. Conrad, M. Packer, N. Beck, J. Blanchard, D. Blodget. SECOND ROW: Miss Eleanor Hess, C. Washburn, P. McClary, N. Rockefeller, M. Corry, J. Vorhaus. THIRD ROW: M. Finley, Manager, B. Carpenter, V. Stees, S. Robinson.

And Who Knows Where They Play?

As the team was encouraged and inspired by Captain Rocky and Coach "Pete" Hess, it began to show great promise. A quick "pass to Joey!" and "way to go!" characterized the team's spirit. After the discouragement of three defeats, the hockey girls came through to end the year victoriously. The team won, yes, but the memories which linger are numerous: long afternoons of practice, a friend's smiling face when the game goes badly, bus rides full of laughter and singing, munching marshmallows and gulping hot cocoa after a hard game. For their loyal teamwork and vigorous spirit, the squad received small silver hockey sticks, an innovation this year.

"Get that ball, Margie!" Corry gets her stick ready to scoop the ball over to Debby Lukens who goes to receive it.

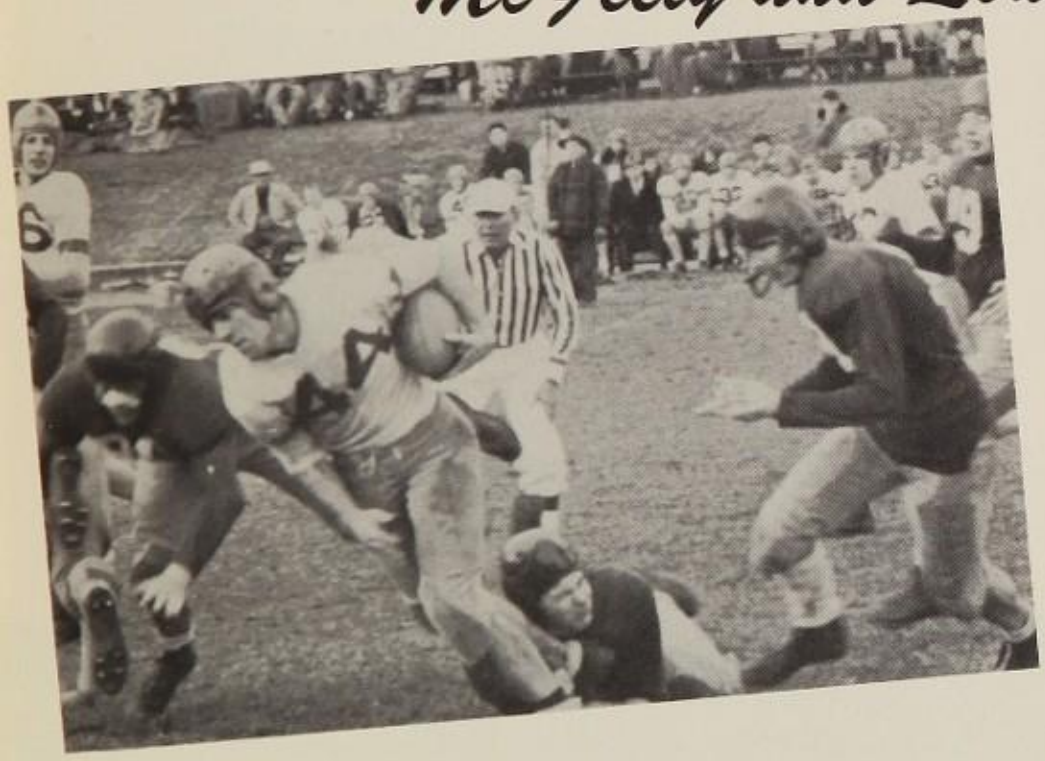
Barbie Carpenter and members of the alumnae team lunge for the ball while Bobbie and Margie hover in the background.



FIRST ROW: A. Phillips, J. Williams, H. Arnold, C. Scudder, W. Loucks, R. McFeely, W. Hipple, J. Seabrook, R. Maust, L. Thomsen. SECOND ROW: C. Lindley, Manager, H. White, D. Ekings, W. Scheffer, H. Haines, M. Muskat, B. Marshall, T. Ragland, C. Weir, B. Campbell, J. Alden, Mr. Francis Brown.

Guil-
It's been
fun working
for a classes & on
the news with
you this year. Hope
to see you again in
Fall.
Bernie

"McFeely and Loucks Present . . ."



Maust reels off a small gain in the Swarthmore game.

Rogers stops a B.M.I. back with the aid of Seabrook.

1950 FOOTBALL GAMES

	G.S.	Opp.
Sanford Preparatory School	19	6
Germantown Academy	0	19
Friends Central School	6	19
Bordentown Military Institute	7	53
Germantown Friends School	30	20
Swarthmore College Junior Varsity	34	13
Bryn Athyn Academy	12	6

In his first year as football coach, Mr. Francis Brown masterminded the team into a winning season. The squad started working with the T-formation which functioned well against a weaker Sanford Prep eleven, as the Buff and Brown won their first game on October 7. They lost the next three encounters. Following the Friends Central game, and defeat by a much lighter aggregation, Coach Brown switched to the single wing which showed up the power of the team, and the G. S. gridiron stalwarts came through to win their next two games against Germantown Friends and Swarthmore College J. V.'s. 350 loyal George School fans boarded the Bryn Athyn Special to watch the gridders, in their final game of the season, defeat their rivals for the third straight year by a score of 12-6.

Ken Burton takes the ball while Phil Cane heads goalward.

Wolfe after a dead ball with Dwinell in background.

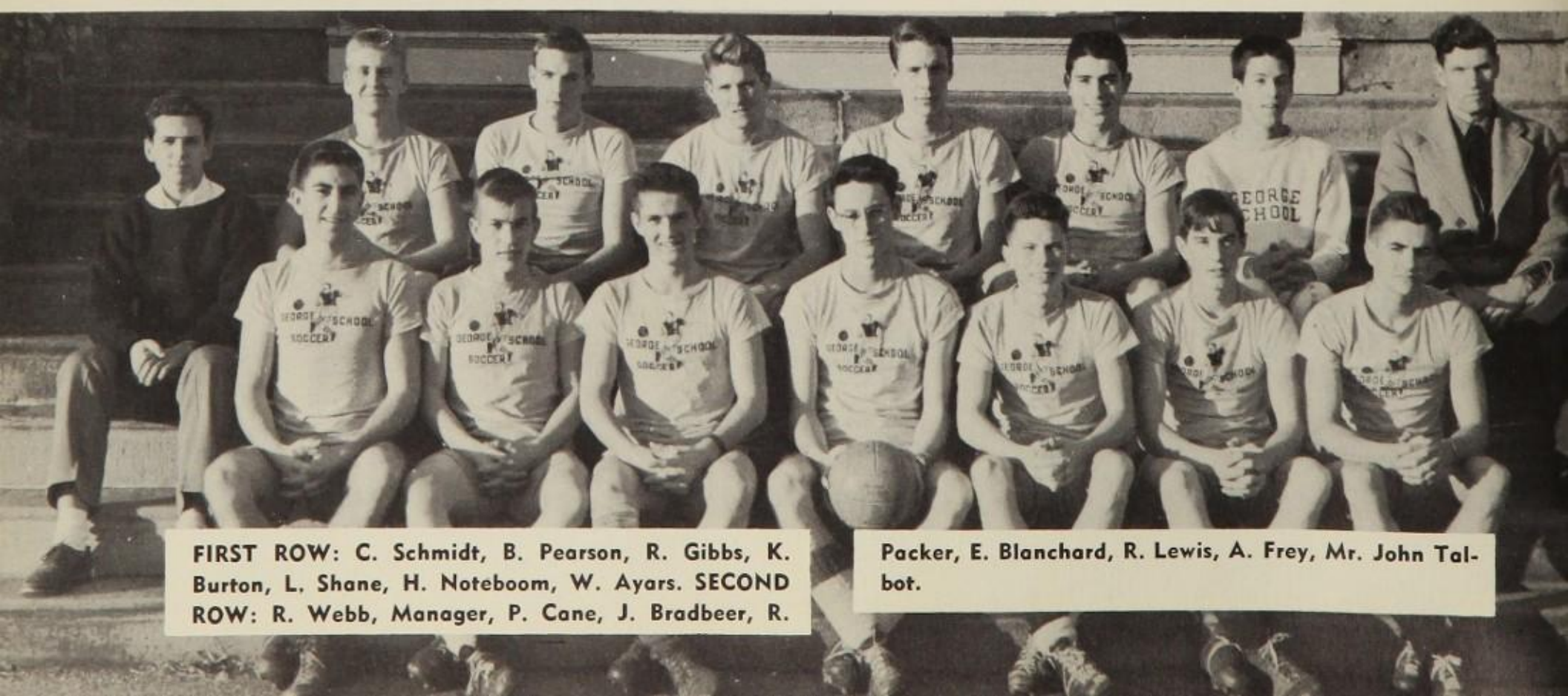
"And on the South Field - - -"

With six returning lettermen and several rookie standouts, George School opened its 1950 soccer season with Hamilton, Lawrenceville, and Moorestown Friends as easy marks. The team didn't meet real opposition until the Haverford game, which ended in a tie with two overtimes. Easy victories over Abington High School and the Alumni were followed by the climax of the season with Girard College.

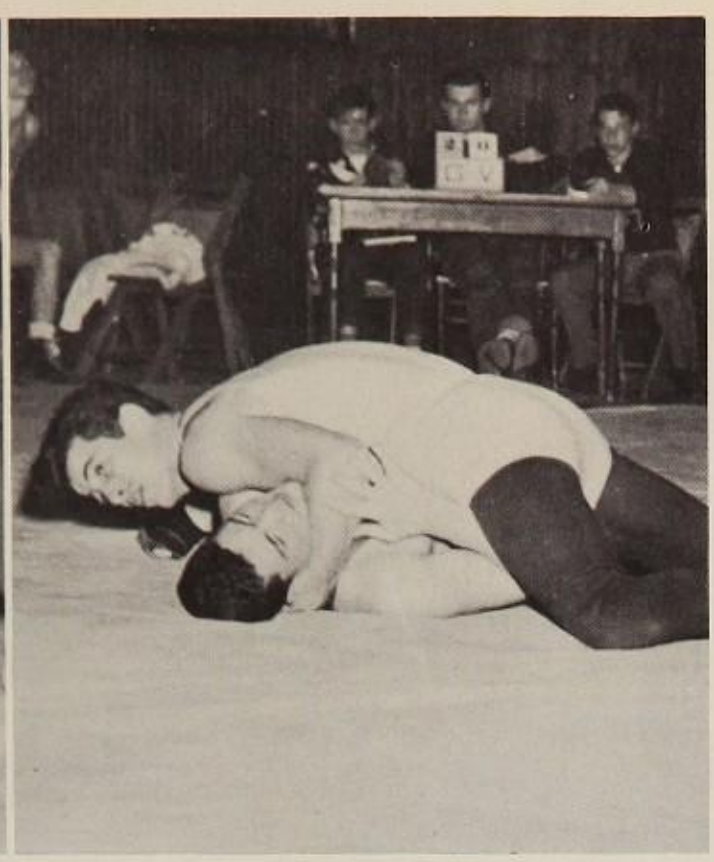
Special mention should be made of Captain Ken Burton and Dick Packer who made the All-Philadelphia team, Dick for the second year in succession.

1950 SOCCER GAMES

	G.S.	Opp.
Hamilton High School	2	0
Lawrenceville School	3	2
Moorestown Friends School	2	1
Haverford High School	1	1
Alumni	5	3
Abington High School	4	0
Girard College	1	2
Peddie School	1	1
Westtown School	0	1
Penn Charter School	0	1
Friends Central School	4	1



FIRST ROW: C. Schmidt, B. Pearson, R. Gibbs, K. Burton, L. Shane, H. Noteboom, W. Ayars. SECOND ROW: R. Webb, Manager, P. Cane, J. Bradbeer, R. Packer, E. Blanchard, R. Lewis, A. Frey, Mr. John Talbot.



Kit Weir holds his advantage while Muskat, and Cohen look on.

Steve Harris presses his opponent for the all-important pin.

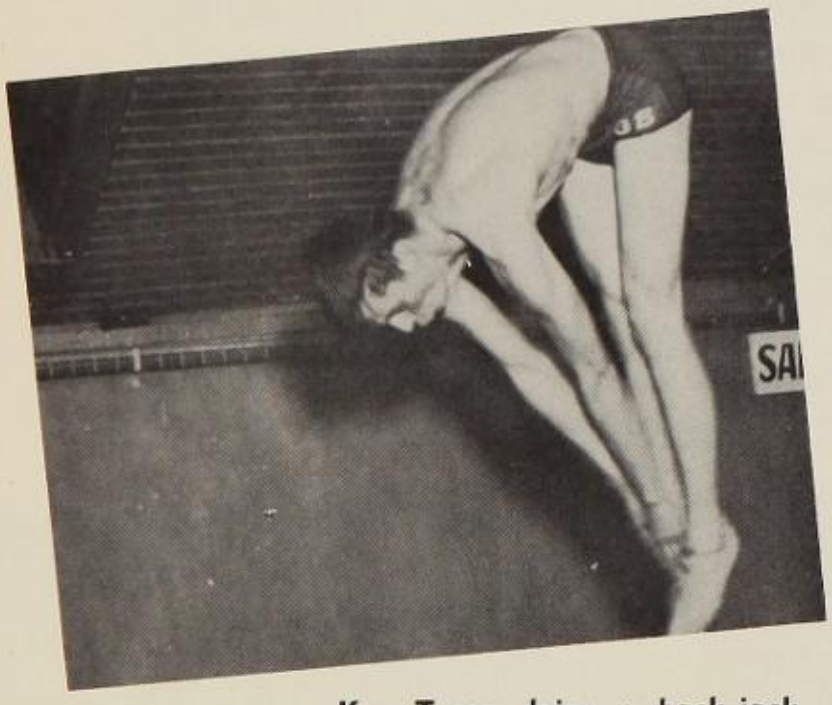
Grunt and Groan

After a regular practice match with Abington High School before Christmas, the 1951 wrestling squad officially started its season against Bristol on January 6. Led by Captain Jim Seabrook, the team beat Bristol and then went on to down Penn Charter and Bryn Athyn. The first loss of the season was sustained at the hands of Lawrenceville, 20-18, in which the meet was not decided until the last match. In this match Captain Seabrook recorded his thirteenth straight pin. In the remaining six matches of the season, Blair, Admiral Farragut, and B. M. I. loomed as the most challenging encounters. The season was finished on March 3 with B. M. I.

FIRST ROW: J. Sobernheim, D. Davis, B. Harris, R. Dare, W. Cole, L. Nelson, P. Glusker, J. Musgrave, D. Spillman, F. Wilson.
SECOND ROW: T. Hill, D. Dwinell, R. Steinfirst, D. Rosen, L. Seabrook, R. Gibbs, J. Abramson, A. Mihok.
THIRD ROW: D. Wolfe, R. McFeely, C. Scudder, S. Harris, H. White, C. Weir, J. Seabrook, W. Wilson.

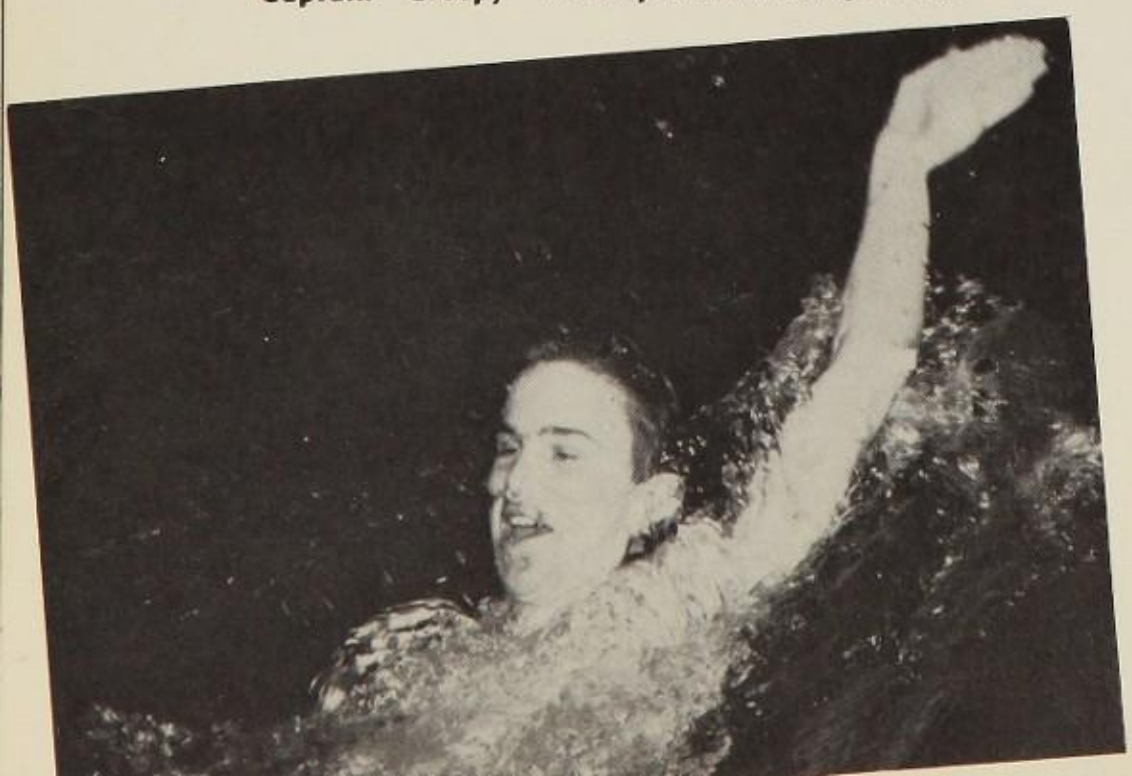
FIRST ROW: D. Ekings, P. Quigg, D. Willis, T. Kelsey, W. Quigg, L. Thomsen.
SECOND ROW: C. Joseph, C. Comstock, W. Scheffer, H. Arnold, D. Willis, J. Williams, T. Ragland, R. Maust, K. Tyson.
BACK ROW: J. Schafer, manager, F. Powell, P. Zavitz, R. Webb, W. Wood, C. Borton, R. Wolf, E. Shoemaker, P. Mayer, Mr. Ambrose Short.

"Judges and timers ready . . ."



Ken Tyson doing a back-jack.

Captain "Creepy" Willis performs his specialty.



1951 BOYS' SWIMMING MEETS

January 9	Norristown High School
January 11	Moorestown Friends School
January 20	Camden Vocational High School
January 22	Malvern Preparatory School
February 3	West Philadelphia High School
February 7	Lawrenceville School, "B" Squad
February 10	Girard College
February 17	Peddie School
February 24	Westtown School

With Captain Dave Willis, Hack Arnold, Craig Comstock and Tom Ragland as returning lettermen, plus several hopeful newcomers, Mr. Short looked upon the 1951 swimming season as a better than avarage one. Three weeks of practice before Christmas and one week after whipped the team into shape for their meet with Norristown, last year's state champions, who beat George School 44-22. Two days later the boys revenged this defeat with a 40-32 win over Moorestown High School, and a week later downed Camden Vocational School 45-30.

West Philadelphia, Girard College, and Peddie provided keen competition, while highlights of the season were meets with Lawrenceville and Westtown, staunch rivals for many past seasons. The Westtown meet concluded the season on February 24.

FIRST ROW: L. Lathrop, M. Shoemaker, J. Vorhaus, B. Culin, J. Richards, V. Andrews, E. Mayer, M. Mann.

SECOND ROW: P. Dow, R. Harris, V. Temple, S. Clark, J. Blanchard, P. Vail, D. Hoopes.

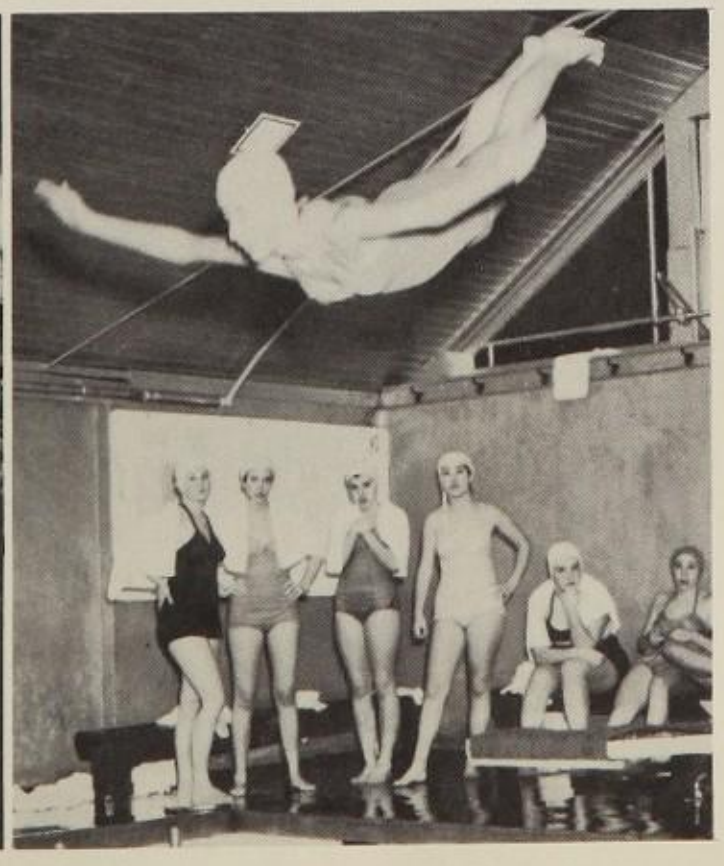
Gail -
It's been fun these past two years - A's and all!!
I did appreciate that movie & next year we'll use it! Best of luck in every-thing else though you don't need it in History.
Be good
Yea Phillis!
Lilly

"Swimmers ready . . ."

This year, the girls' swimming team put in many hours of night practice to complete a full season which commenced with the defeat of Penn. Junior Varsity, 34-17. The team, captained by Laurie Lathrop, was composed mainly of veterans already used to the rigors of afternoon study hall and training diets.

1951 GIRLS' SWIMMING MEETS

February 9	Baldwin School
February 16	Abington High School
February 21	Lower Merion High School
February 26	Haverford High School
March 3	Westtown School



Trish didn't have time to smile before we snapped this one.

Ginger Andrews exhibits her best swan dive while the team looks on.

FIRST ROW: J. Alden, W. Nelson, F. McFaden, W. Loucks, B. Pearson, L. Shane, W. Ayars, B. Campbell.
SECOND ROW: Mr. Edward Thode, J. Rogers, B. Rice, E. Blanchard, D. Woodall, R. Seltzer, A. Frey, P. New, R. Blackburn, J. Battin, J. Quigg, R. Packer.

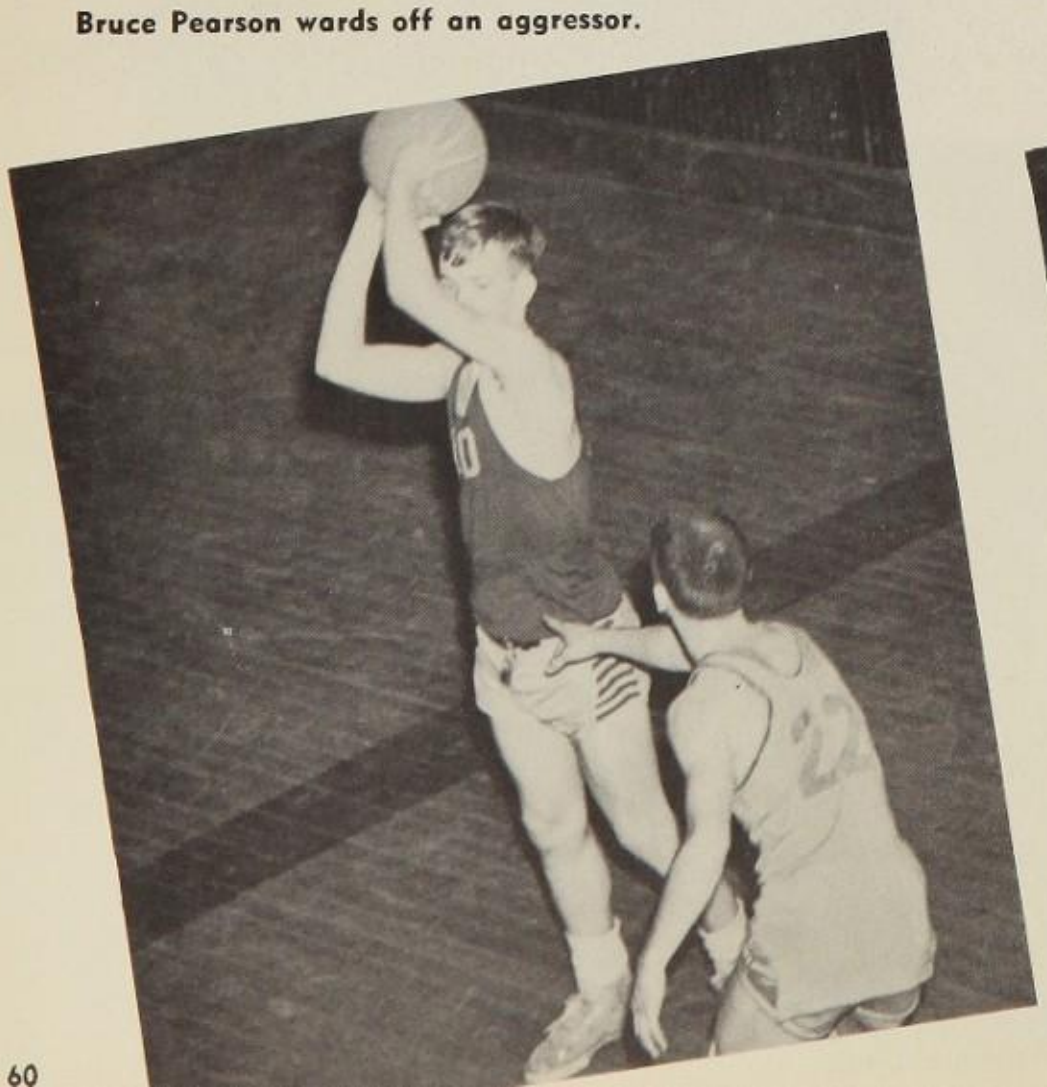
1950-51 BOYS' BASKETBALL GAMES

December 9	Hun School
December 12	Cheltenham School
January 6	Morrisville School
January 12	Germantown Friends School
January 20	Bristol High School
January 23	Germantown Academy
January 27	Malvern Preparatory School
January 30	Penn Charter School
February 3	Bensalem High School
February 7	Lawrenceville School
February 10	Friends Central School
February 13	Abington High School
February 17	Moorestown Friends School
February 20	Hun School
February 24	Westtown School
February 27	Bryn Athyn School
March 3	Bordentown Military Institute

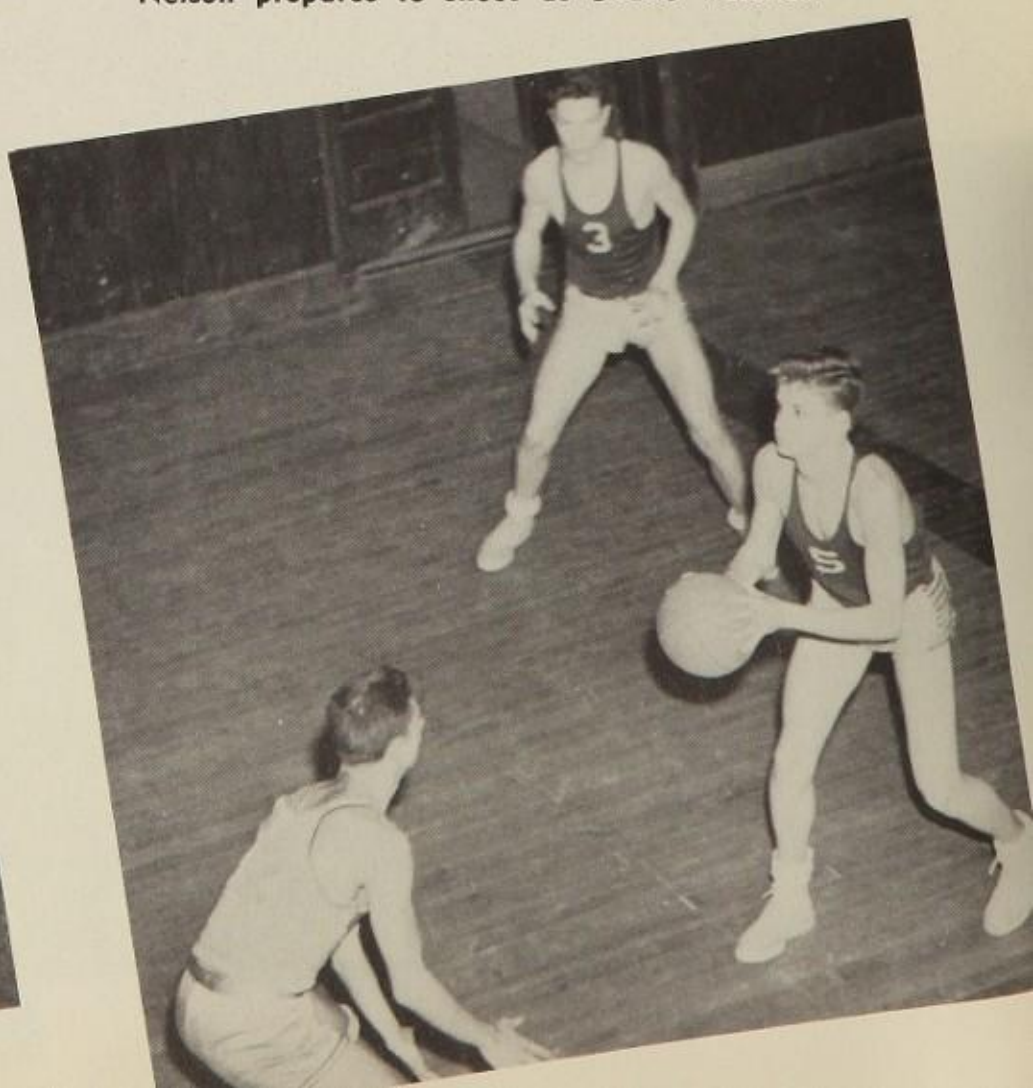
No "Fixes" Here

Substituting speed and agility for height, the 1950-1951 basketball squad, led by the only returning letterman, Captain Bill Loucks, beat the Hun School 43-34 in the first encounter of the season. It then alternately lost and won the next five games. A return game with the Hun School was the preface to the annual Westtown game. Bryn Athyn and B.M.I. rounded out the seventeen game card.

Bruce Pearson wards off an aggressor.



Nelson prepares to shoot as Shane watches.



FIRST ROW: M. Buckman, F. Fisher, S. Abbe, S. VanOrden, S. Schulz.
SECOND ROW: S. Rogers, P. Longshore, N. Washburn, N. Beck, N. Rockefeller, P. McClary, H. Janney, D. Finley.
THIRD ROW: J. Hewitt, M. Paxson, C. Fitzcharles, A. Biddle, M. Packer, L. Malin, C. Hoysradt.
FOURTH ROW: J. Moore, C. Rushmore, E. Garside, B. Carpenter, S. Morrell, J. Keighton.
ABSENT: S. Nason, M. West, D. Shepard, M. Means.

All Femmes Here

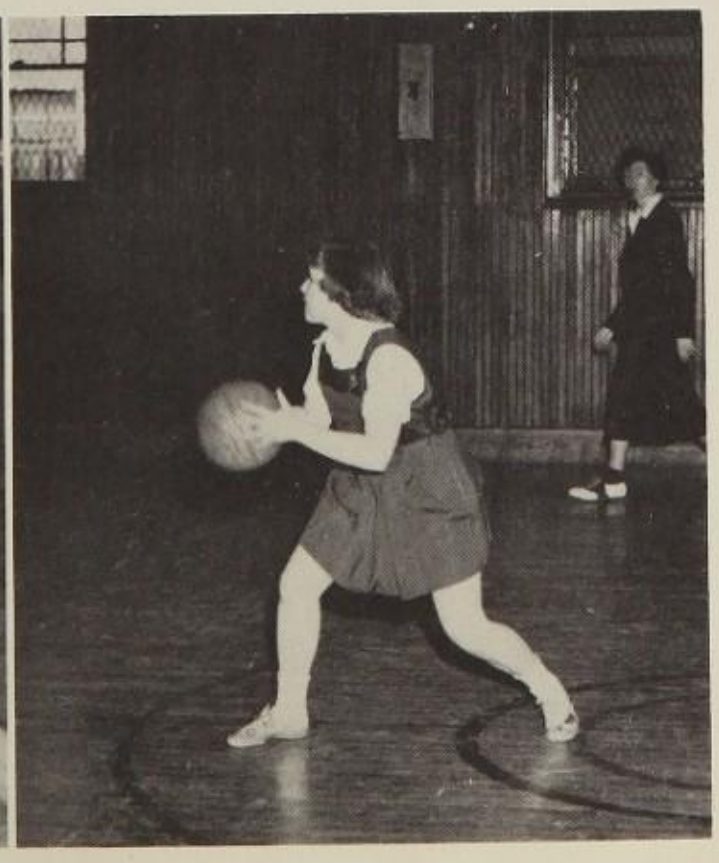
Dear Kiel—
To our History
class (air) & a'a
me — the best of luck
to you always —
Margie
P.S. Yea, Phillies!

The 1951 girls' basketball team established a new high in speed and "cutting toward the basket." To this end, they faithfully performed new exercises every night before practice (they'll never forget those twenty laps around the balcony!), and soon new scrimmage stars began to glimmer.

1951 GIRLS' BASKETBALL GAMES

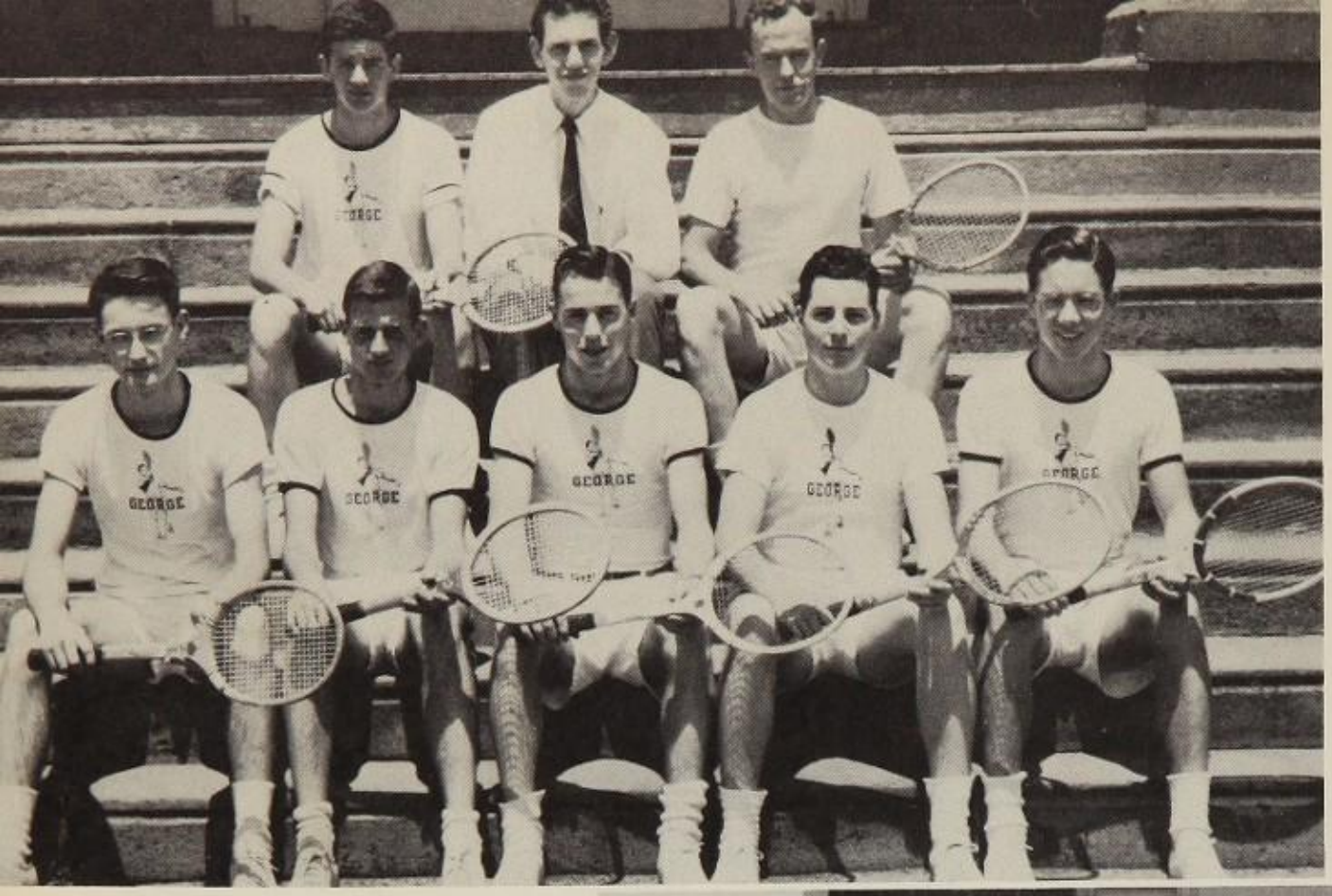
January 13	Philadelphia Girls' High School
January 19	Eden Hall
January 26	Friends Select School
February 3	Staten Island Day School
February 9	Moorestown Friends School
February 15	Abington Friends School
February 23	Lower Merion High School
March 3	Westtown School

Oops! Phyllis Longshore evades her guard with a tricky pass.



Freddi decides to pass.

"In the Spring . . ."



TENNIS TEAM
FIRST ROW: K. Burton, M. Campbell, T. Burr, H. Allman, E. Young.
SECOND ROW: J. Zavitz, P. Craig, manager, Mr. Ernest Seegers.

BASEBALL TEAM
FIRST ROW: B. Pearson, W. Rusch, R. Townsend, P. Righter, R. Packer.
SECOND ROW: J. Bradbeer, W. Loucks, H. White, P. Cane.
THIRD ROW: S. Kester, T. Parry, manager, Mr. Edward Thode, R. Maust.

TRACK TEAM
FIRST ROW: D. Thomson, R. Hoopes, W. McKee, D. Watts, D. Peterson.
SECOND ROW: Mr. Stanley Sutton, C. Scudder, H. Veit, H. Arnold, W. Ayars, R. Lewis, D. Nadler, manager.

TENNIS TEAM
FIRST ROW: N. Rockefeller, G. Maust, M. Corry, D. Blodget, N. Beck, C. Washburn, J. Blanchard.
SECOND ROW: Miss "Bobby" Jamison, S. Schulz, M. Rushmore, S. Rogers, L. Hitzrot, C. Jenkins, B. Brown, B. Carpenter, B. Johnson.

ARCHERY TEAM
Miss Anne McCarthy, E. Reece, D. Pusey, N. Van Meter, B. Culin, E. Mayer, S. Canfield, J. Clark, S. Fitzcharles, E. Starr.

FIRST ROW: J. Pennock, V. Temple, J. Robbins, V. Andrews, J. Suplee, J. Vorhaus.
SECOND ROW: M. Henderson, M. Paxson, D. Moon, J. Conrad, E. Zurn, E. Long.
THIRD ROW: Miss "Pete" Hess, M. Packer, M. Shoemaker, J. Keighton, A. Harris, E. Garside.

ACKNOWLEDGMENTS

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Harris Arnold, Editor

C.R.H.

C.R.H.